



CATALOG 2026

coma
AGENCY

SKOOL

03 | **Awarded Books**

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56 | Core Themes:

56 • Emotions

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The flower and the baobab

Original title: La flor y el baobab

Can a flower fall in love with a tree? Is that even possible? And if so, could their love grow despite their differences?

Violet is a tiny flower who lives at the foot of a giant baobab tree. Ever since she bloomed, she has gazed at it with love and dreamed that one day it will notice her and love her. But how could such a small flower confess her love to such a tall tree? With the help of a brave group of friends, Violet will try to get her message to the baobab's ears. Will she succeed?

This is a story about love, but also about friendship: two enormous forces that, when true, are unstoppable.

Book information



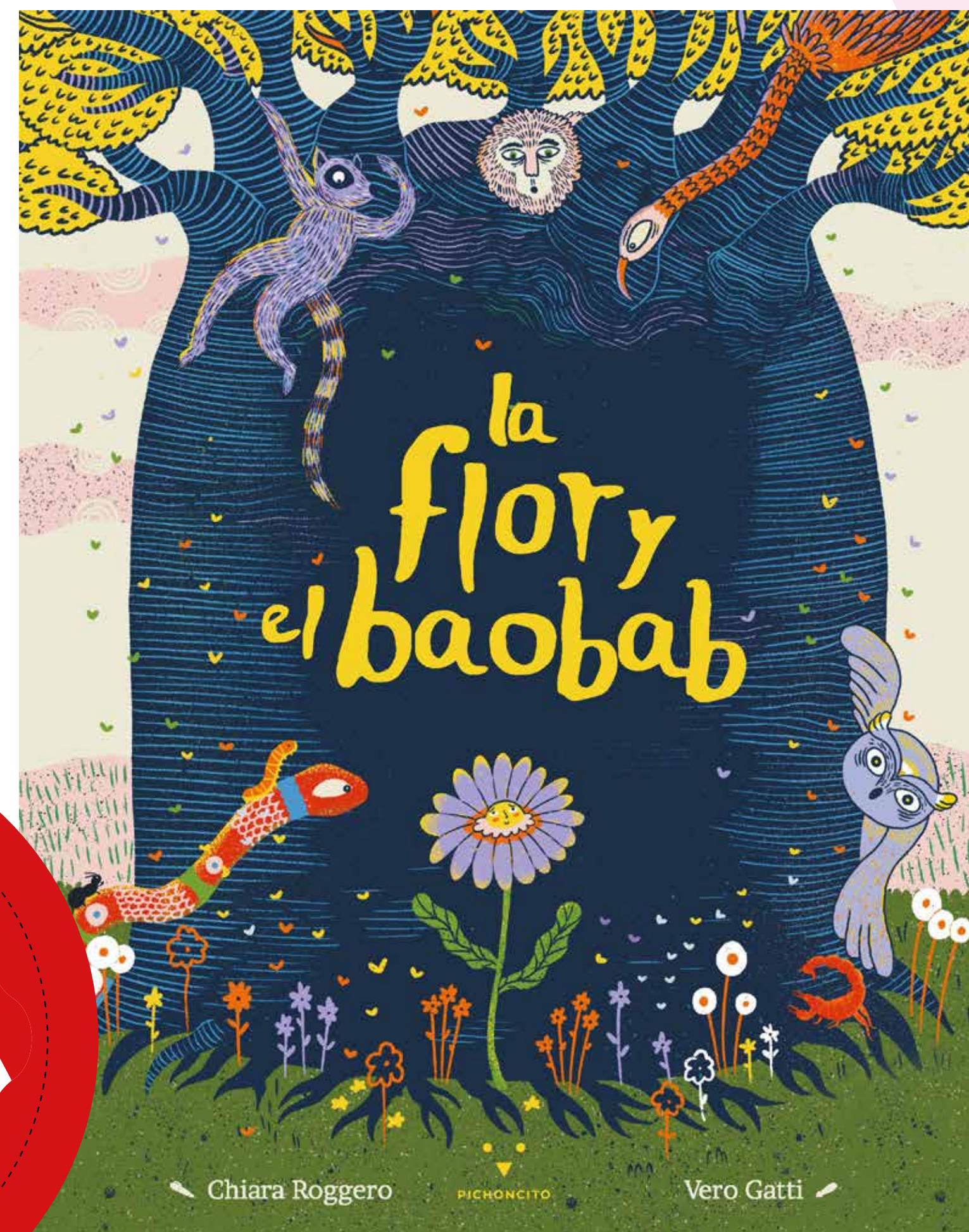
+ 6 years

Pages: 28

Size: 23 x 30 cm

Format: hardcover

Rights: worldwide



inclusion • prejudice • diversity •
love • power of community



Él es un baobab. Algunos lo llaman el árbol de la vida; otros, el árbol farmacia. Si lo miras bien, parece como si lo hubieran plantado al revés, porque sus ramas lucen como raíces. Pueden llegar a vivir hasta cinco mil años. Este, por ejemplo, acaba de cumplir 3999.



Tras una larga caminata, el escorpión llegó a una rama muy alta donde dormía el lémur. Se posó sobre su hocico y le susurró:
—Abre los ojos.
El lémur, al descubrir al escorpión, pegó un grito tremendo.
—¡No me mates! ¡Todavía tengo mucho por vivir! —le suplicó.
—No voy a matarte, solo quiero decirte algo.
—Te juro que no he hecho nada. Quizás alguna vez le hablé mal a mi mamá y puede que haya culpado a mi hermano por un pedito que me tiré, pero en el fondo soy un buen lémur.
—No lo dudo.
—Si vas a picarme, picame de una vez. ¡Pero hazlo rápido, por favor!
El escorpión interrumpió la escena dramática con el mensaje de Violeta. Inmediatamente después, de los gelatinosos ojos del lémur brotaron dos lágrimas brillantes.
—Es el mensaje de amor más hermoso que he escuchado en mi vida —dijo con esa cara llena de mocos y lágrimas que tienen los lémures cuando el corazón se les hace bolita—. Haré todo lo que pueda por llevar su mensaje lo más arriba posible.
Y así lo hizo.



Night of dogs

Original title: Noche de perros

A misunderstanding at the theater entrance sparks a hilarious situation.

A picture book that's also a comic, a poem, and a play-this book can be many things at once. Ideal for entertainment and for reflecting on coexistence and tolerance..

coexistence • humor • misunderstanding • respect and tolerance

Book information



+ 4 years

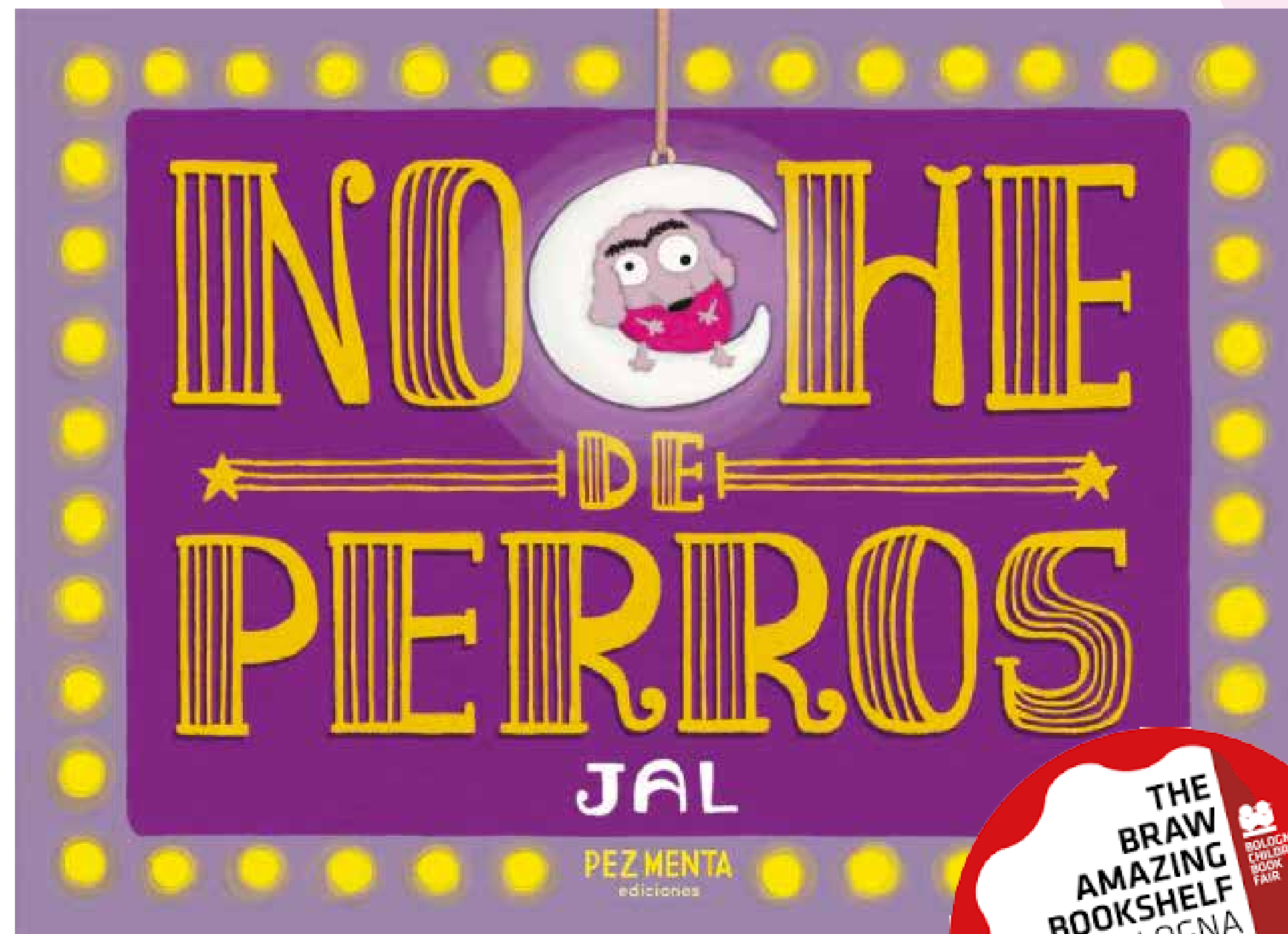
Pages: 36

Size: 21 x 15 cm

Format: hardcover

Rights: worldwide

Conditions: Sale of rights



THE
BRAW
AMAZING
BOOKSHELF
BOLOGNA
RAGAZZI
AWARD
SELECTED

BOLOGNA
CHILDREN'S
BOOK
FAIR



Forest

Original title: **Bosque**

The forest, that place full of mysteries and adventures, smells and sounds so special... Shh, let's listen to what it whispers to us... What does it have to tell us? What does it invite us to do? What does it ask of us?

ecology • environmental protection • values

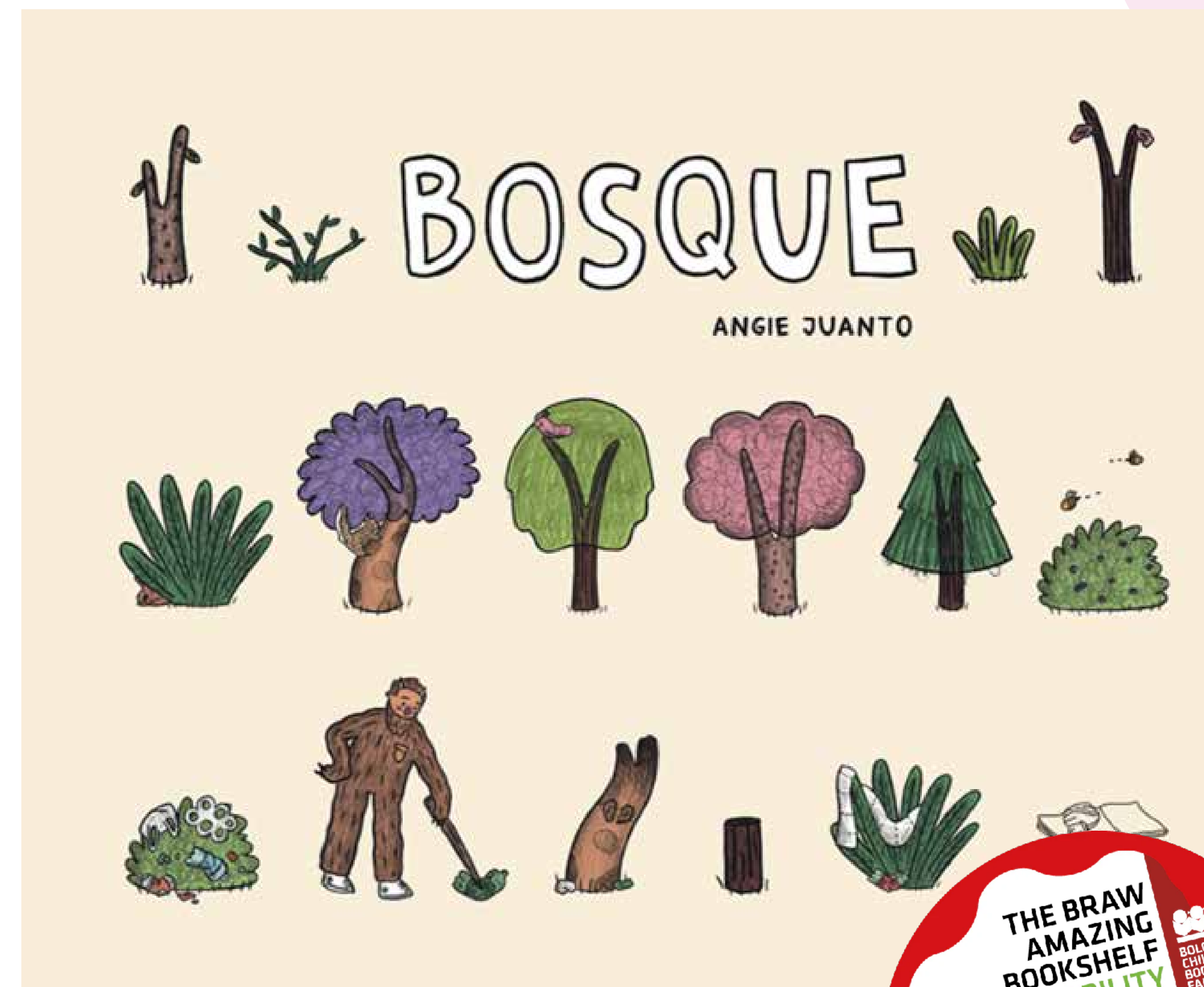
Book information

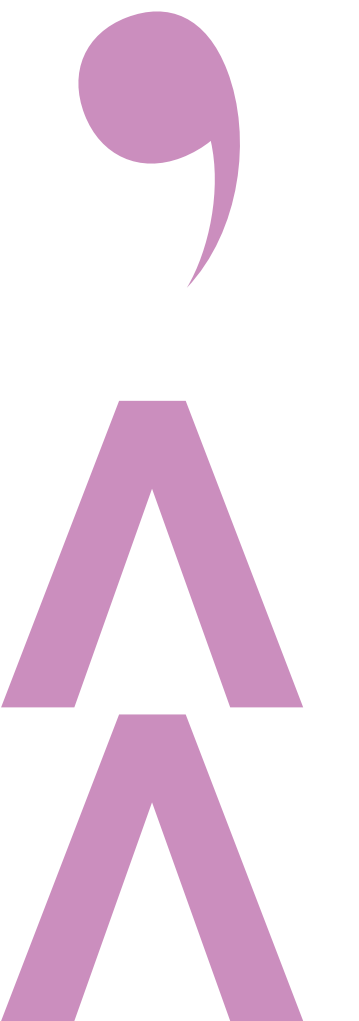
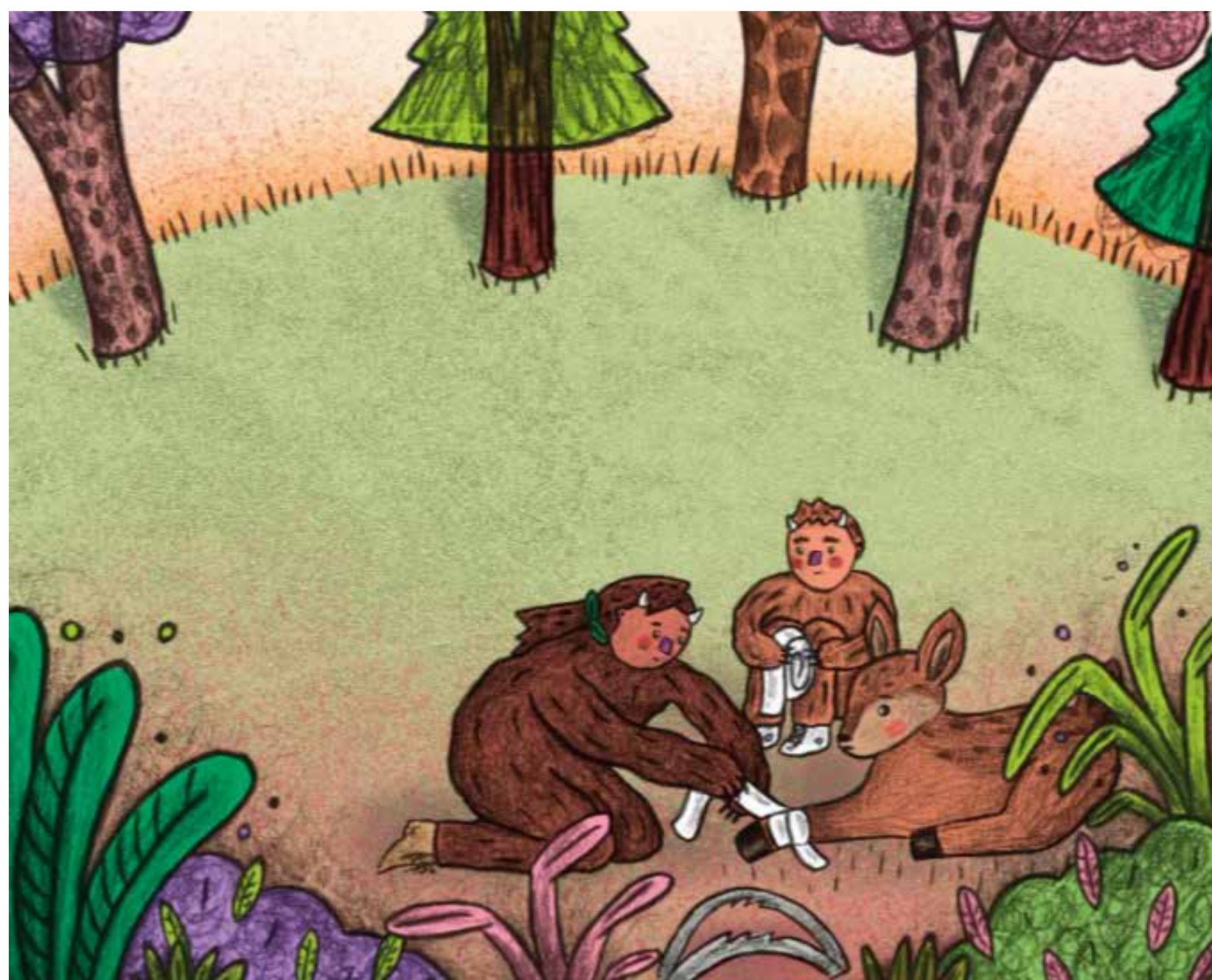


+ 4 years

Pages: 36
Size: 22 x 24 cm
Format: hardcover
Rights: worldwide

Conditions: Sale of rights





Ways of seeing

Original title: Formas de ver

A poem that recreates the world of Italian immigrants. A poem that Bodoc dedicated to his grandfather, which speaks of the gaze, of what it means to look and to look back and forward. A beautifully poetic book that brings together two generations, a grandfather and a little girl, and moves us deeply.

grandparents • immigrants • identity • memory

Book information



Pages: 28

Size: 19 x 27 cm

Format: hardcover

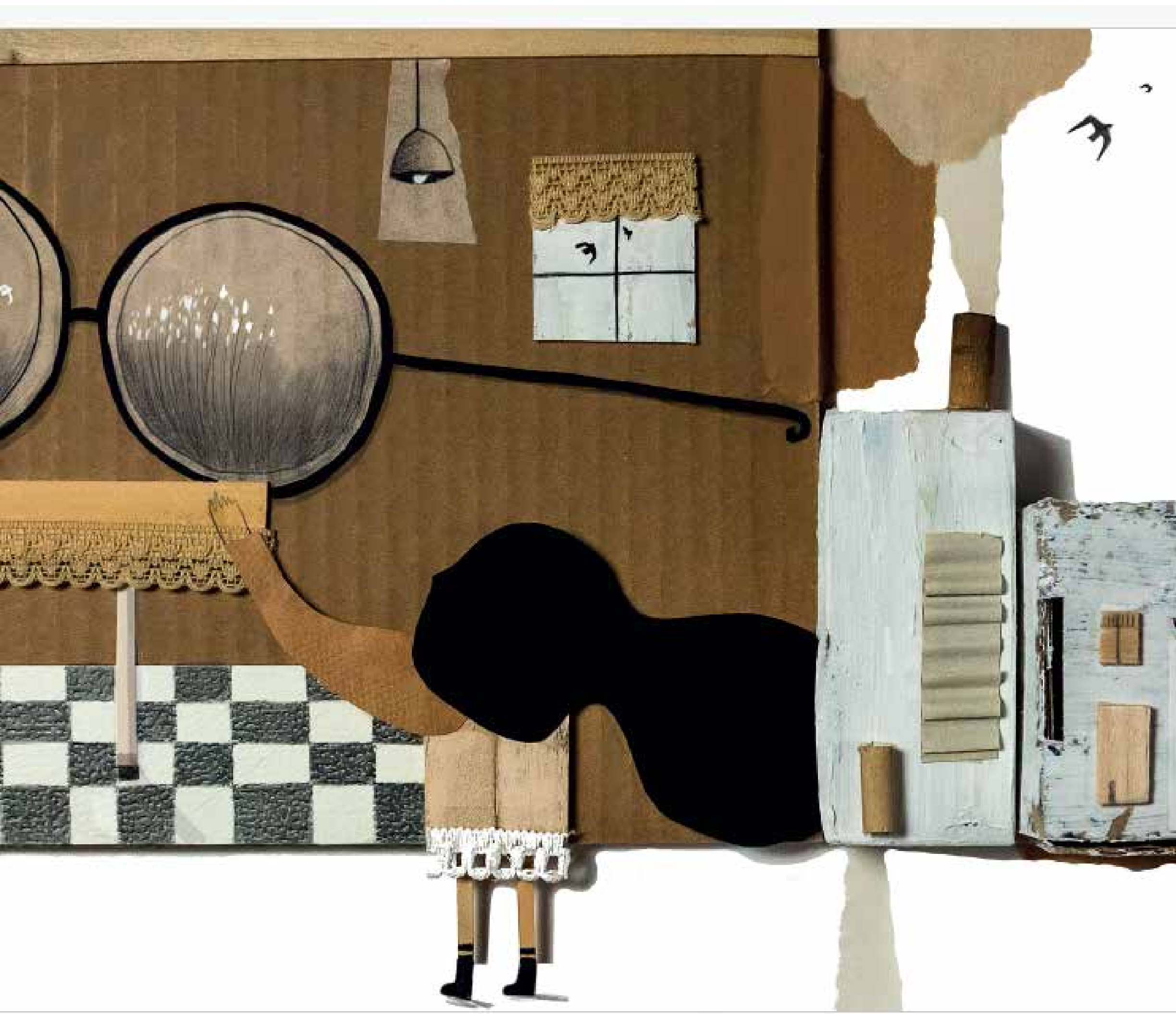
Rights: worldwide

Conditions: Sale of rights



2022 WINNING ILLUSTRATOR





Los otros, los chiquitos,
son anteojos de ver.



Porque todas las cosas importantes
suceden
del lado del revés.

>> BESTSELLER

Seed Words

Original title: Palabra semilla

There are books that touch our souls and fill our hearts... Seed Words is one of them. We loved it so much, and it was so highly requested, that we decided to bring it back, this time in hardcover.

Have you ever thought that your words or actions could hurt others? This inspiring picture book has the power to make us think about the words we use and the impact they have on others. Discover the power of your words, your looks, and your gestures, and make them take root. An inspiring picture book full of seed words.

Book information



Pages: 32
Size: 20 x 20 cm
Format: softcover
Rights: worldwide

Conditions: Sale of rights



An invitation to sow words that bring out the best in others. It comes with a QR code that, when scanned, provides a helpful guide for parents and teachers.



bullying • power of words • transformation



Ayer en el colegio una nena me dijo que yo era una “negrita cara despintada” y el otro día a mi compañero de banco le gritaron “gordo salame”. Nos hicieron doler el corazón. Y me di cuenta de que hay palabras y palabras...

Mateo and his red cat

Original title: Mateo y su gato rojo

Mateo is given a beautiful notebook with smooth white pages that inspire him to draw. With his red pencil, he creates a very happy red cat. However, as the days go by, Mateo notices something strange: his drawn cat has lost its smile. Concerned about his creation's sadness, Mateo tries to restore its happiness by adding new drawings to the notebook: a bowl of milk, a ball of yarn to play with, a pillow, and even a mouse friend. But despite all his efforts, the red cat does not regain its happiness. Mateo realizes that this is not the solution and becomes distressed, until, after much thought, he discovers what his cat really needs to be happy.

empathy and care • love • freedom • letting go

A modern classic of Argentine literature, this picture book explores the bond between a boy and his drawing. Through the story of Mateo and his red cat, it touches upon empathy, the creative process, and the ultimate act of love: **letting go.**

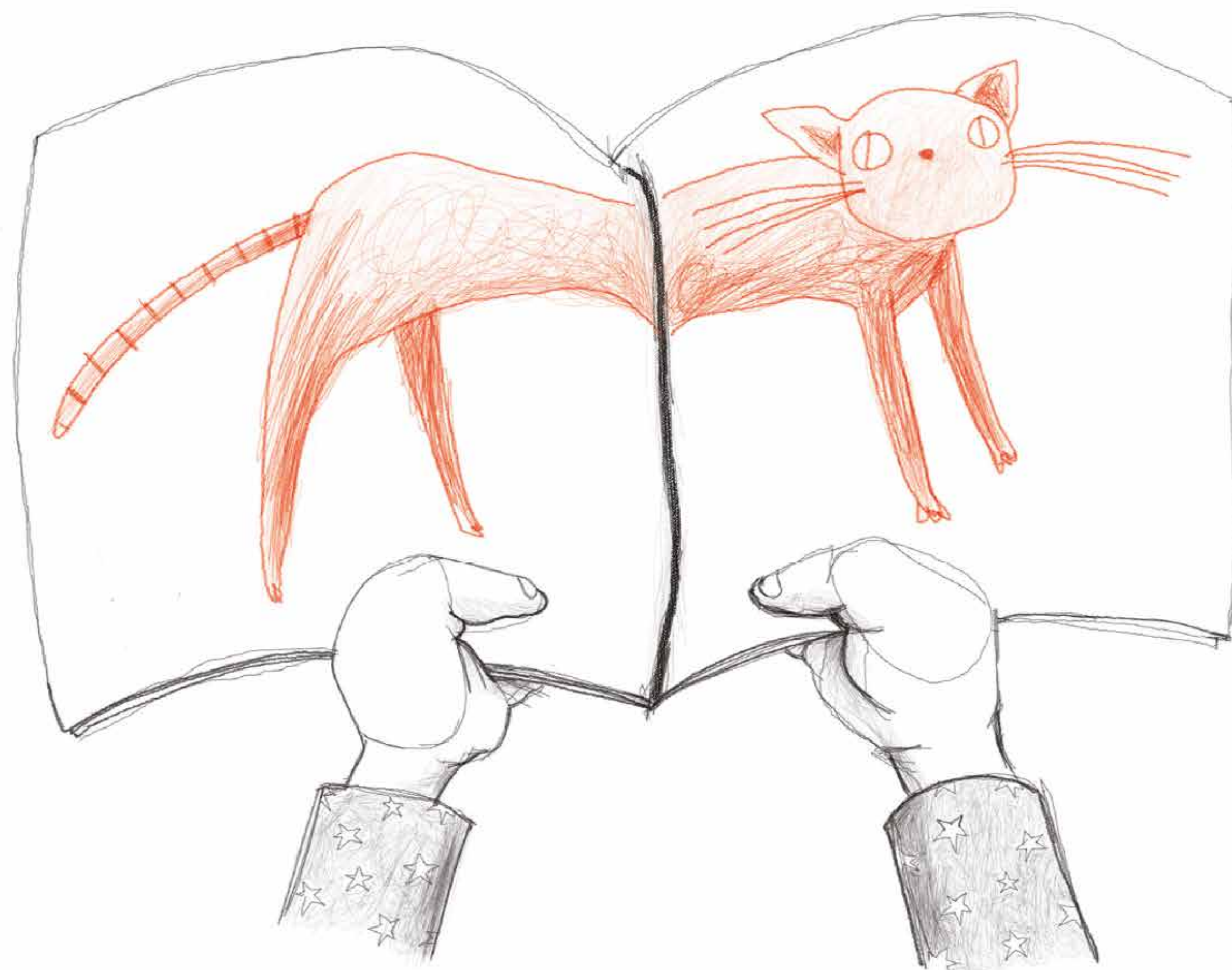


Book information



Pages: 32
Size: 21 x 23 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



Pero al otro día, al abrir el cuaderno,
el gato había perdido la **sonrisa**.

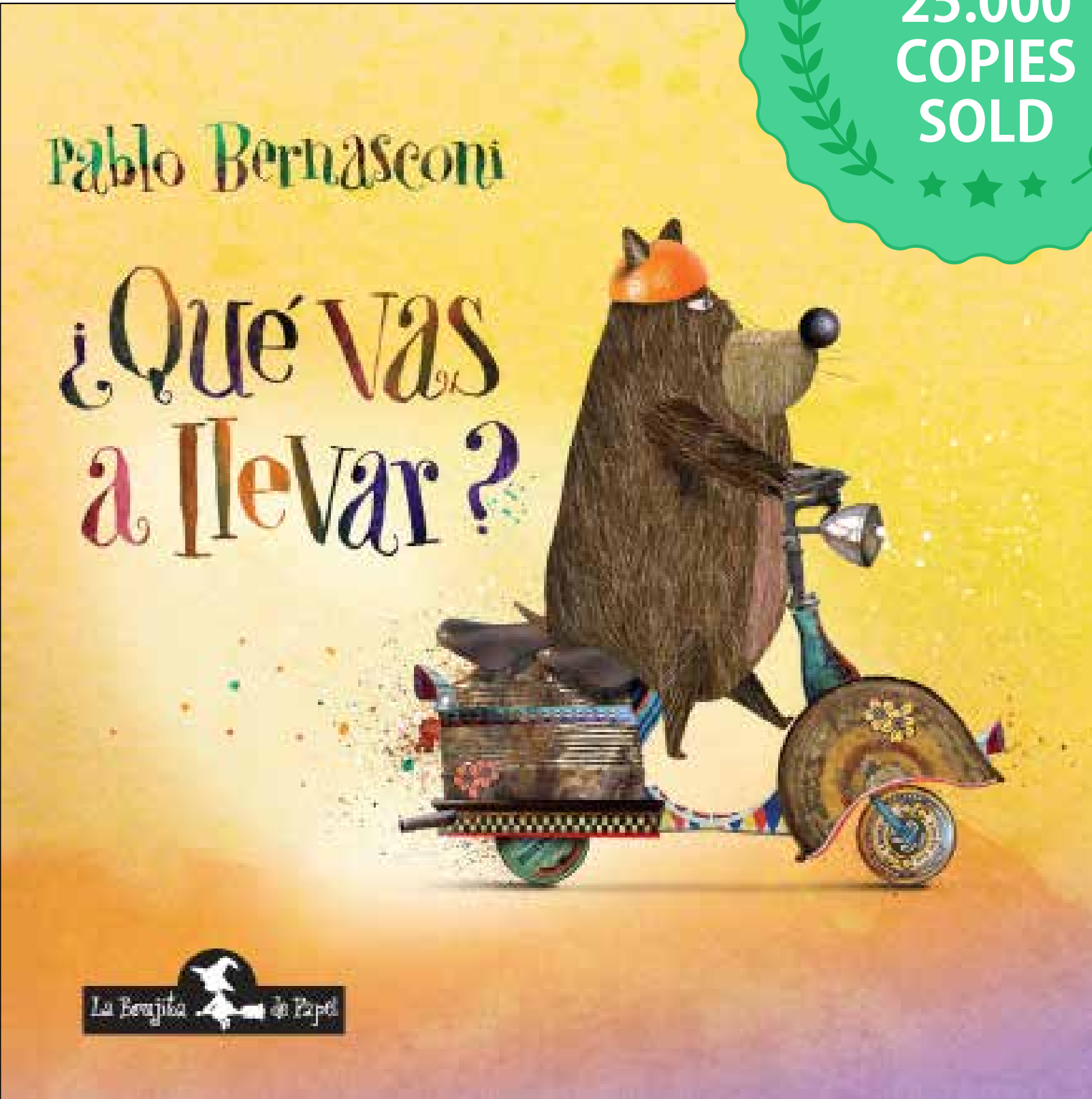
Mateo se preocupó.

What Will You Bring Along?


Original title: ¿Qué vas a llevar?

In this delightful story by acclaimed illustrator Pablo Bernasconi, Bear sets off on a long motorcycle journey, packing only a single vitamin-filled orange. As friends join him on his ride, they each bring essential supplies—until Rooster challenges their menu!

Originally published in partnership with UNICEF, this book is a brilliant way to promote healthy eating habits and the power of teamwork to young children. Its simple narrative and uppercase block letters make it perfect for early readers. A charming and important addition to any children’s library.



Book information


+ 3 years

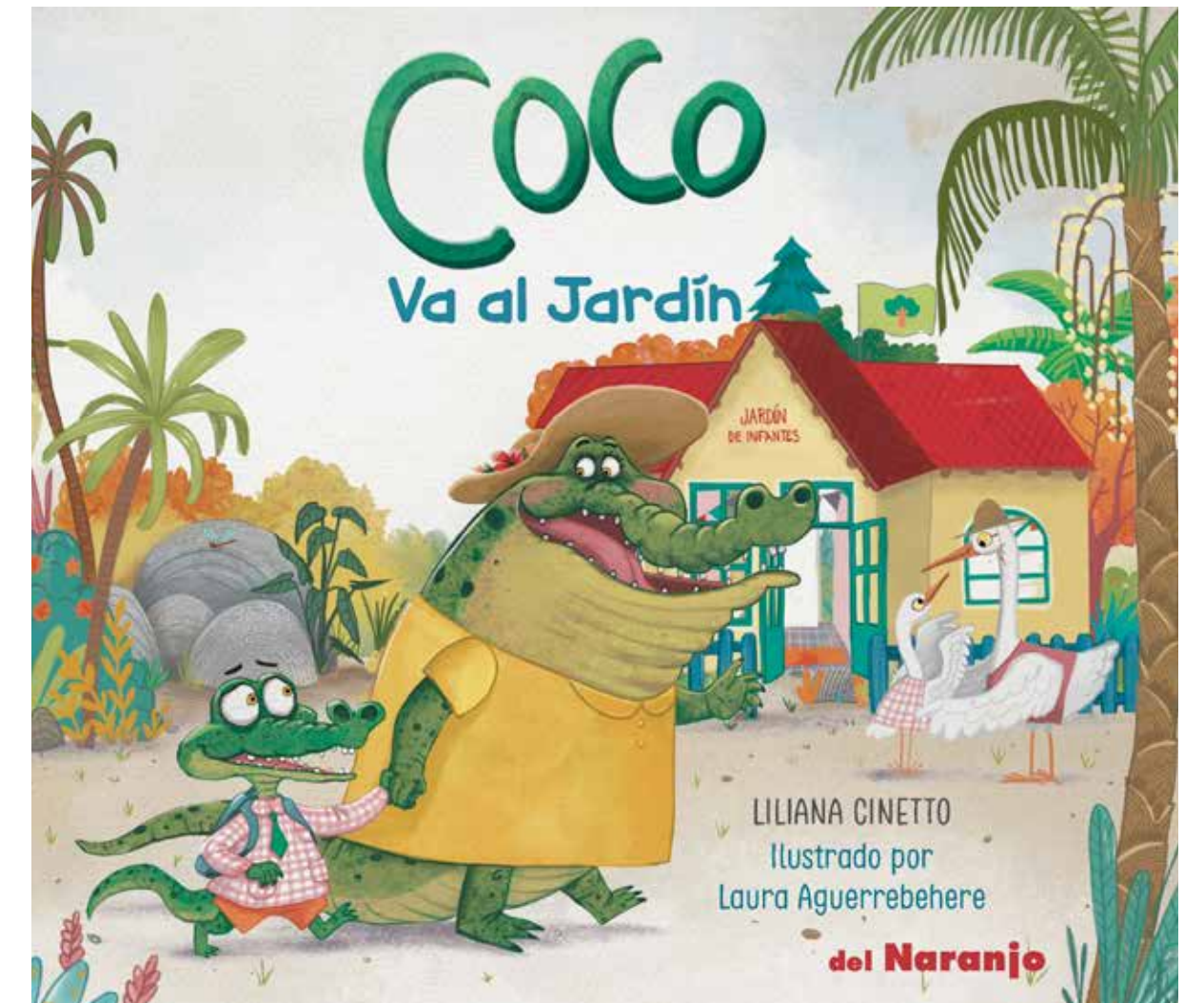
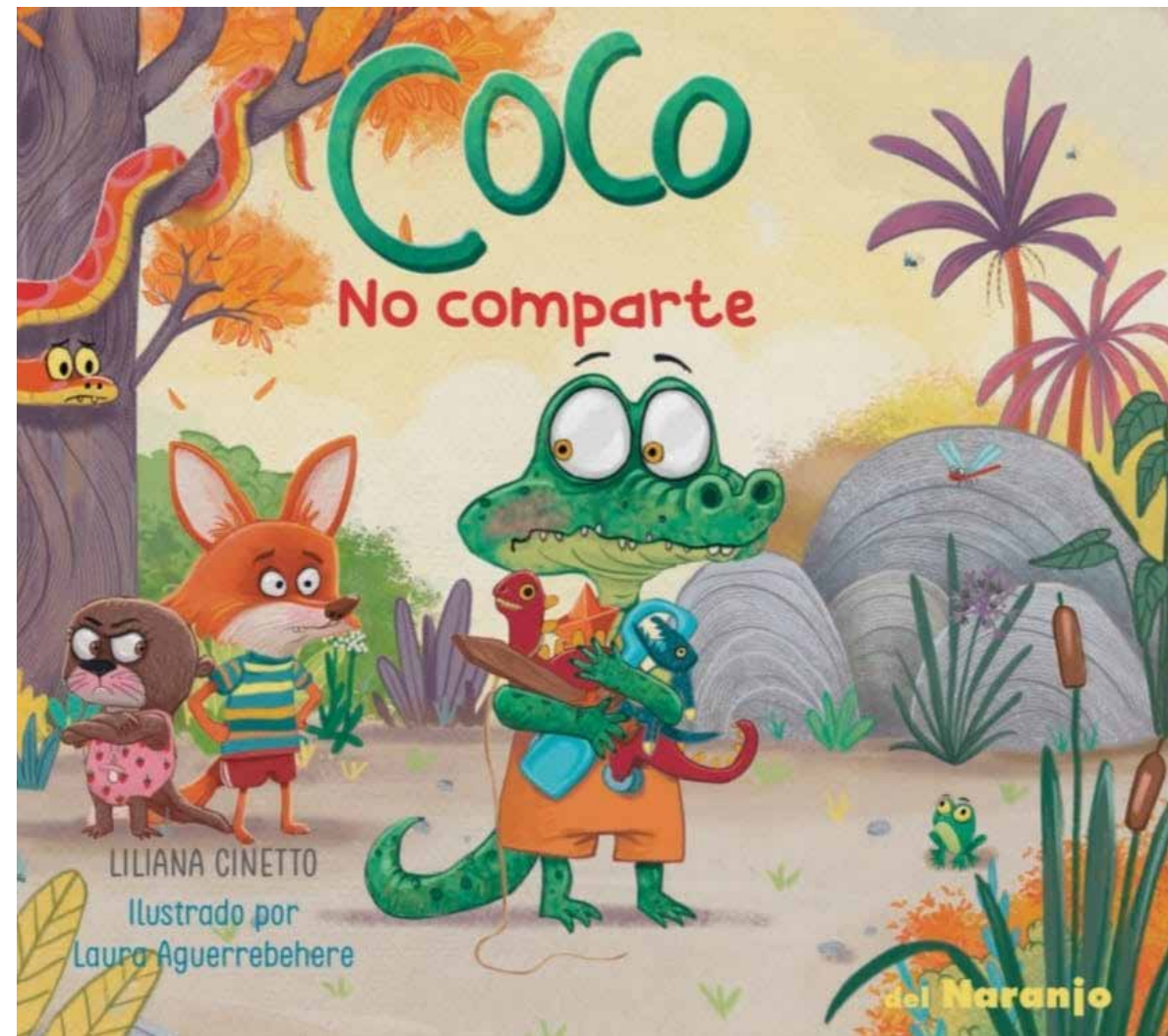
Pages: 32
Size: 23 x 21 cm
Format: hardcover
Rights: worldwide

Conditions: Sale of rights



healthy eating • friendship • overweight • teamwork

Coco Colletion



★
OVER
27.500
COPIES
SOLD
★★★

The "Coco" collection, published by Editorial del Naranjo, is one of the most established proposals in contemporary Argentine children's literature. Written by Liliana Cinetto and illustrated by Poly Bernatene, this picture book series achieves a perfect balance between humor, tenderness, and the emotional identification of early readers.

Instant Identification

Coco is not an ordinary crocodile; he is a mirror where children aged 2 to 5 see their own daily challenges reflected. Through simple yet meaningful situations, the collection addresses growth, fears, and developmental milestones with a playful lens, avoiding rigid moralizing.

Coco goes to kindergarten

Original title: Coco va al jardín

A story about the fears and emotions of the first day of school. Through Coco's curious and sensitive eyes, young children will recognize themselves in the experience of leaving their families and discovering a new world full of games, friends, and learning.

An ideal book to accompany the transition to preschool, talking about fears, confidence, and the joy of growing up, helping children navigate this stage with security, affection... and a great desire to play.

Book information



Pages: 36

Size: 20 x 23 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights

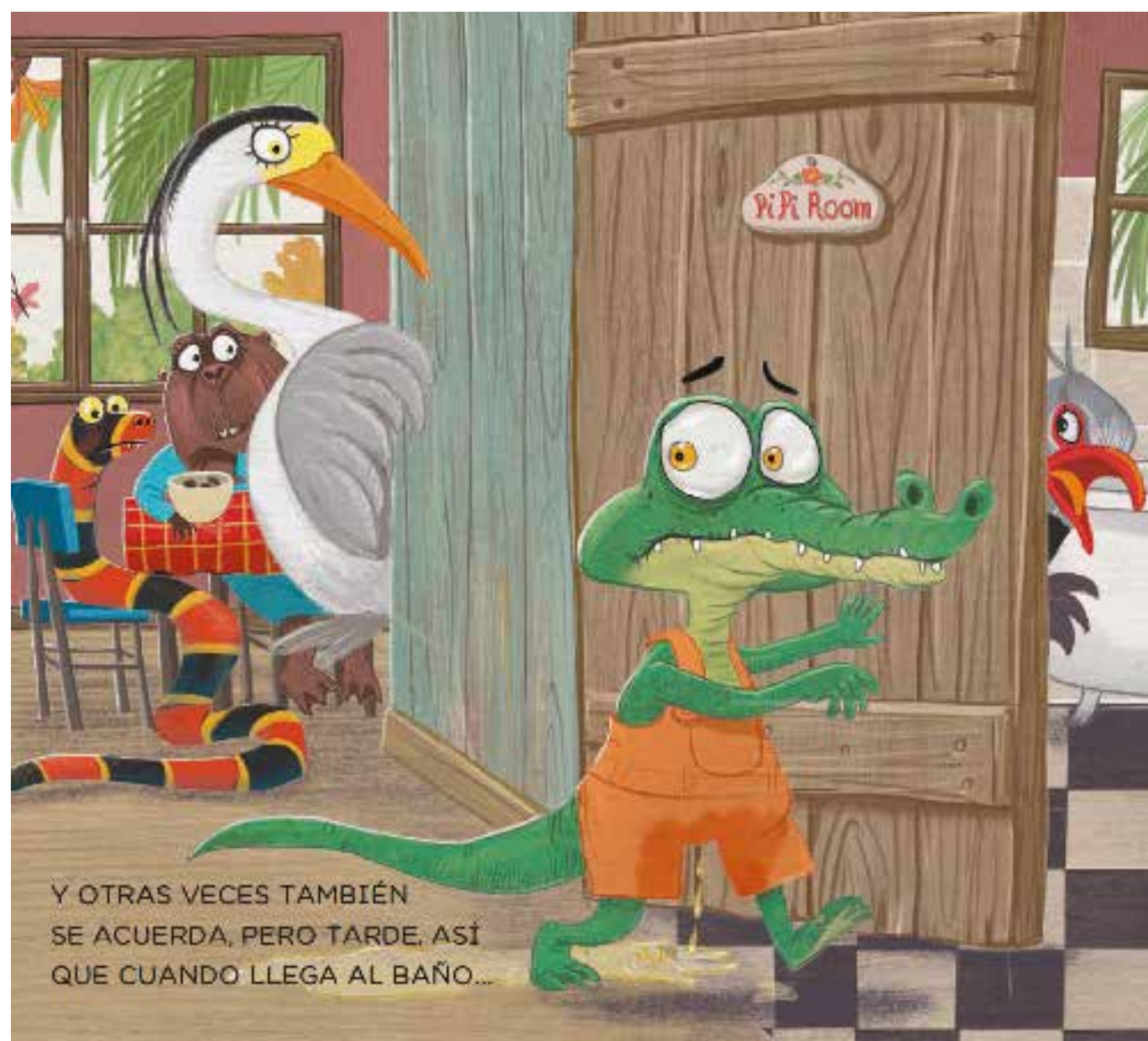


fears • emotions • first day of school

Coco wears no more diapers

Original title: Coco no usa más pañales

The story tackles the challenge of toilet training and the process of leaving diapers behind. The main character, Coco (a crocodile who is already “grown up” and wears underpants), knows he has to go to the bathroom when he feels the urge. The problem is that Coco loves to play (especially with mud, swimming in the swamp, or splashing in the water) and gets so distracted that he often forgets to go on time.



Book information

Pages: 32
Size: 23 x 20 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



autonomy • family

Coco brushes its teeth

Original title: *Coco se cepilla los dientes*

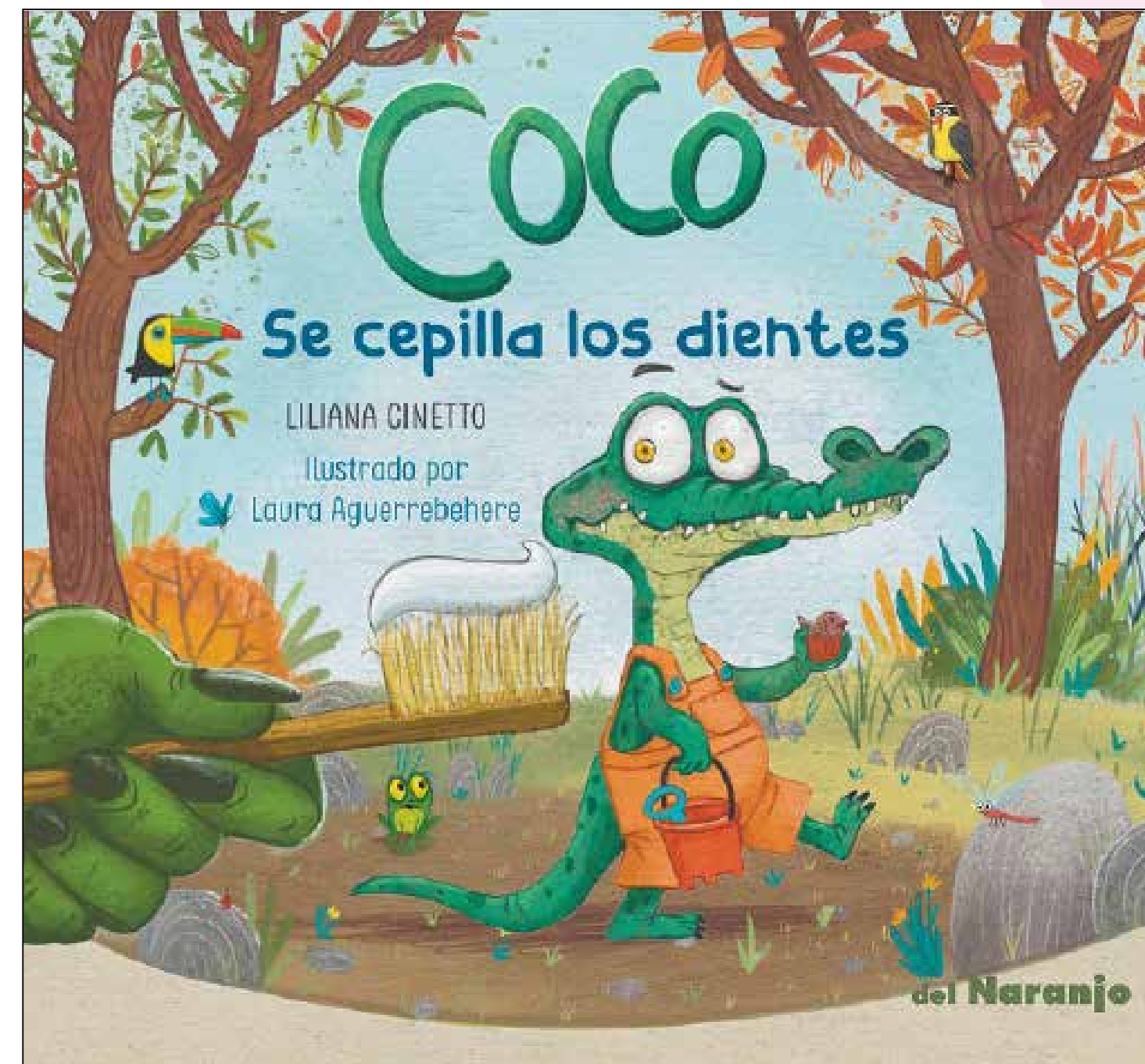
Coco is a crocodile with lots of teeth (he has 80!), who doesn't like brushing his teeth at all. He makes excuses, saying that he gets tired, bored, and that toothpaste "makes his mouth itch." The problem is that Coco spends all day eating his favorite treat: fish candies. It's a fun story that teaches the little crocodile to incorporate this important hygiene habit and become more independent.



Book information

Pages: 32
Size: 23 x 20 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition




autonomy • family

The Scaloneta for girls and boys

Original title: La Scaloneta para chicas y chicos

As the captain told us: “This team won’t let you down.” This story invites children to relive the exciting adventure of the Argentine national team, from its humble beginnings to becoming world champions. La Scaloneta para Chicas y Chicos is much more than a soccer book. It is a story that begins on the soccer fields, where players dreamed of the ball, and becomes an inspiring lesson.

Book information

 + 6 years

Pages: 24
Size: 21 x 21 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



Messi • futbol • FIFA World Cup Collective • effort

LOS HITOS DEL MUNDIAL

El Mundial de Qatar nos dejó imágenes imborrables

El Topo Gigio de Messi

Messi tomó el gesto que había hecho Juan Román Riquelme y se plantó frente a Van Gaal, el entrenador de Países Bajos. Antes del partido, el DT había dicho que Leo no participaba del juego cuando Argentina no tenía la pelota. Cuando la Selección ganó, esa fue su revancha.



Cuti imparable

Capaz que los delanteros de otros equipos le tienen miedo porque Cristian Romero es una muralla contra la que chocan. Así fue nuestra defensa en el Mundial y el Cuti no dejó pasar a nadie.



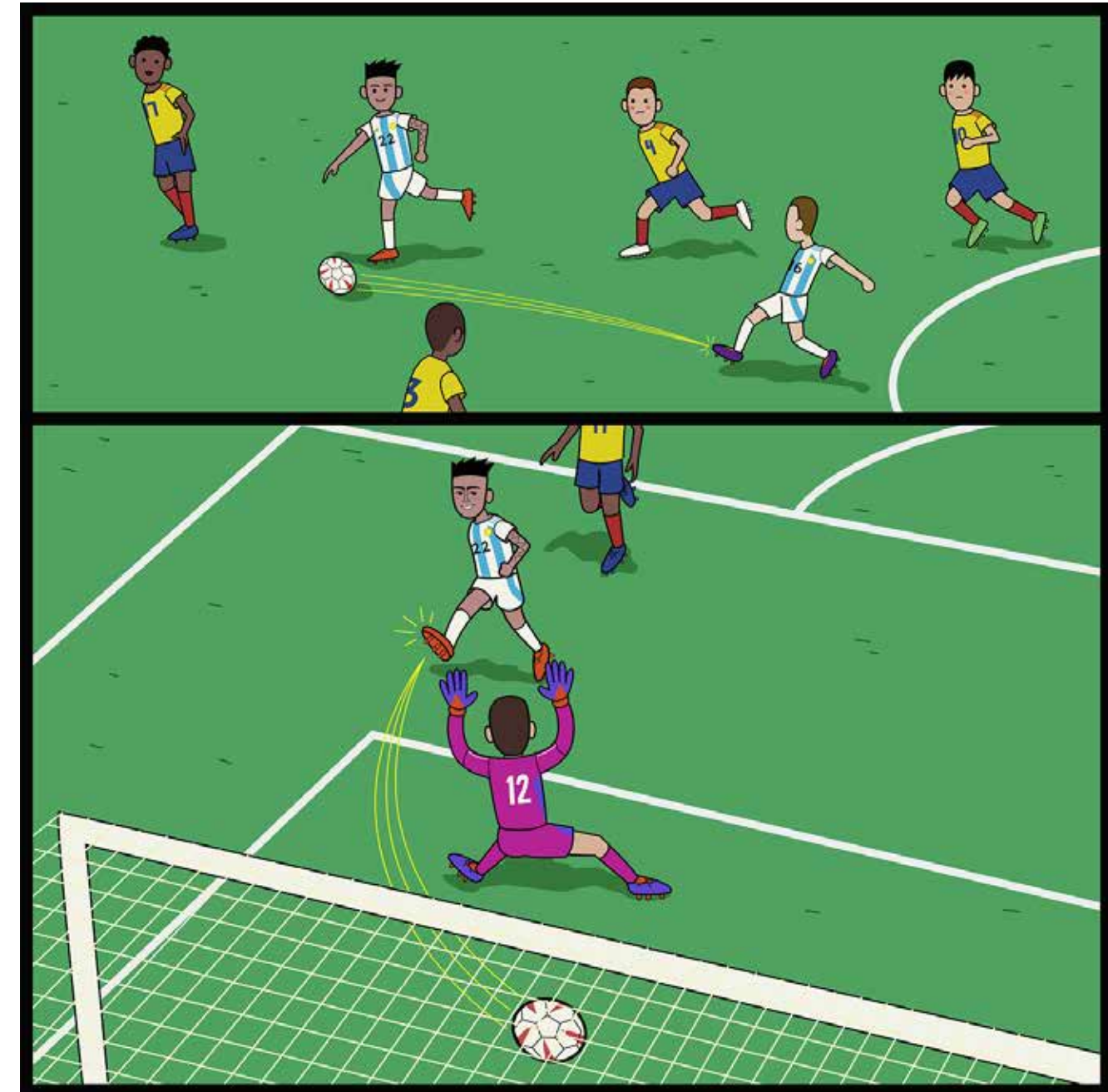
Enzo Fernández

No iba a ser titular y cada vez que entró ayudó al equipo a jugar mejor. Terminó recibiendo el premio al mejor jugador más joven de la Copa del Mundo. Y ese golazo que hizo para el 2 a 0 a México nos dio el alivio que necesitábamos.



Las atajadas del Dibu

¡Qué grosso el Dibu! Sus atajadas fueron fundamentales: en las tandas de penales y hasta esa pierna que nos salvó de la derrota contra Francia en los últimos segundos.



Motorcito De Paul

Rodrigo se ganó ese apodo porque fue eso: el motorcito que coordinó el mediocampo, el alma de las bromas y el amigo de todos.



Copa Mundial 2022



Octavos de final
Argentina 2 - Australia 1

Cuartos de final
Argentina 2 (4) - Países Bajos 2 (3)

Semifinal
Argentina 3 - Croacia 0

Final
Argentina 3 (4) - Francia 3 (2)



La corrida de Julián

La araña se ganó el puesto de 9 a puro gol y diversión. Contra Croacia se corrió casi media cancha para empujarla adentro del arco. ¡Hasta se reía mientras saltaba jugadores contrarios!



Robertina the hen

Original title: La gallina Robertina

A hen seeking adventure isn't something you see every day, is it? Yet that's Robertina's dream: to leave the henhouse and... travel the world!

A story about freedom, dreams, and the courage to be yourself.

Book information



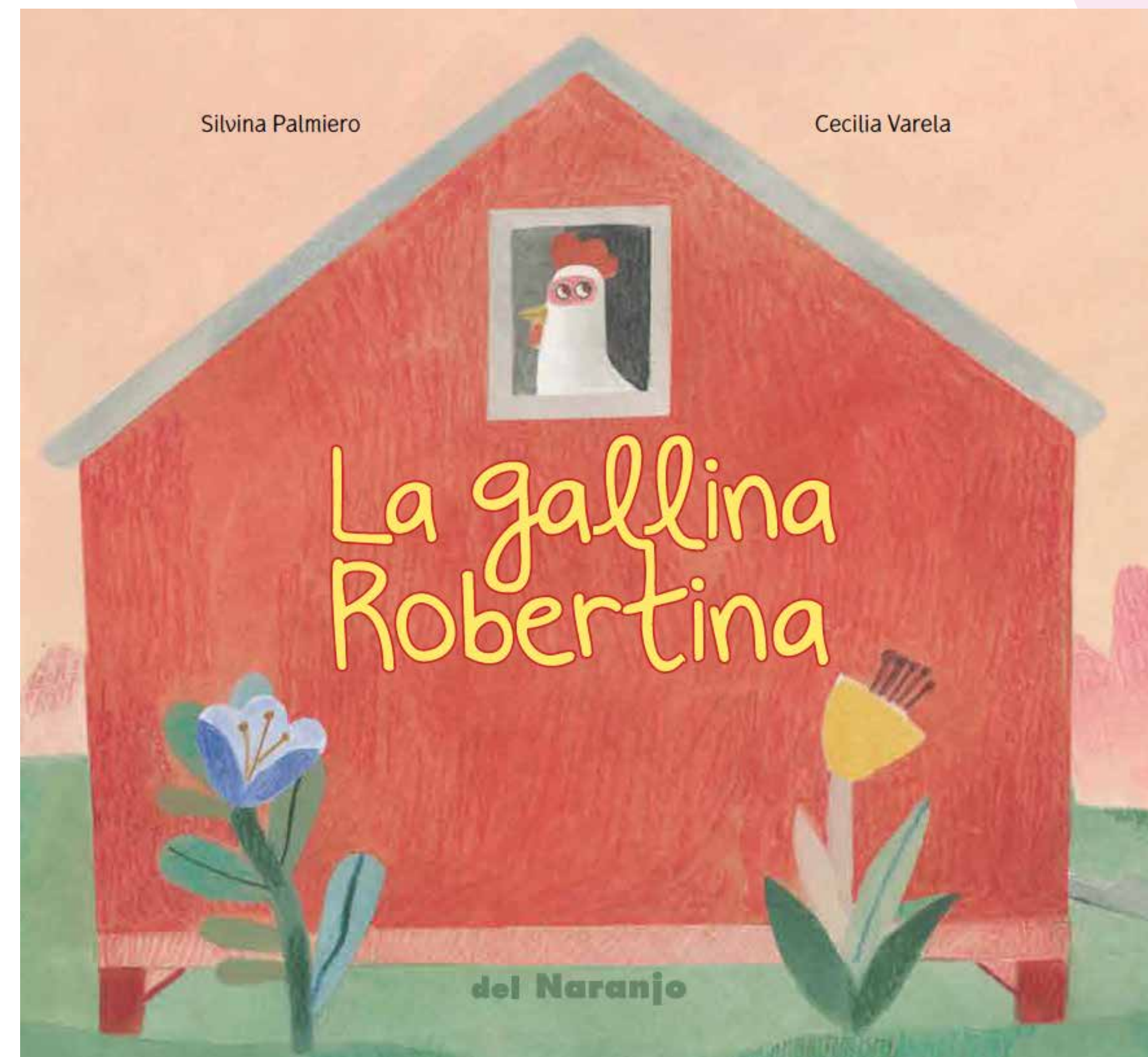
Pages: 32

Size: 21 x 23 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



freedom • dreams • courage

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A story about freedom, dreams, and the courage to be yourself.

Book information



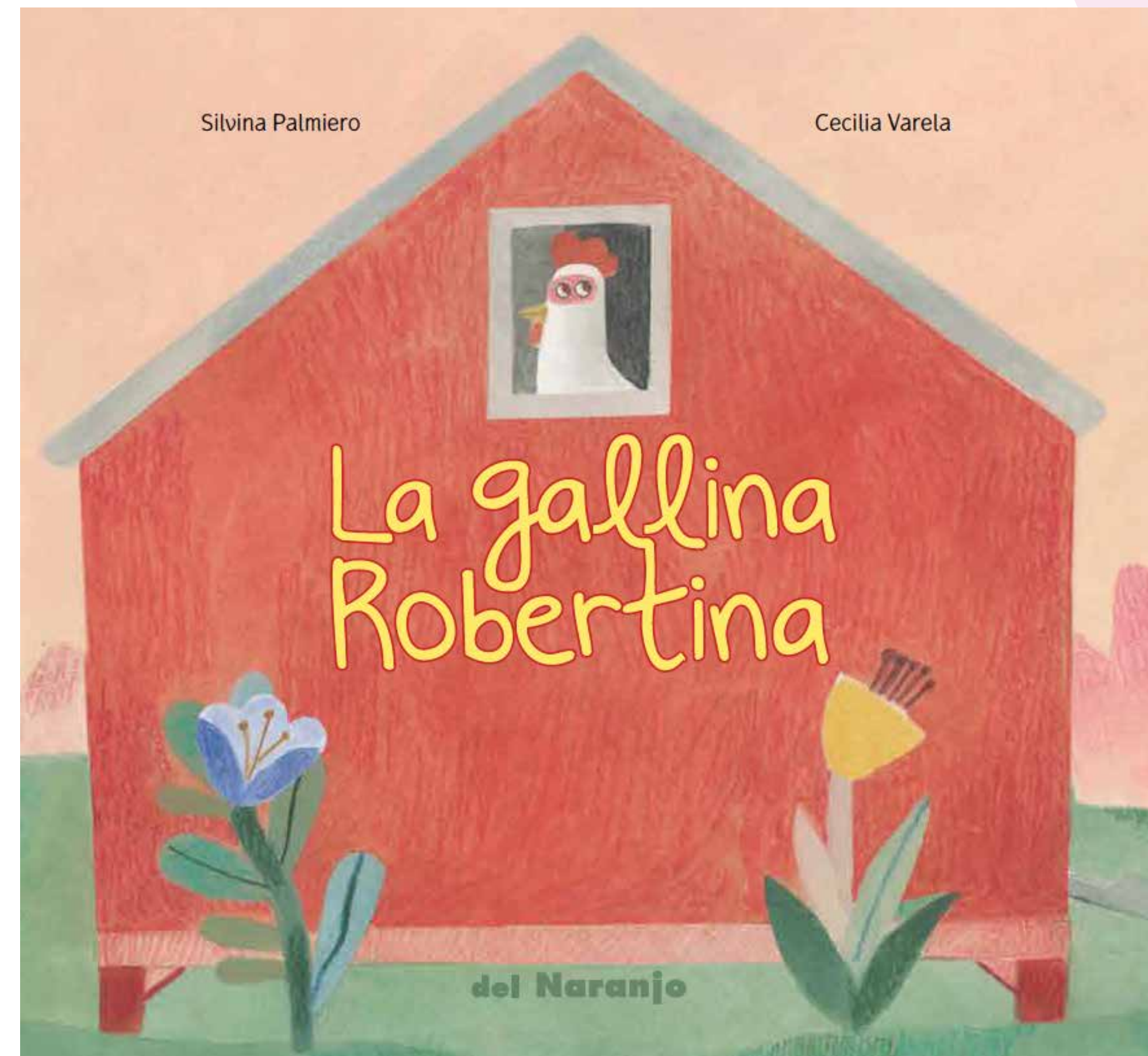
Pages: 32

Size: 21 x 23 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights

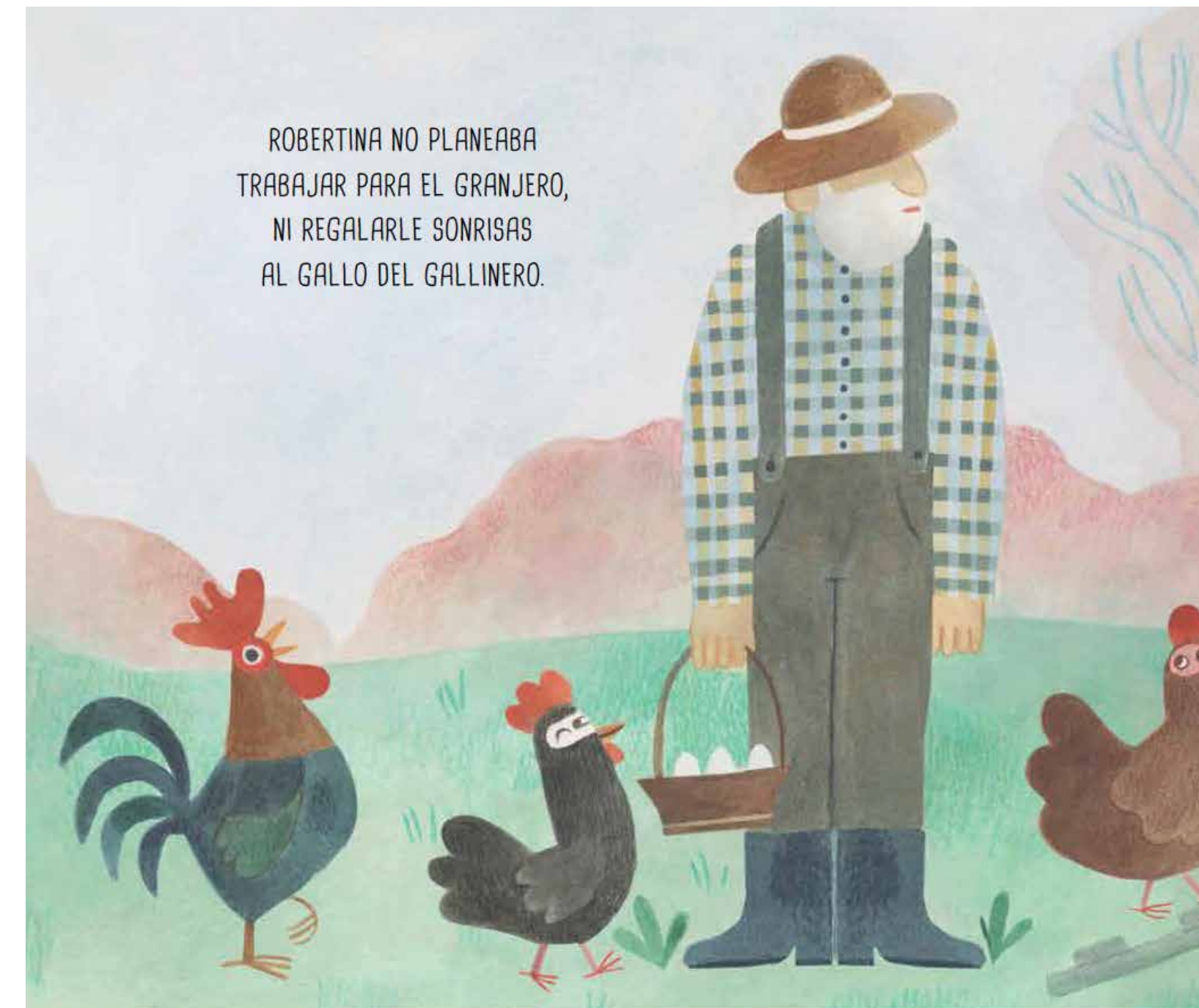


freedom • dreams • courage

QUERÍA LLEGAR A LA PLAYA
UNA MAÑANA TEMPRANO
Y QUEDARSE HASTA QUE EL SOL
Y EL MAR SE DIERAN LA MANO.



ROBERTINA NO PLANEABA
TRABAJAR PARA EL GRANJERO,
NI REGALARLE SONRISAS
AL GALLO DEL GALLINERO.



Rabid horses

Original title: Caballos rabiosos

War disrupts the daily life of a mother and her young daughter. How do you go on when horror looms? A picture book to reflect on a world where peace and love reign among all people.

social conflicts • family • war • survival

Book information



+ 4 years

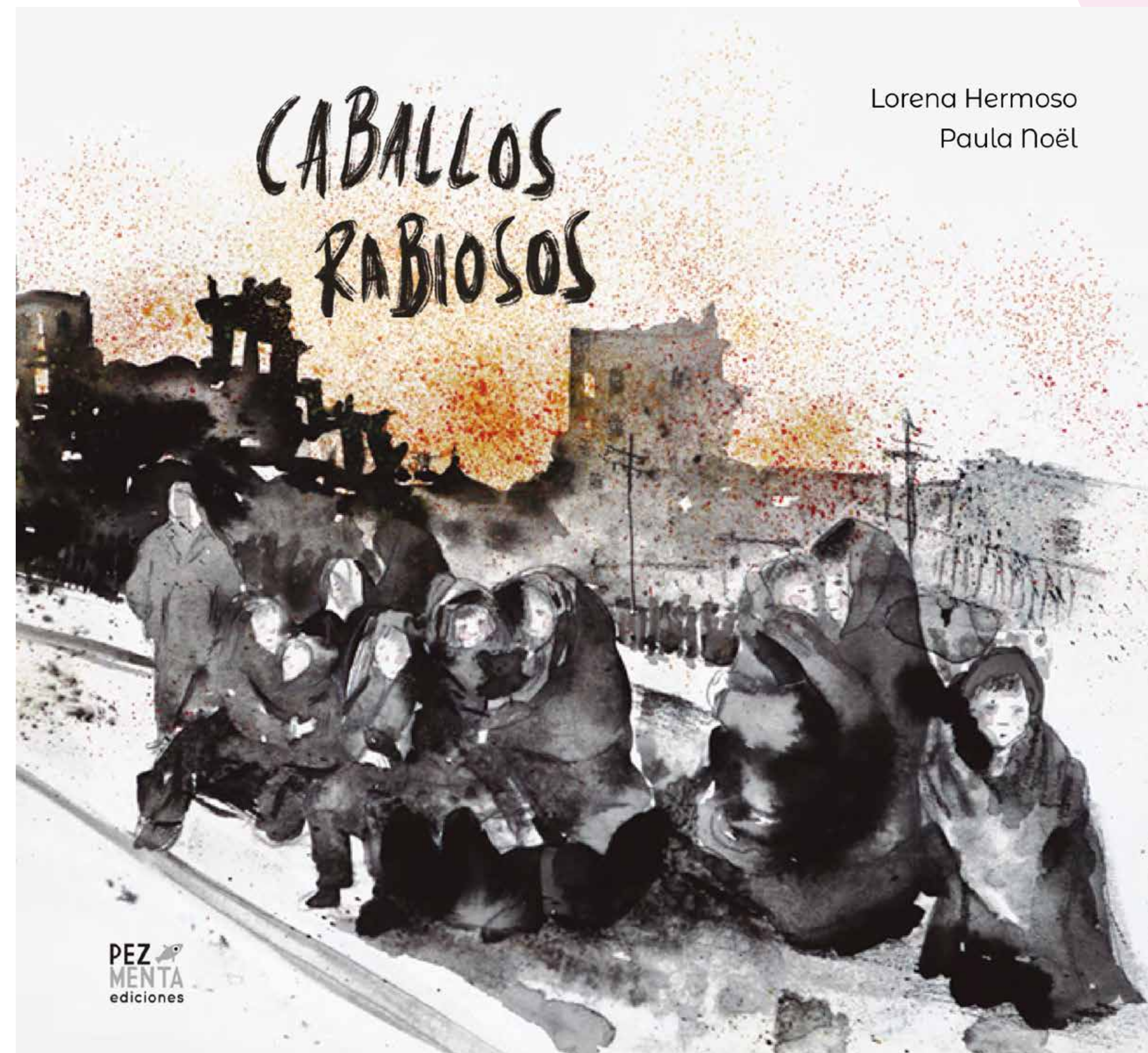
Pages: 36

Size: 20 x 22 cm

Format: hard cover

Rights: worldwide

Conditions: Sale of rights





Nanai

Original title: Nanai

A story about confinement, in which two girls help each other understand why their parents aren't home. With proper guidance, this book can support children experiencing confinement or mental health challenges in their adult caregivers, and it can also be part of any child's library, as families often take these curious forms in real life.

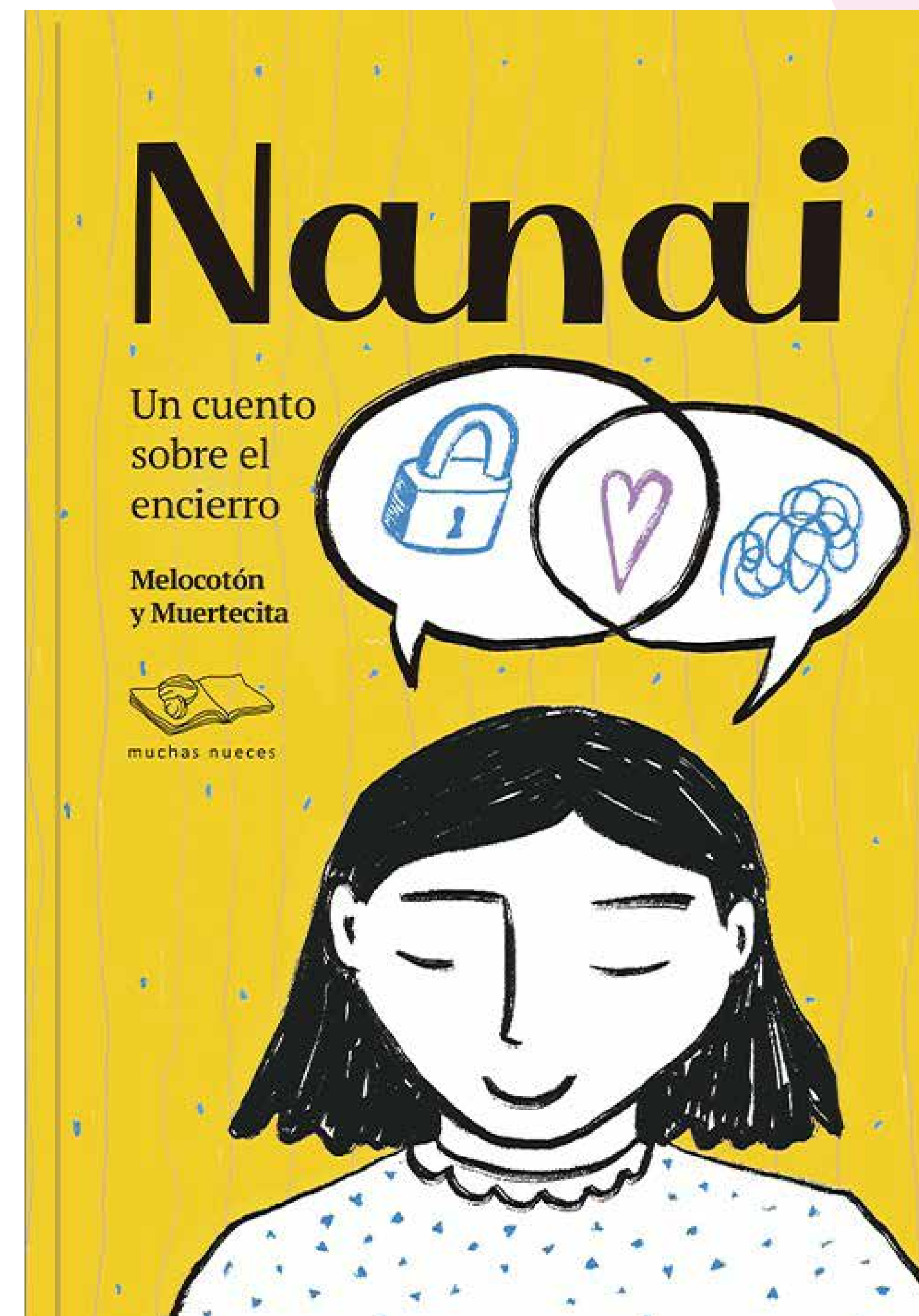
confinement • friendship • diversity

Book information



Pages: 32
Size: 15 x 21 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights





Parece que los seres humanos, además de las reglas de la Naturaleza, creamos uno y mil acuerdos para convivir y que cada quien pueda hacer más o menos lo que le gusta o lo que quiere.



Hicimos acuerdos charlando, después los escribimos en unas piedras que teníamos a mano... después, en libros. Los acuerdos dicen lo que está bien, lo que está mal, lo que se espera que pase y también lo que no puede pasar.

Pero hay personas que, en algunos momentos de sus vidas, no logran entenderse con el mundo. Lo que quieren o necesitan no cumple con esos acuerdos. Y su interior está muy desordenado...



(Tipo mi pieza)

Bug Notebook

Original title: Cuaderno de bichos

Yerutí loves bugs, he loves them a lot: he studies them, draws them... and even writes poems for them that he sings with his grandfather. At the end of the book, a section with interesting facts about each bug in the notebook invites you to keep exploring and learning. A story to observe, ask questions, and marvel at, just like children do... and grandparents too.

Book information



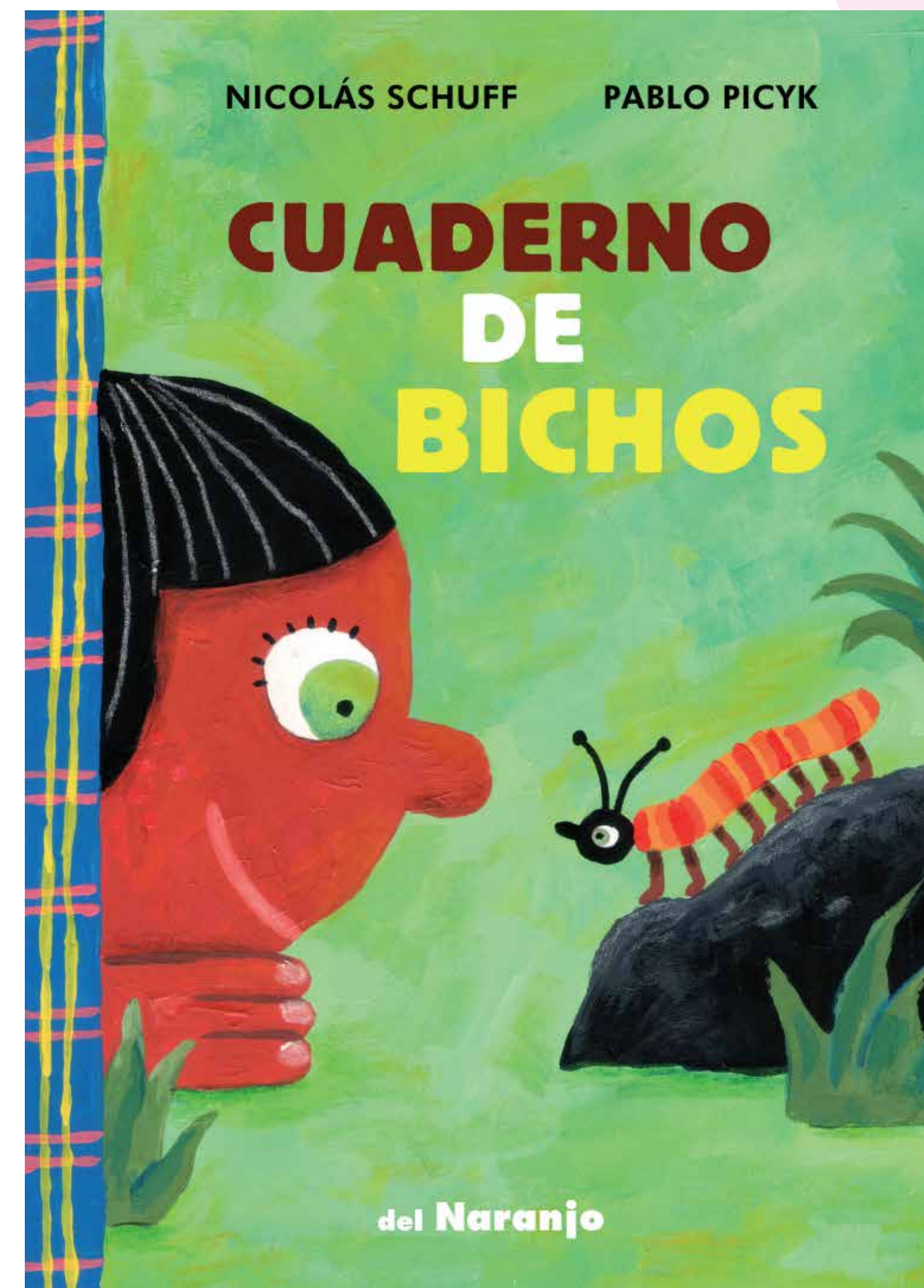
Pages: 32

Size: 15 x 21 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



learning • observation • nature • bonds with grandparents



VAQUITA DE SAN ANTONIO

¿Será mucha suerte, poquita o ninguna
la que entrega esta vaquita voladora
cuando elige una nariz y se demora
a regalar, generosa, su fortuna?

A MÍ ME TRAJO MUCHA SUERTE:
AYER TOMÉ DOS HELADOS.




Lucia's screen (in the waiting room)

Original title: La pantalla de Lucía (en la sala de espera)

We live in a world full of screens... it's true! First we fell in love with them, and now we're worried: What's happening to childhood and technology? We've already started thinking about it, mulling it over, consulting here and there. And meanwhile, Lucía appears, with a story as simple as it is profound. Where does imagination go? What happens in the places where silence and waiting are masked by gadgets that transport us to parallel worlds? Where are the little spaces to continue creating realities that take flight?

We don't know if these questions will be answered, but what we do have here is a story in which Lucía takes our hand and leads us down a path that, often, we think we've forgotten.

Book information


+ 4 years

Pages: 24
Size: 23 x 20 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



childhood and technology • imagination



TOCA EL BOTÓN Y
AGREGA MÚSICA.

LUCÍA ESTÁ MUY
CONTENTA CON
SU DIBUJO.

PERO, ¿QUÉ HACEN
MIRANDO EL CELULAR
EN LA PLAYA?

A moonless night

Original title: *Una notte senza la Luna*

The guardian of the Moon had a specific task: to take care of her every night. But when the Moon disappears, he embarks on a journey that leads him to seek answers forgotten by mankind. Among dry trees, lonely scarecrows, and lifeless seas, the guardian realizes that the world needs him more than he could have imagined. A poetic and powerful story about the importance of protecting the Earth.

environmental care • connection with nature • imagination

Book information



Pages: 36
Size: 23 x 16 cm
Format: paperback
Rights: worldwide
Type: Picture book

Conditions: Sale of rights





Annotò ogni dettaglio sul blocchetto e decise che, da quel giorno, avrebbe impiegato tutte le sue energie per far tornare ogni cosa al proprio posto.



Viveva in una casa molto piccola, ma dotata di tutto ciò che serviva a un vero guardiano, compreso un telescopio per osservare mondi lontani e misteriosi.

Crossing

Original title: *Travasía*

A poem that is an inner journey. The protagonist travels through different settings and, like Penelope, weaves her own destiny. A book that engages with Homer's classic "The Odyssey" and with well-known works of art. It includes a QR code with the illustrator's creative process log. A work that speaks to young readers.

women • poetry • inner journey

Book information



+ 4 years

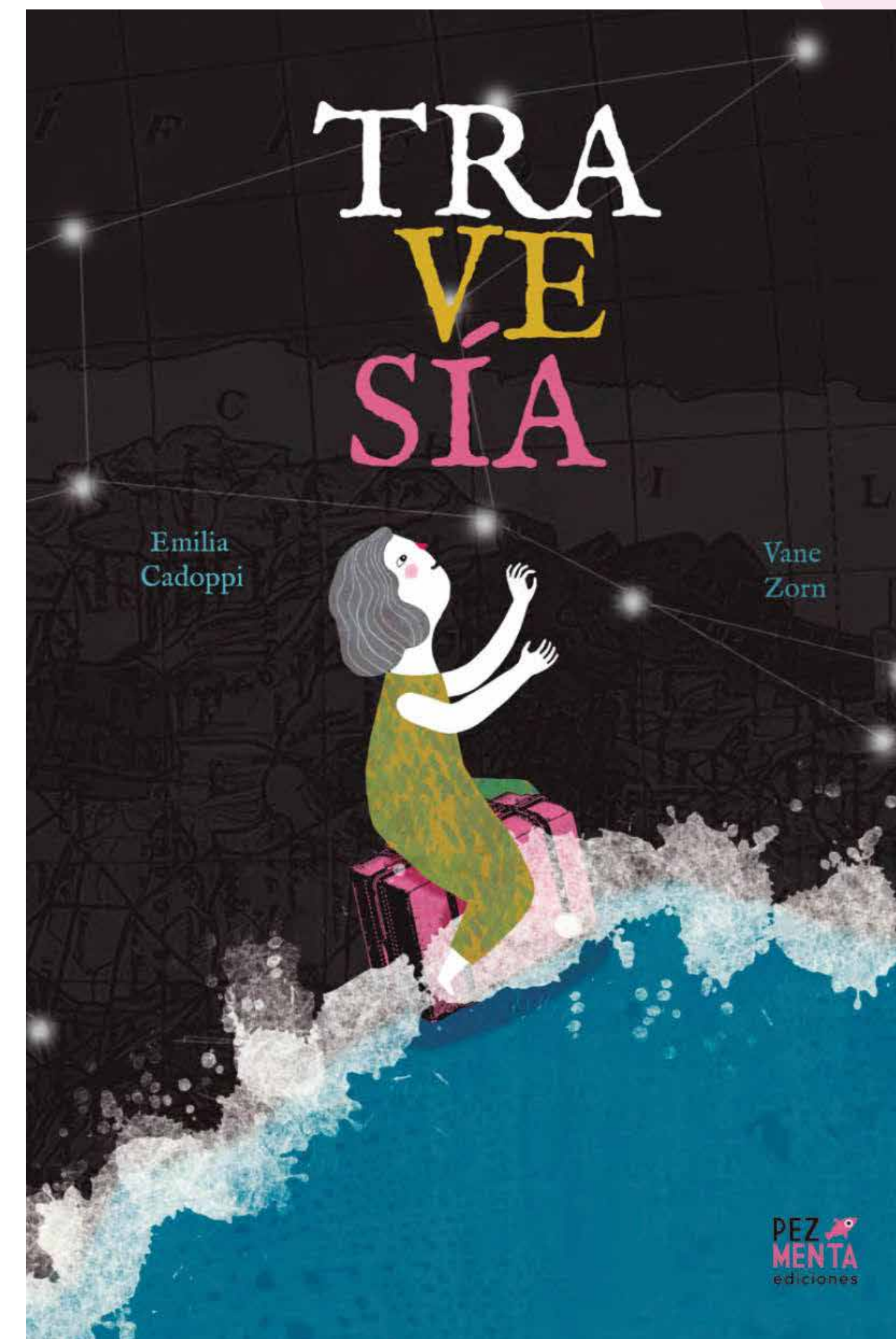
Pages: 32

Size: 21 x 17 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



Las rutas la llevaron hacia un mar de polvo.



Ella, cuando cierra los ojos, guarda entre sus párpados peces de selva enmarañada.

No está *Circe*, la hechicera.

A veces hay una brisa clara,
como si *Atenea* moviera los días;
otras, noches inmóviles en la calma de *Calipso*.



Ella reserva en su maleta unos copos de algodón,
una rama de flores rosas, lilas y amarillas,
una primavera, una cigarra de verano
y un cardumen plateado del azul mar en su ilusión.



Follow me!

Original title: Seguimi!

Not much is needed to start: a tunnel, a park, two children, a rabbit. And suddenly, every corner turns into a world to explore, where reality and dream intertwine. When the journey ends, you realize that everything was already there, hidden from those who stopped looking.

Or maybe it never ends: because those who can see with a child's eyes always find new wonders.

imagination • exploration • creativity • inner world

Book information



Pages: 44

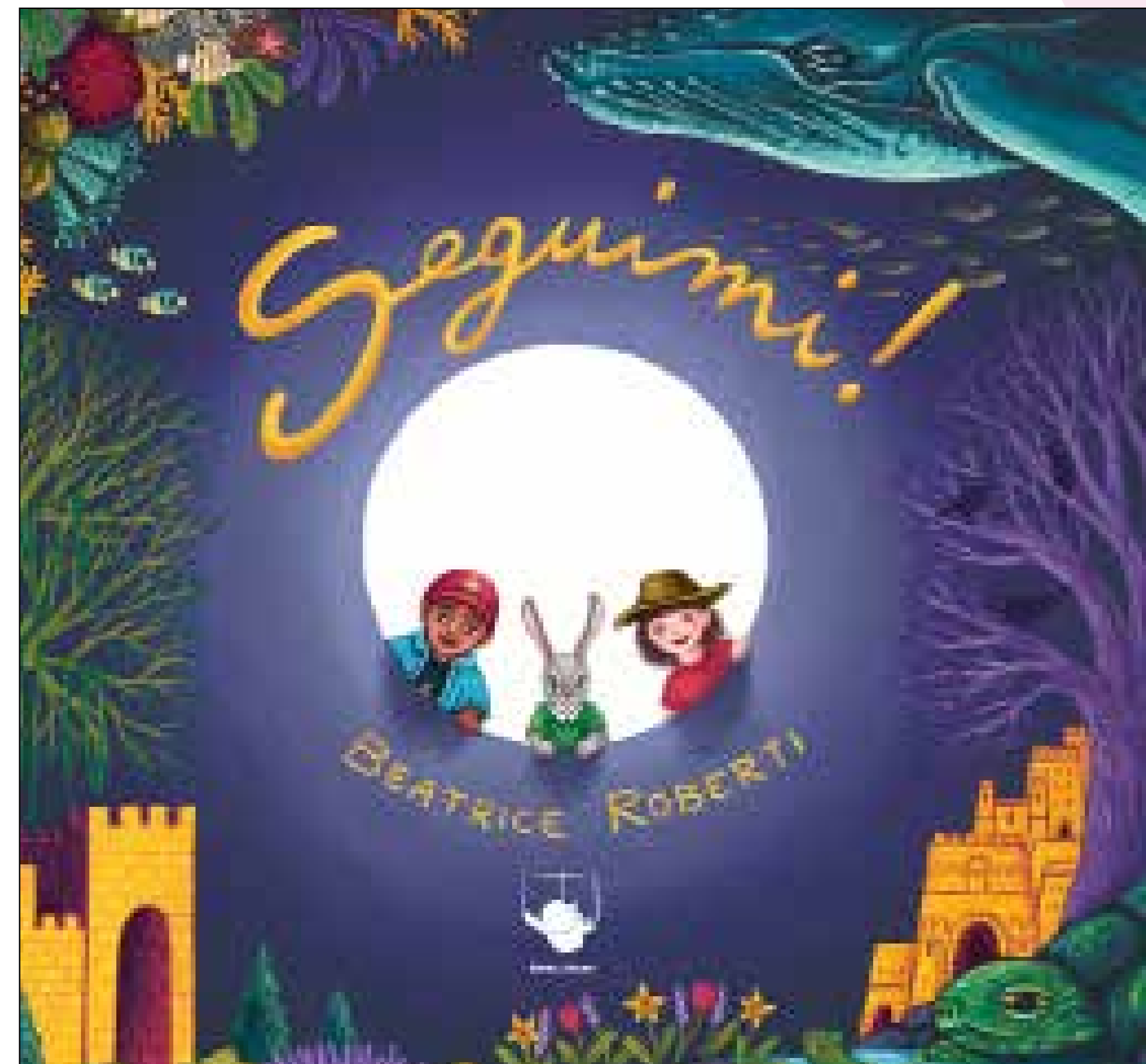
Size: 22 x 22 cm

Format: paperback

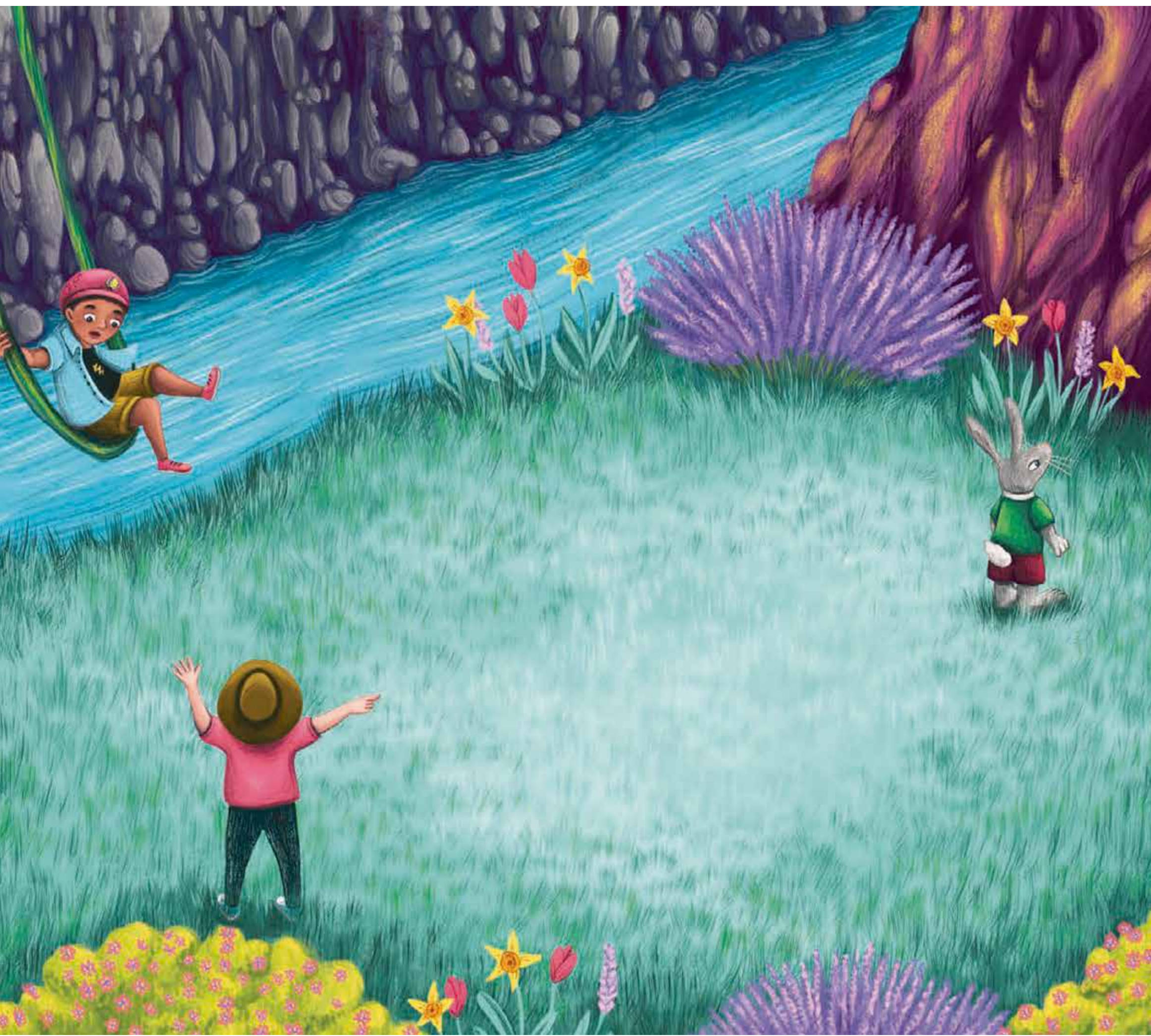
Rights: worldwide

Type: Silent book

Conditions: Sale of rights



A silent book that celebrates the wonder of children's imagination, where every game becomes an adventure and every place a universe to discover.



Prince Polygon

Original title: *Príncipe polígono*

A comic strip that invites you on a great adventure: the journey of a prince who is unhappy in his castle, with parents who won't let him be himself. On this journey full of challenges and dragons, Polígono finds new friends who are kinder, more sensitive, and different. And questions arise like worlds beneath his feet. It's time to ask yourself, and try to answer, what a family is and what a home is.

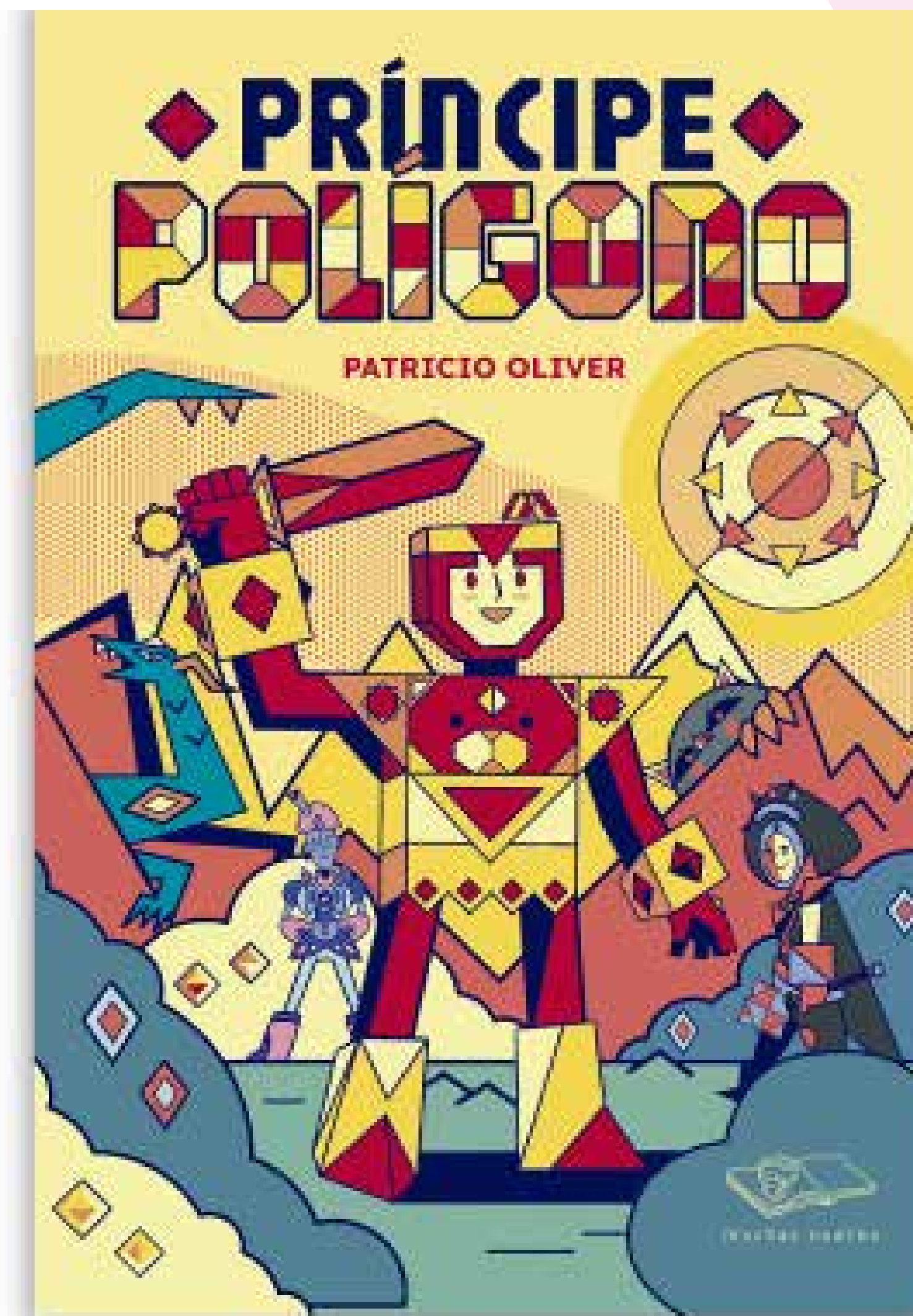
identity • gender • concept of family

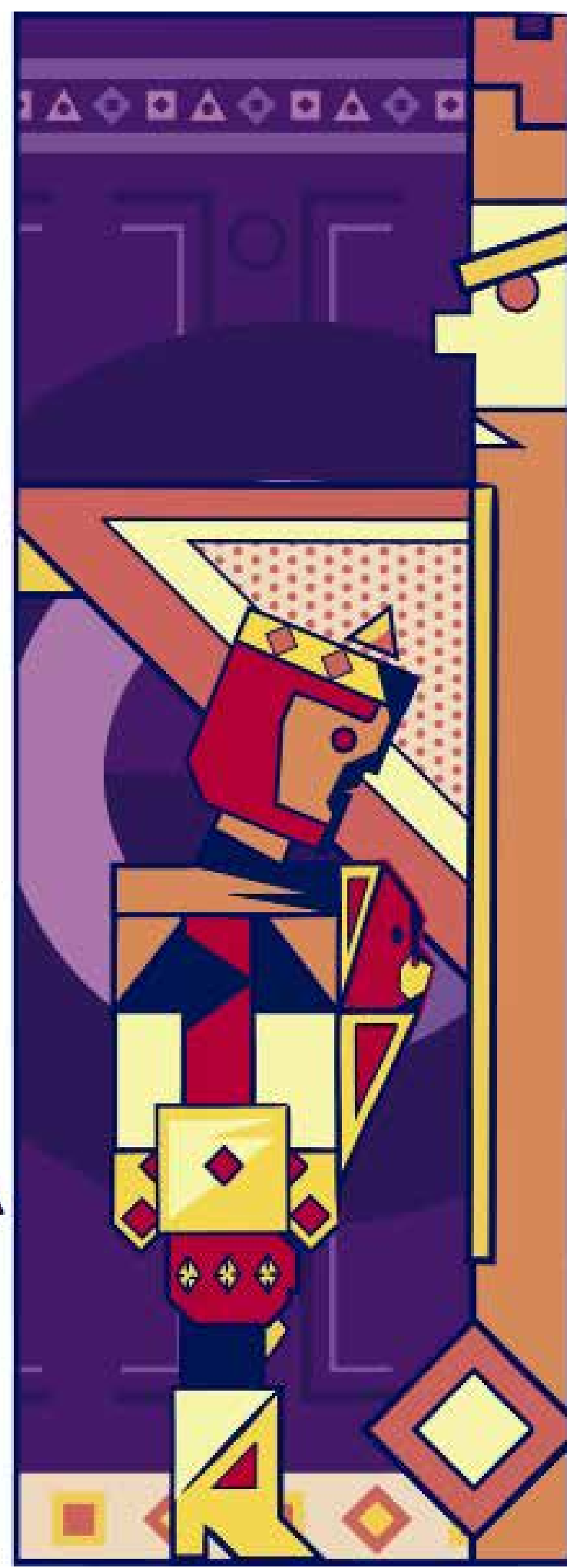
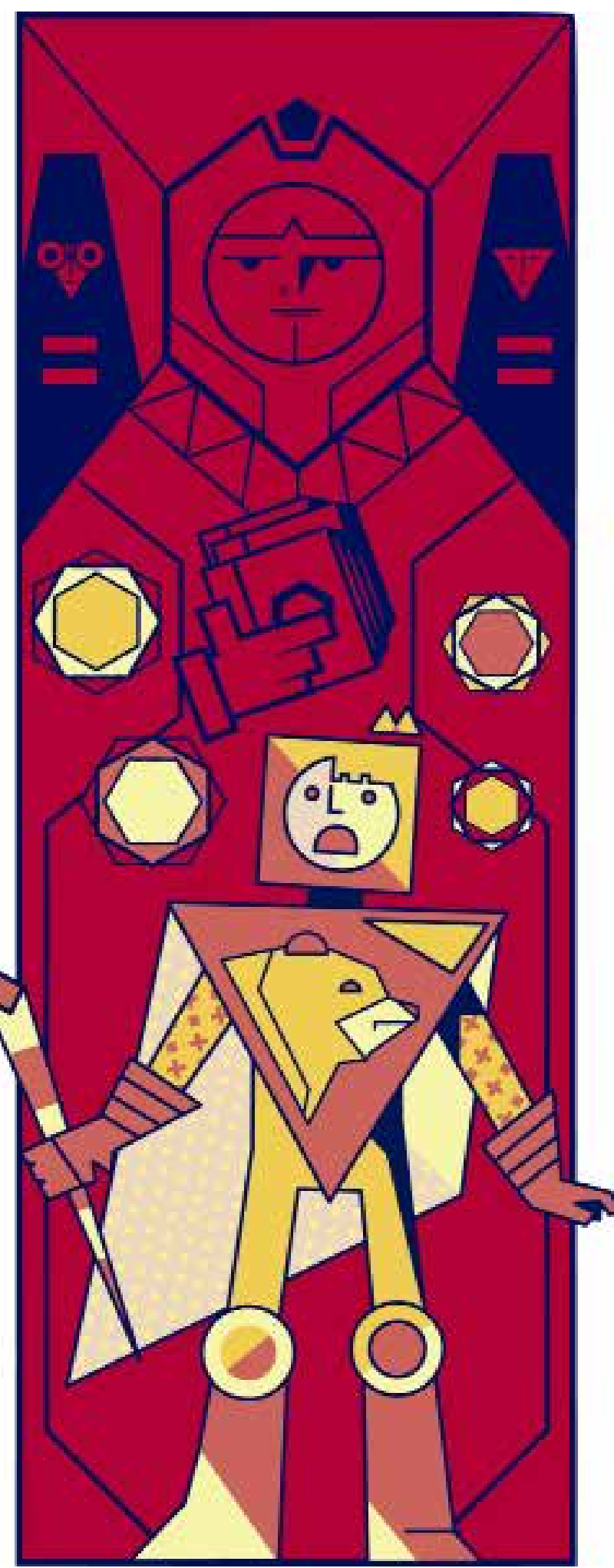
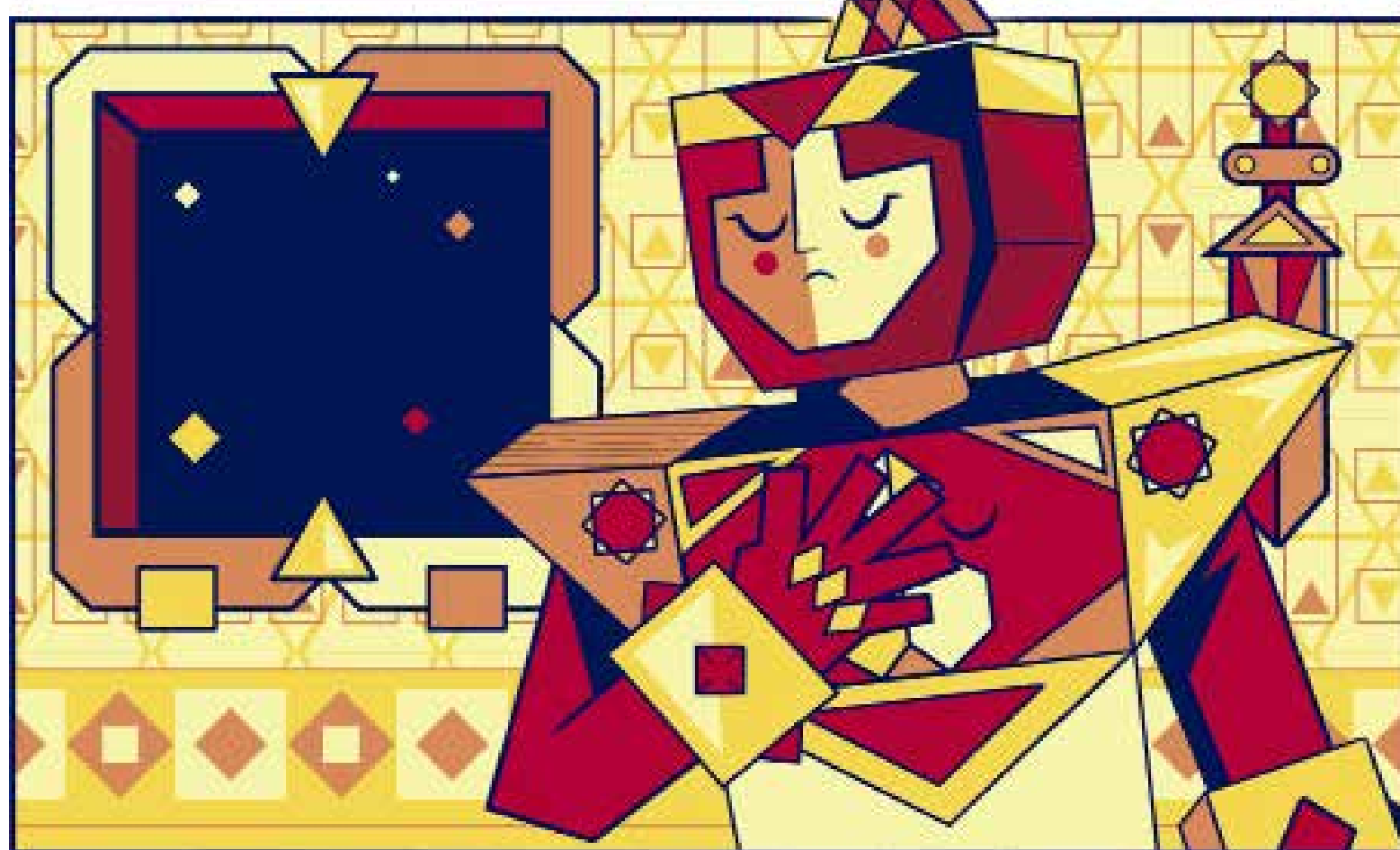
Book information



Pages: 42
Size: 17 x 24 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights





Utopia


Original title: Utopía

W In the not-so-distant future, “The 20” and their machines devour everything in their path, but as long as the last forest remains, there will always be those who dare to embrace utopia.

In this book by Checha Merchán and illustrated by Pitu Saá, you’ll enjoy a planetary adventure with brave children and birds, mischievous capybaras, flying seeds, free animals, and all of nature in action.

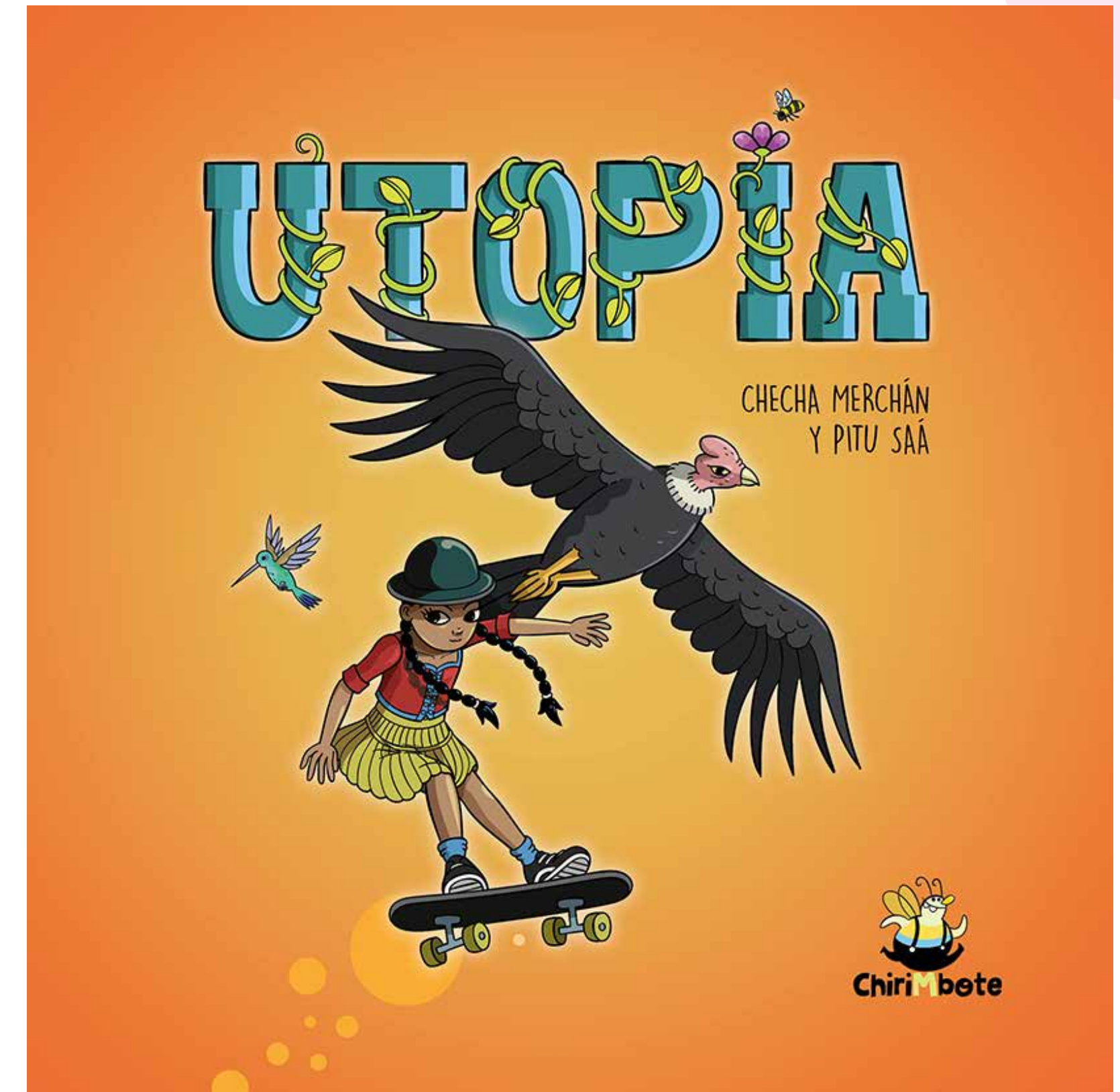
Are you ready for this journey?

Book information

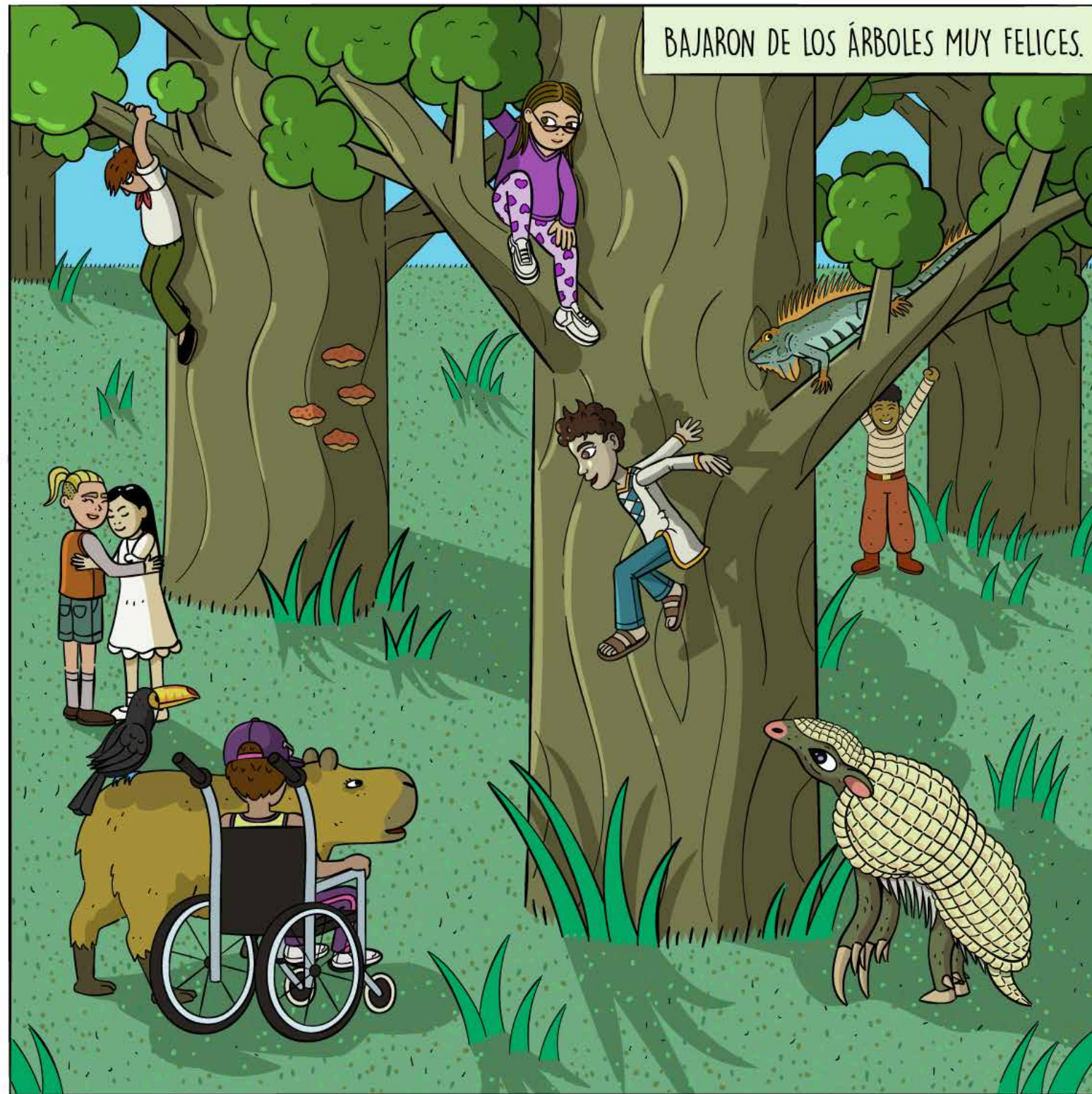
 + 4 years

Pages: 24
Size: 23 x 20 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



futurism • nature conservation



Filomena and Clotilde

Original title: Filomena y Clotilde

In this comic, Filomena and Clotilde, two very unique friends, invite us to join them on an adventure through the forest. Together, we will face the challenges that Nature presents to those who dare to speak to it, to care for it, enjoy it, and inhabit it, all while learning from those who came before. In the heart of the forest, the leafy trees play with the moonlight, the rivers whisper ancient secrets through their channels, and the oldest mountains silently observe the arrival of the ritual that, year after year, renews the energy of those who live in this place: the night of fire. The voice of the Oracle will summon those who decide to release their fears and discover their desires. Throughout this long night, the flames will offer answers. Some will bring relief; others, challenges. All will chart the path for those who dare to face the fire.

Book information



+ 6 years

Pages: 88

Size: 14 x 24 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



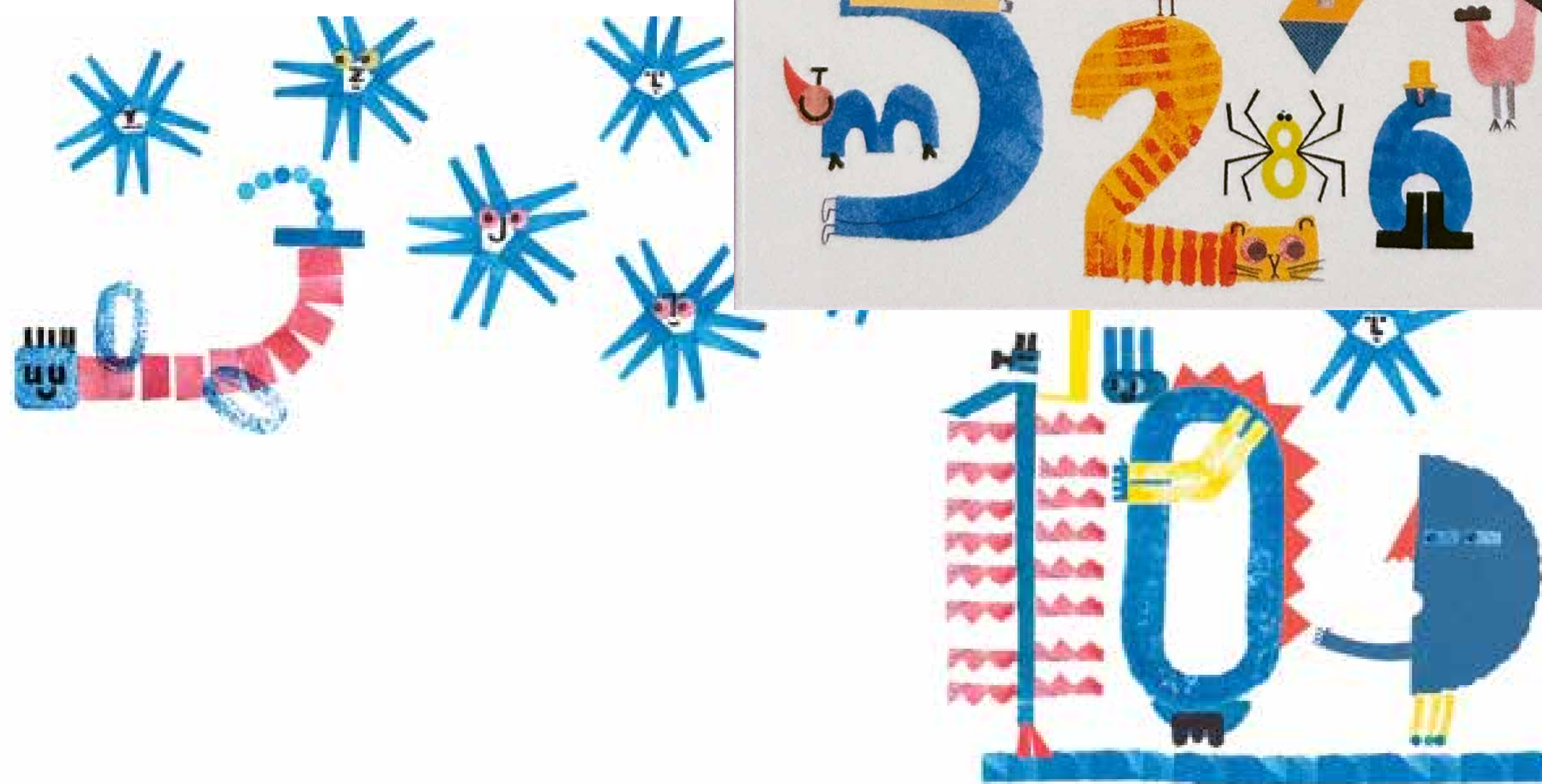
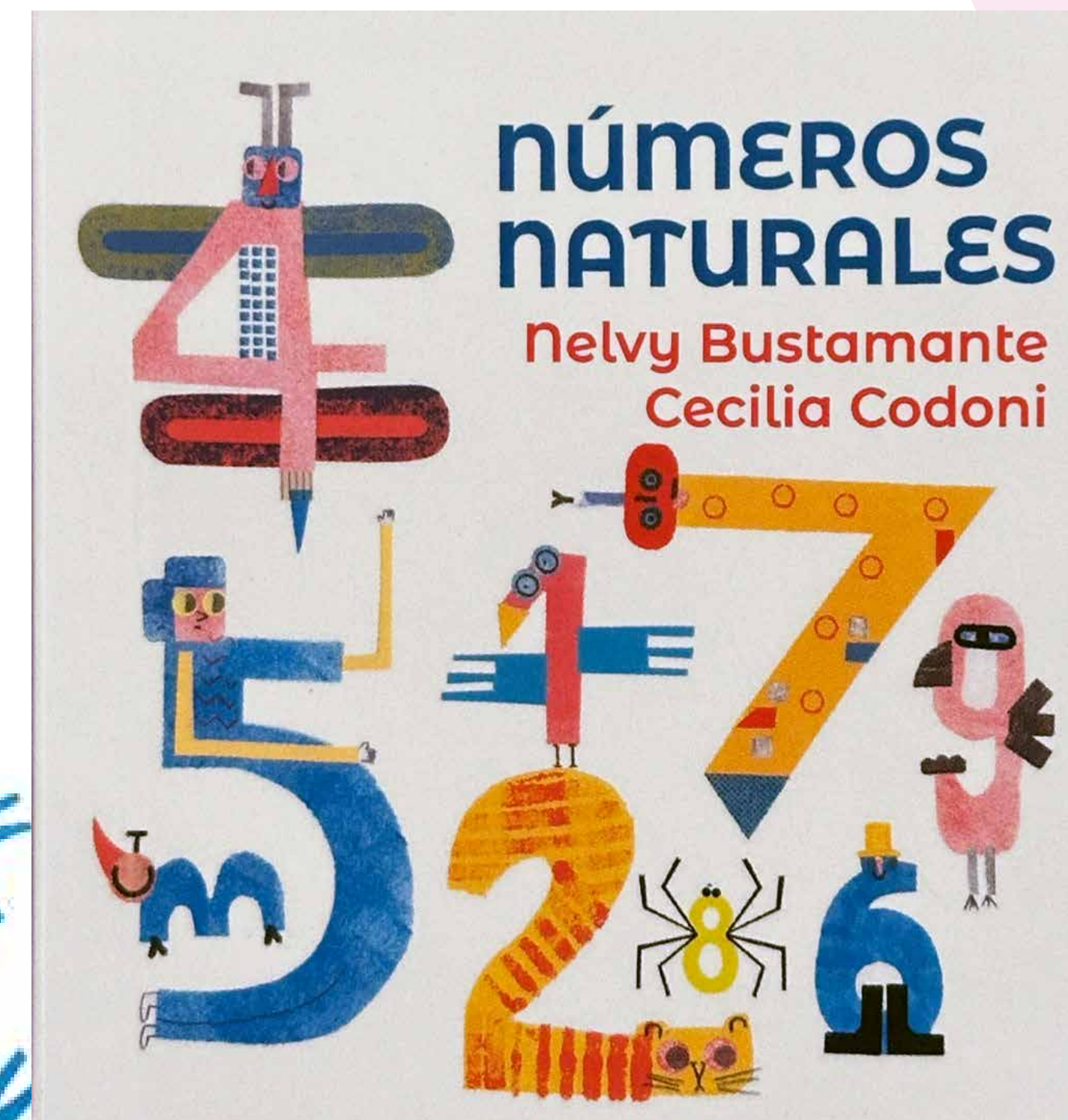
comic • adventure • friendship • diversity

Natural numbers

Original title: *Números naturales*

Who says math and poetry have nothing in common? Numbers, poetry, and nature come together in this wonderful little book. From 1 to 10, numbers transform into toads, dragonflies, beetles, and much more. A book that invites you to look and discover the poetry hidden within numbers, or vice versa.

imagination • nature • numbers • poetry



Book information



+ 4 years

Pages: 24

Size: 8 x 8 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights

Pea House

Original title: Casarveja

A circular poem with rhyme and rhythm that plays with sound repetition, evoking traditional oral poetry. It speaks to the importance of having a home that shelters us. Ideal for beginning readers but enjoyable at any age.

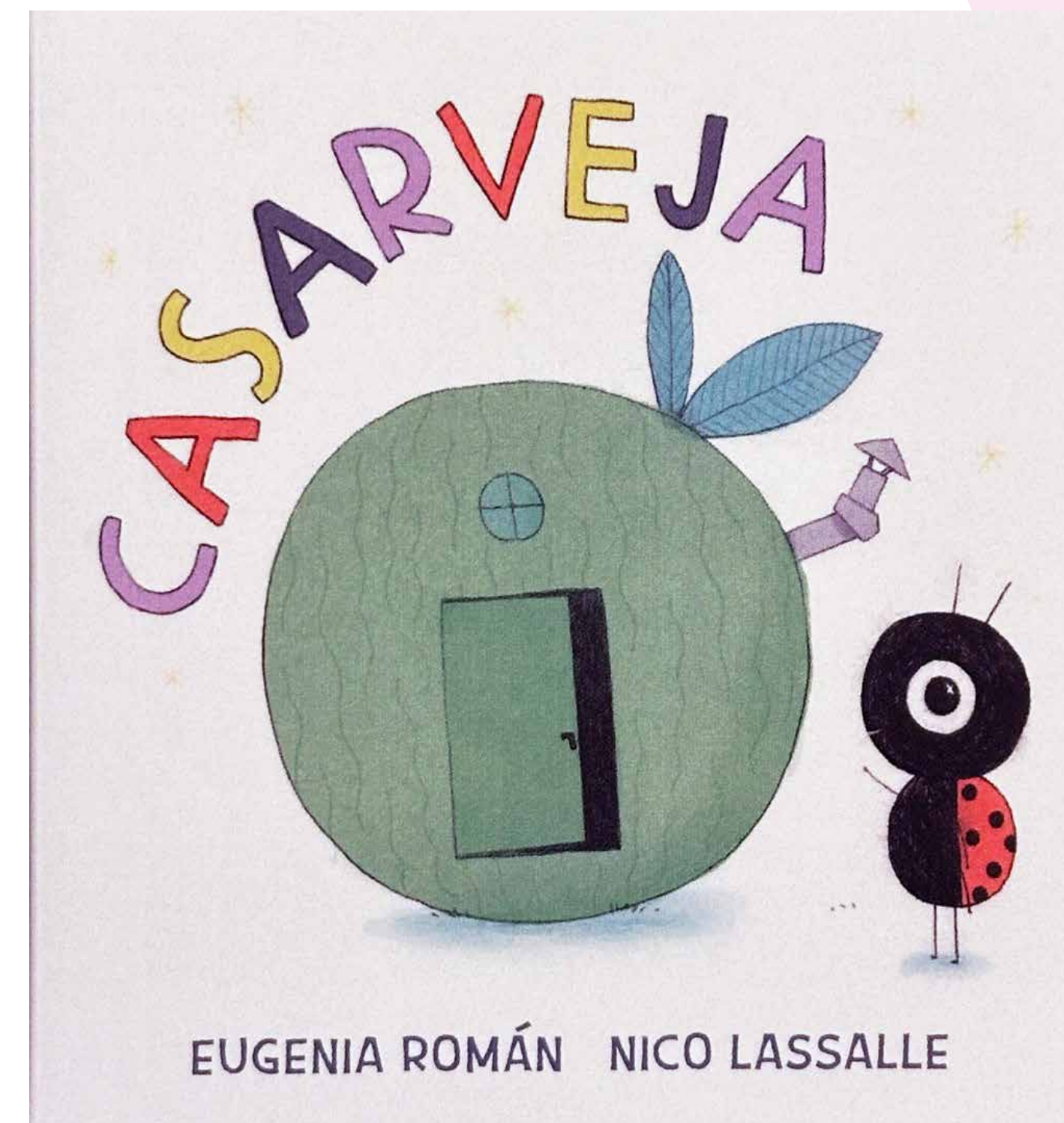
shapes • home • humor • nature • rhyming poetry

Book information



Pages: 24
Size: 8 x 8 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights



Strong wind Strong!

Original title: Forte il vento Forte!

How strong is the wind? It makes the elephant's ears flap, the zebra lose its stripes, and what about the ant? It could take an ant a lifetime to travel around the world. But with the strong wind, everything changes and the world becomes small... like an ant! An adventurous silent book to read in one sitting!

adventure • imagination • animals • nature • wind

Book information



Pages: 40
Size: 24,7 x 24,7 cm
Format: paperback
Rights: worldwide
Tip: Silent book

Conditions: Sale of rights



Sunflower dust

Original title: Polvere di girasole

Feeding on sunlight is an act of true faith. It is a hymn to life. And sunflowers know something about it. Not surprisingly, their appearance symbolizes light, love for life, ambition, and perseverance. However, not everyone knows the secret of these flowers. Inside them live tiny creatures that, after every sunset, work intensely to create sunflower dust. The dust travels through starry skies, enters homes, and illuminates the future of the world. Because every creature has the right to be happy, but often, someone or something is needed to remind them.

nature • determination • hope • memory



Book information



+ 4 years

Pages: 48

Size: 24,7 x 24,7 cm

Format: paperback

Rights: worldwide

Type: Silent book

Conditions: Sale of rights



My dog Lucas

Original title: Mi perro Lucas

The main characters are pets—children’s absolute favorites! Each one faces a simple conflict to resolve: Lucas the dog has quarreled with his owner; Luis the cat wants to be a dog; while Julia the tortoise and Arturito the little fish harbor a longing for greatness. A touch of humor, simple storytelling, and original line-art illustrations are the hallmarks of this collection.

Lucas is no ordinary dog; he is the companion for adventures that every child recognizes. Through Javier Garrido’s pen and brush, this book becomes a mirror of tenderness and humor reflecting unconditional friendship.

Book information

+ 3 years

Pages: 26

Size: 20 x 20 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



**unconditional friendship •
child-animal bond**

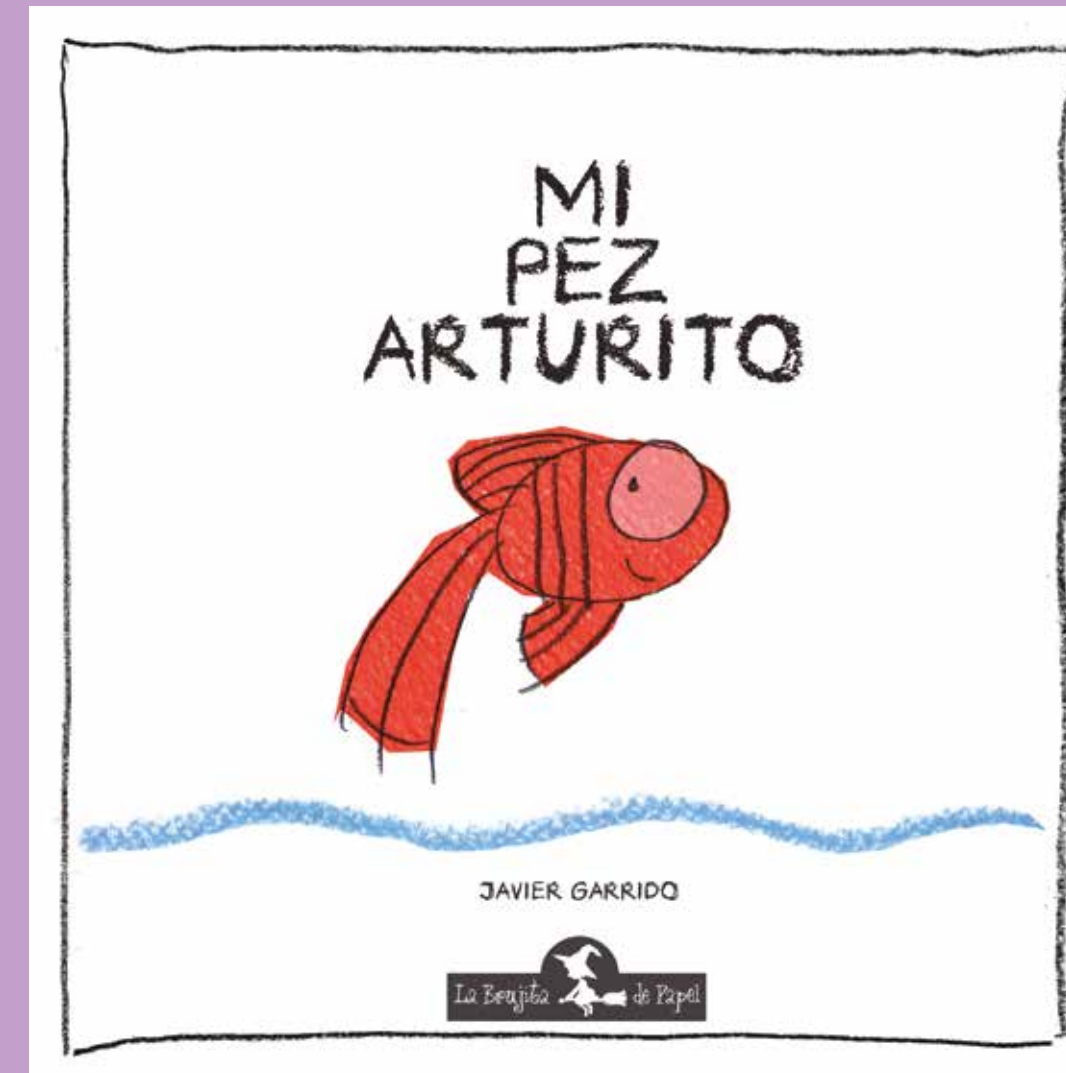


Shhh...!! I peed myself

Original title: Mi gato Luis

When Lola arrived at the kindergarten, her teacher's place was occupied by a stranger. And her teacher...? That night Lola went to sleep very worried, and the next morning... Something had happened...

Self-improvement - Adaptation

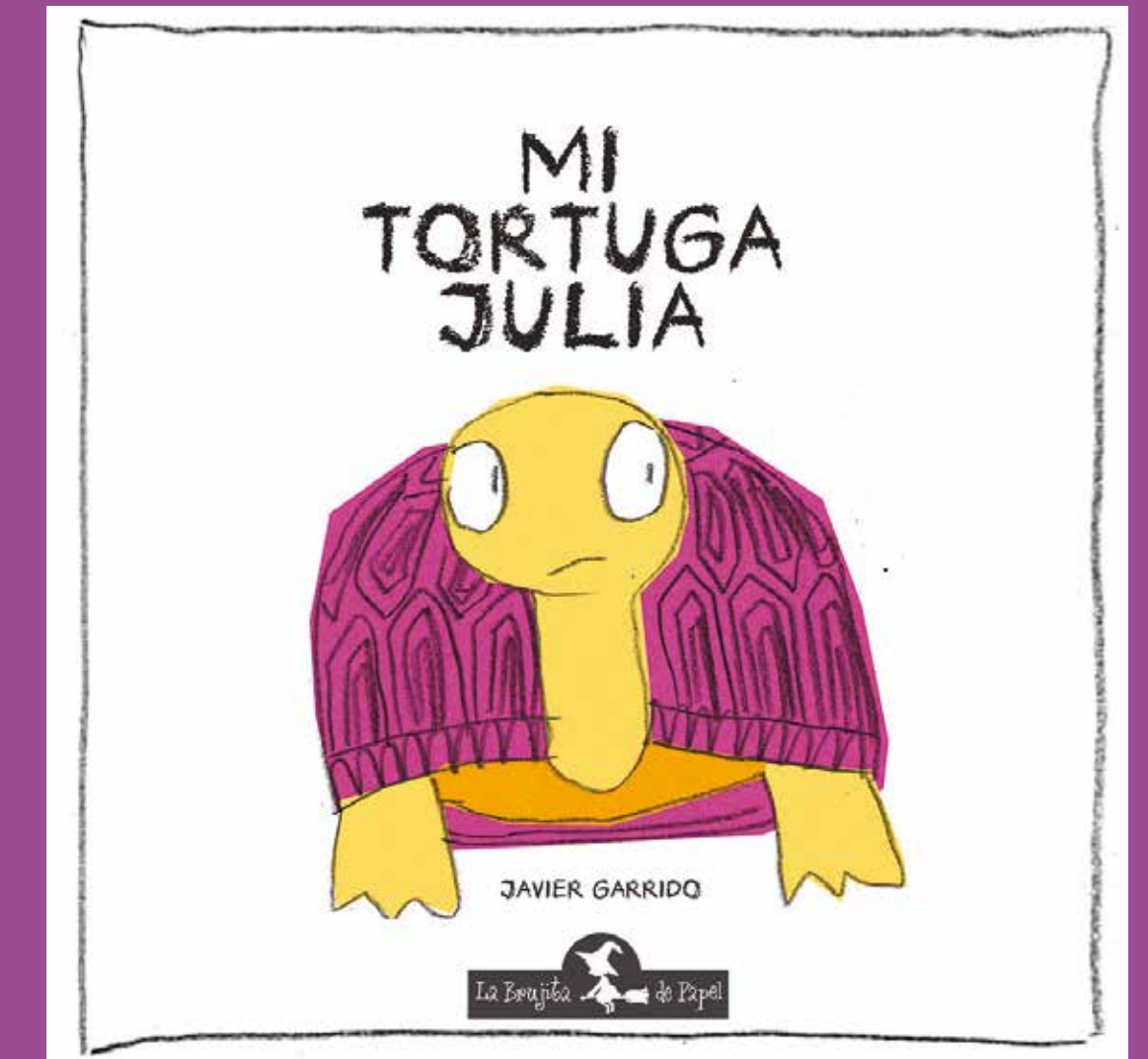


Shhh...!! I peed myself

Original title: Mi pez Arturito

When Lola arrived at the kindergarten, her teacher's place was occupied by a stranger. And her teacher...? That night Lola went to sleep very worried, and the next morning... Something had happened...

Self-improvement - Adaptation



Shhh...!! I peed myself

Original title: Mi tortuga Julia

When Lola arrived at the kindergarten, her teacher's place was occupied by a stranger. And her teacher...? That night Lola went to sleep very worried, and the next morning... Something had happened...

Self-improvement - Adaptation

Diary of a Fairy

Original title: Diario de un hada

This book is the intimate diary of a fairy who's tired of pink tulle and princesses. Does she dream of wearing fake nails? Is she sick of making carriages out of pumpkins? It certainly seems so!

Written in a rhyming scheme with an outrageous charm, this book offers a secret peek into the aspirations of a fairy who wants to be famous and change her boring life. The illustrations are packed with hilarious parodies of classic fairy tales, inviting children to eavesdrop on the confessions of a magical character who, deep down, is just seeking a little recognition.

Book information



+4 years

Pages: 32

Size: 20 x 20 cm

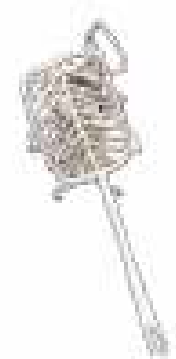
Format: paperback

Rights: worldwide

Conditions: Sale of rights



humor • aspirations • autonomy •
rhyming fiction



ES QUE ESTOY CANSADA
DE ESTE PERFIL BAJO.
¿NO VEN QUE IMPORTANTE
QUE ES ESTE TRABAJO?



BASTA YA DE CUENTOS
DONDE SOLO ELLAS,
LAS MISMAS PRINCESAS,
SIEMPRE SON ESTRELLAS.

Diary of a Pirate

Original title: Diario de un pirata

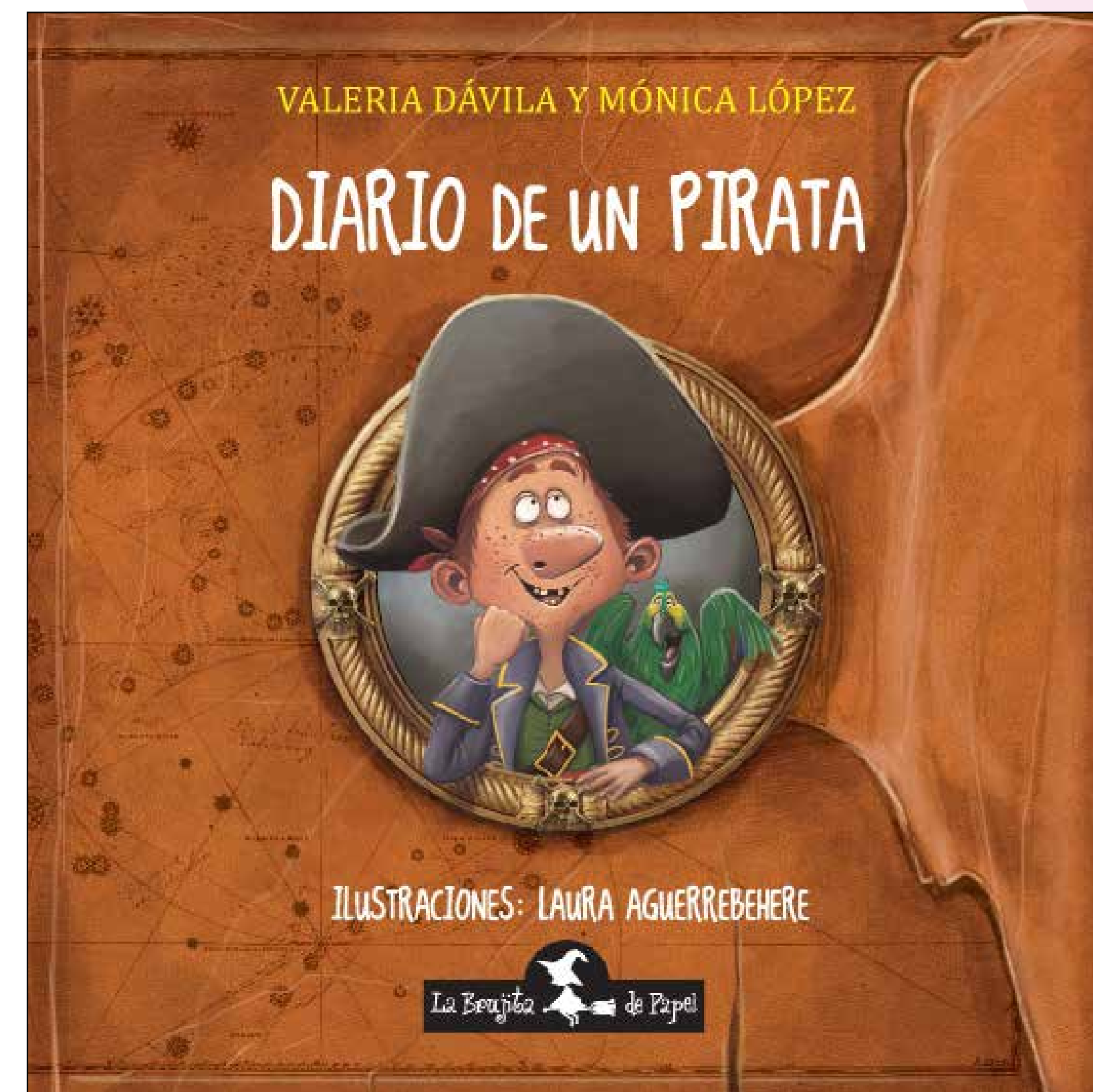
The secret diary of a pirate whose maps never work!
This is the secret diary of a pirate with problems. Is it true that adventurous buccaneers with hooks and eye patches no longer exist? What are his hidden dreams now that life on the high seas has become so complicated?
Through his confessions, written in rhyme with a unique sense of humor, we find that this pirate faces surprisingly modern dilemmas—like whether he really bought headphones to block out the sirens' singing! This title is full of adventure and features a protagonist who immediately makes you smile. It's perfect for early readers who enjoy highly amusing stories.

Book information



Pages: 32
Size: 20 x 20 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights



humor • adventure • daily life •
identity search



Diary of a Mermaid

Original title: Diario de una sirena

This is the secret diary of a mermaid who, far from being the perfect figure in fairy tales, is a bit unkempt and deals with very particular problems.

The book, written in rhyme with uproarious humor, reveals the secrets of this aquatic creature. What is this mermaid hiding who adores sandals? Is it true that entire ship crews jump into the sea for her? And why does she complain about all her suitors?

humor • romance • stereotypes • vanity



Diary of a Witch

Original title: Diario de una bruja

This is the intimate diary of a witch who admits she's exhausted from her long career as an "Evil Witch." Through hilarious rhyming confessions, readers discover this sorceress faces surprisingly human problems, like her flea-ridden cat and her rotten breath.

A parody of classic tales that encourages readers to laugh at villain stereotypes in an absurdly funny way.

humor • parody • routine • self-esteem



Diary of a Monster

Original title: Diario de un monstruo

This book is the intimate diary of the Lake Monster, a creature who describes himself as "horrible and smelly, terrifying and wicked." But as we turn the pages, we discover that being a monster isn't as easy as it seems. The book answers the most absurd questions: How does he season his bug soup? Why does he complain about having a chafed tail? It's a humorous story in rhyme that invites readers to challenge stereotypes.

humor • self-concept • fears • fantasy

Diary of an Ogre

Original title: Diario de un ogro

This is the intimate diary of an ogre who, despite his terrifying reputation, has a life full of hilarious routines and frustrations.

The ogre confesses his darkest (and dirtiest) truths, such as his “club fighting” classes or his courses on “burps and snot”.

Written in a rhyming scheme with a surprisingly comical tone, the book is a parody of traditional fairy tales that invites readers to laugh at stereotypes. A highly amusing read for early readers.

Book information



+4 years

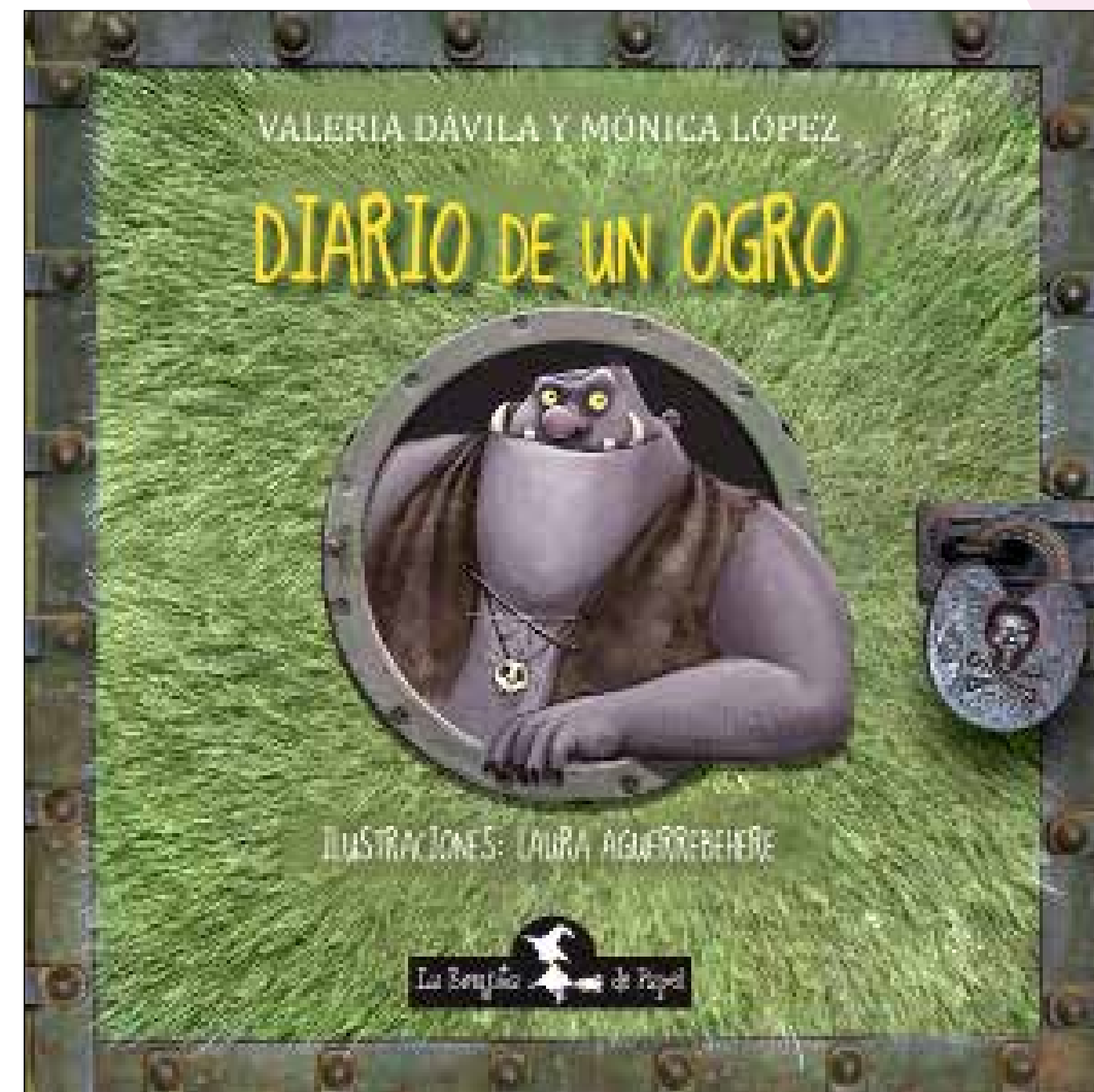
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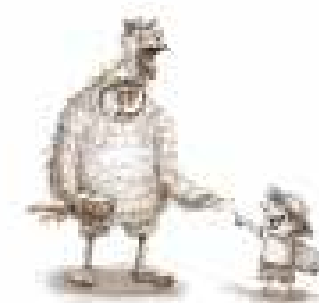
Format: paperback

Rights: worldwide

Conditions: Sale of rights



humor • parody • routine •
autonomy • rhyming fiction

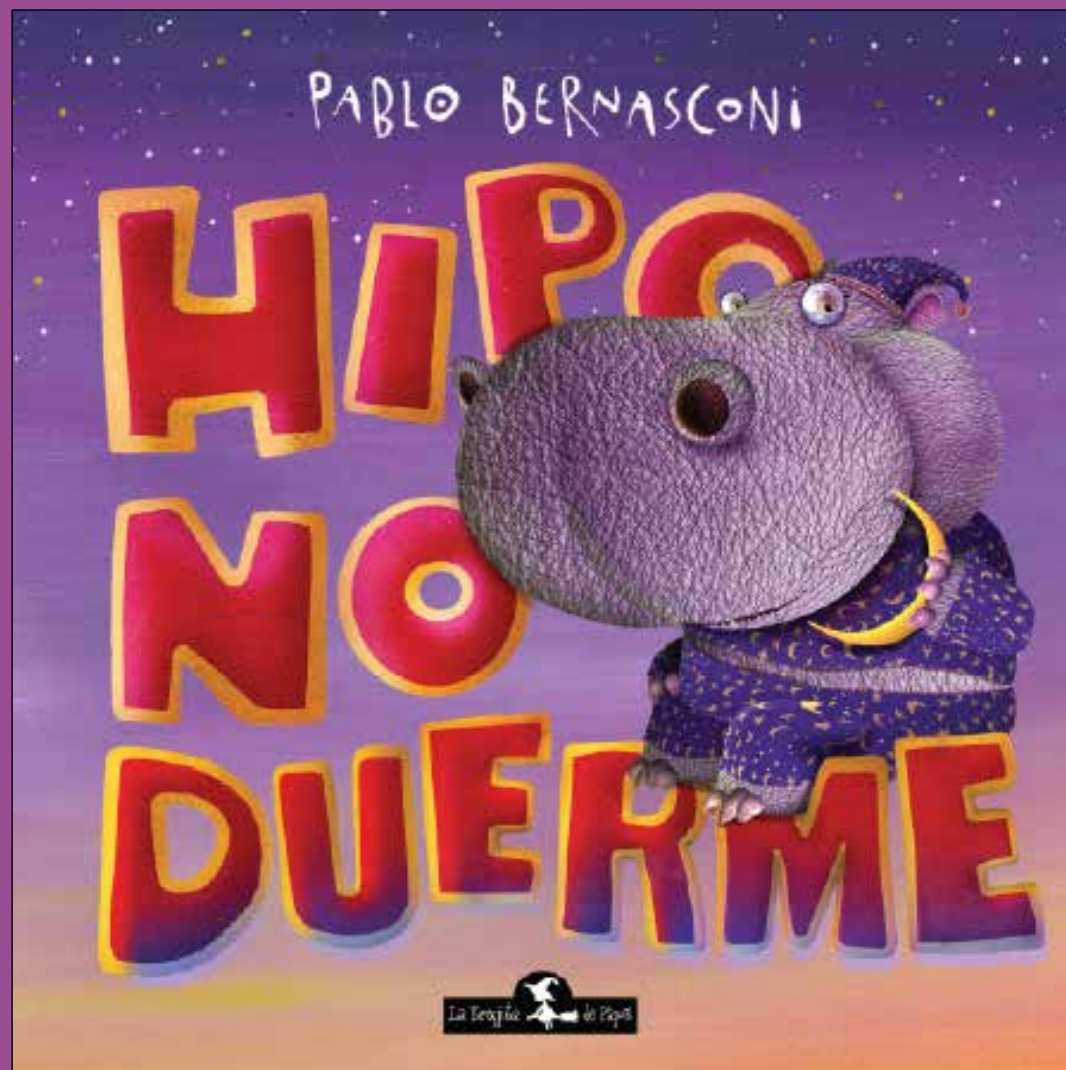


MI QUERIDO DIARIO:
ESTO ES EL FINAL.
YA NO QUEDAN OGRÓS.
EL MUNDO ANDA MAL.



MUCHOS SE CREEN OGRÓS,
SIN TENER ESTILO.
Y ANDAN POR LOS CUENTOS
CON TRAJES DE HILO.





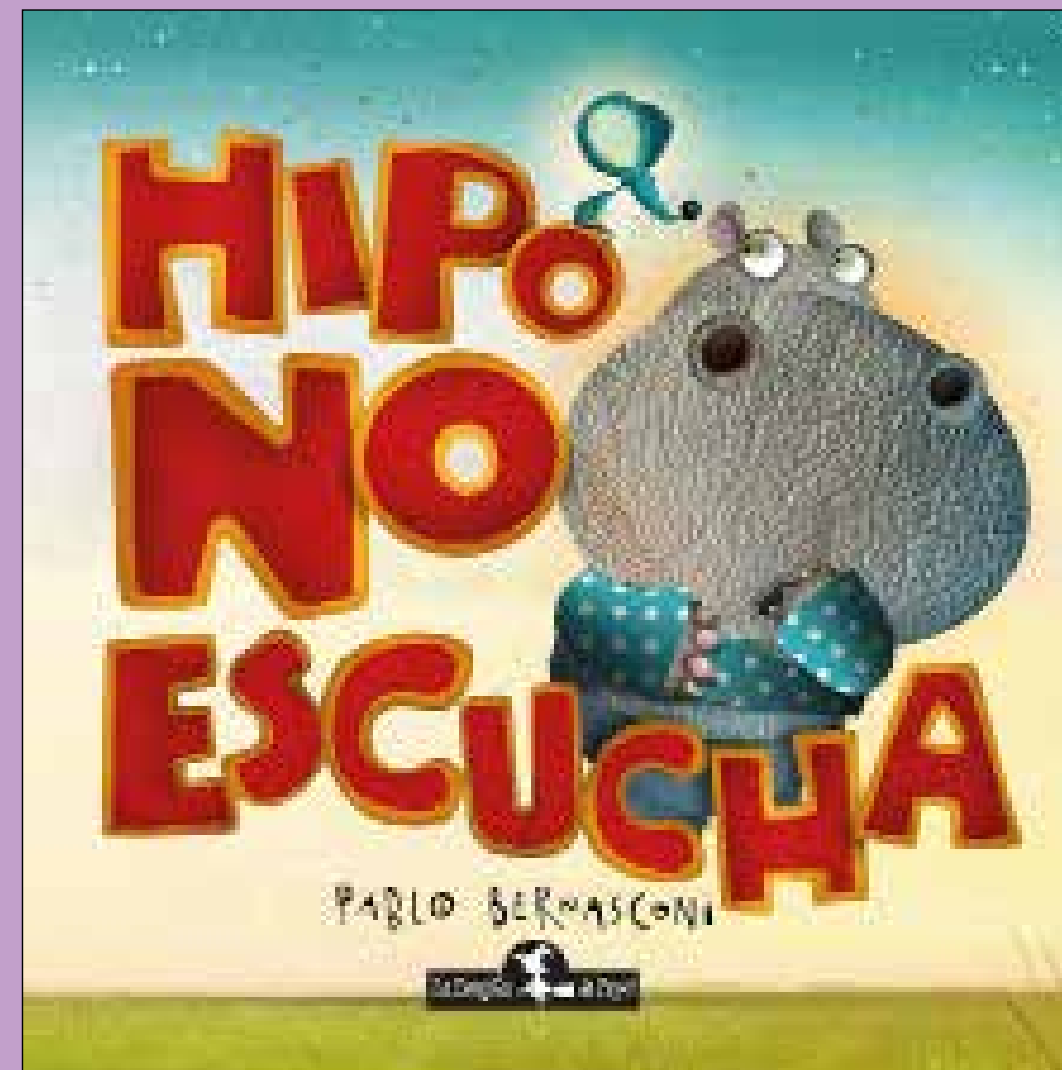
Hipo Can't Sleep

Original title: Hipo no duerme

Hipo the hippo does not want to sleep. He finds it boring. When night falls, he sneaks out to explore the lagoon in search of someone who wants to play. He runs into pink flamingos, frogs, grumpy birds, and cranky bees. Unfortunately, everyone else prefers to rest. Hipo is very disappointed.

However, Hipo is about to discover that bedtime might not be as dull as he thought. A tender and humorous story by Pablo Bernasconi that tackles the common challenge of going to sleep, featuring the author's vibrant and expressive illustration style.

Farm Animals • Domestic Animals • Walk/Stroll

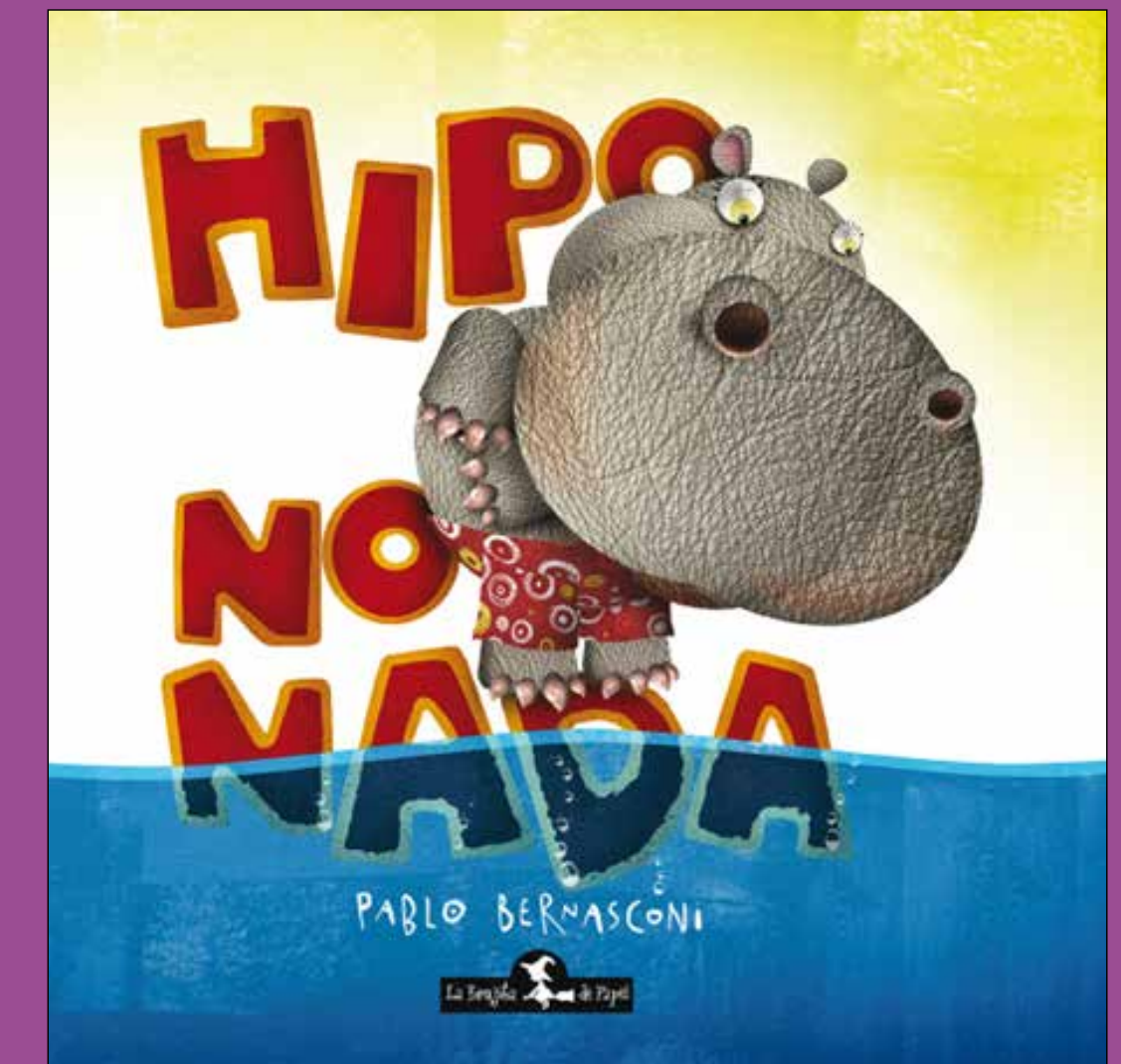


Hipo Won't Listen

Original title: Hipo no escucha

Hipo the hippo is incredibly curious. "What's that? A tree? A giant flower?" he asks constantly. Hipo's problem isn't his questions; it's that he doesn't like to listen to the answers or be told what to do. One day, Hipo wanders away from the lagoon and, because he ignores his friends' warnings, he gets lost. This charming new adventure, illustrated with Pablo Bernasconi's unique and imaginative style, teaches young readers that learning to listen has its own magic. It is an excellent resource for parents and educators working on concentration, attention, and the importance of following directions in early childhood.

active listening • attention • disobedience



Hipo Can't Swim

Original title: Hipo no nada

Hipo the hippo absolutely refuses to get into the water, claiming it's "too boring." He decides to take a walk to see how other animals have fun.

Unfortunately, nothing seems to work out for Hipo: he's too heavy to jump rope, too clumsy to climb trees, and too big for the nervous badger's cave. But perhaps... there is something only he can do! Hipo must find the courage to realize that what makes him different is precisely what makes him special. A beautifully illustrated classic by Pablo Bernasconi that encourages children to overcome their fears.

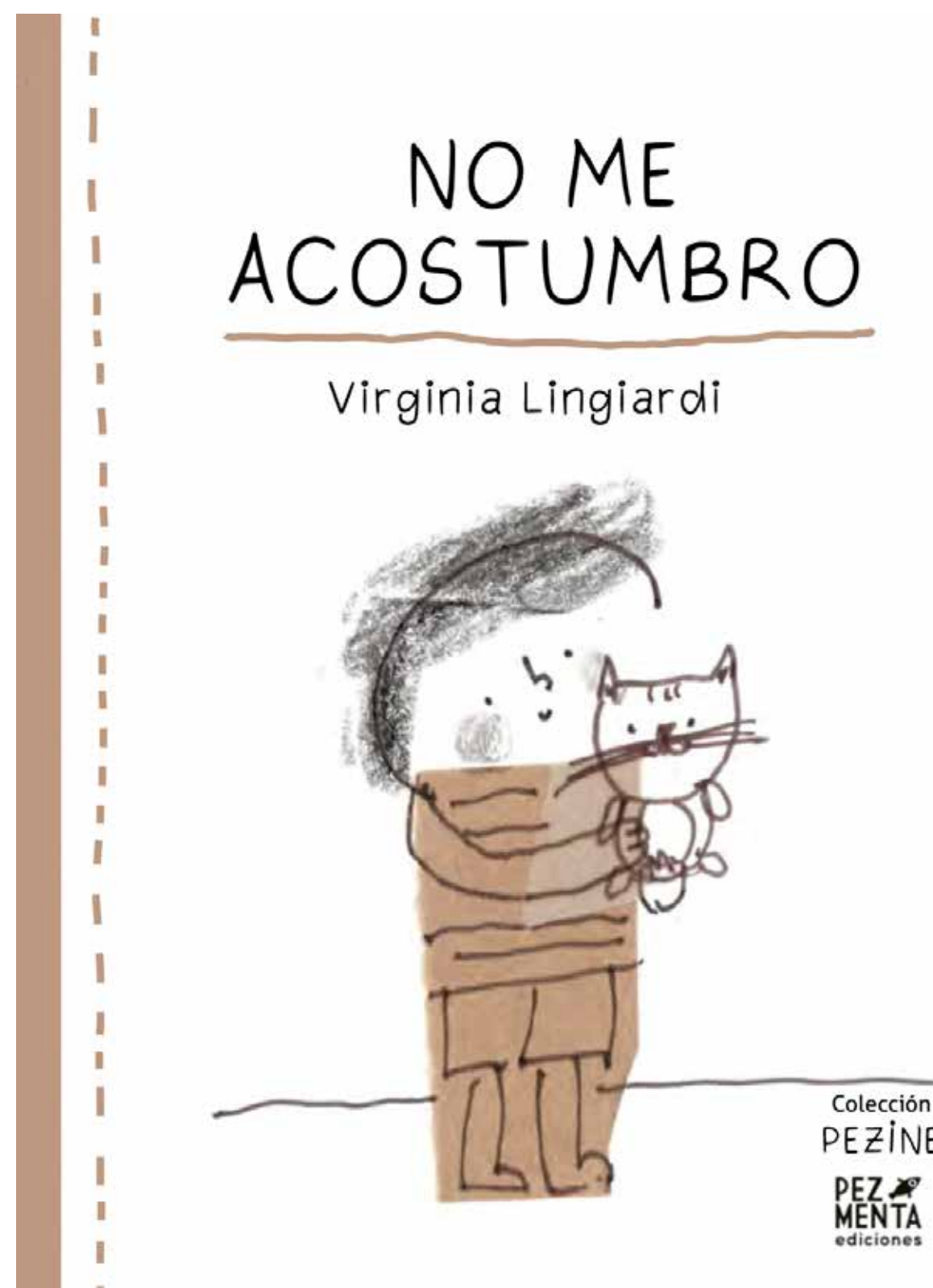
fear of water • courage • acceptance • identity

The Pezine Collection

Original title: Colección Pezine

The Pezine collection redefines the author's fanzine as a space for refuge and reflection. Far from being merely an aesthetic object, each issue functions as a companion, addressing the complexities of growing up, emotions, and the grieving process with unique sensitivity.

The collection delves into the most delicate aspects of human experience, transforming complex themes into accessible visual narratives like: childhood and Parenting, respectful parenting and addressing separation anxiety, these zines become bridges of communication between adults and children, validating the emotions of initial separation, identity and freedom, the delicate treatment of the death of a pet (offering a space of comfort and remembrance for one of life's first great sorrows).



I'm not used to it

Original title: No me acostumbro

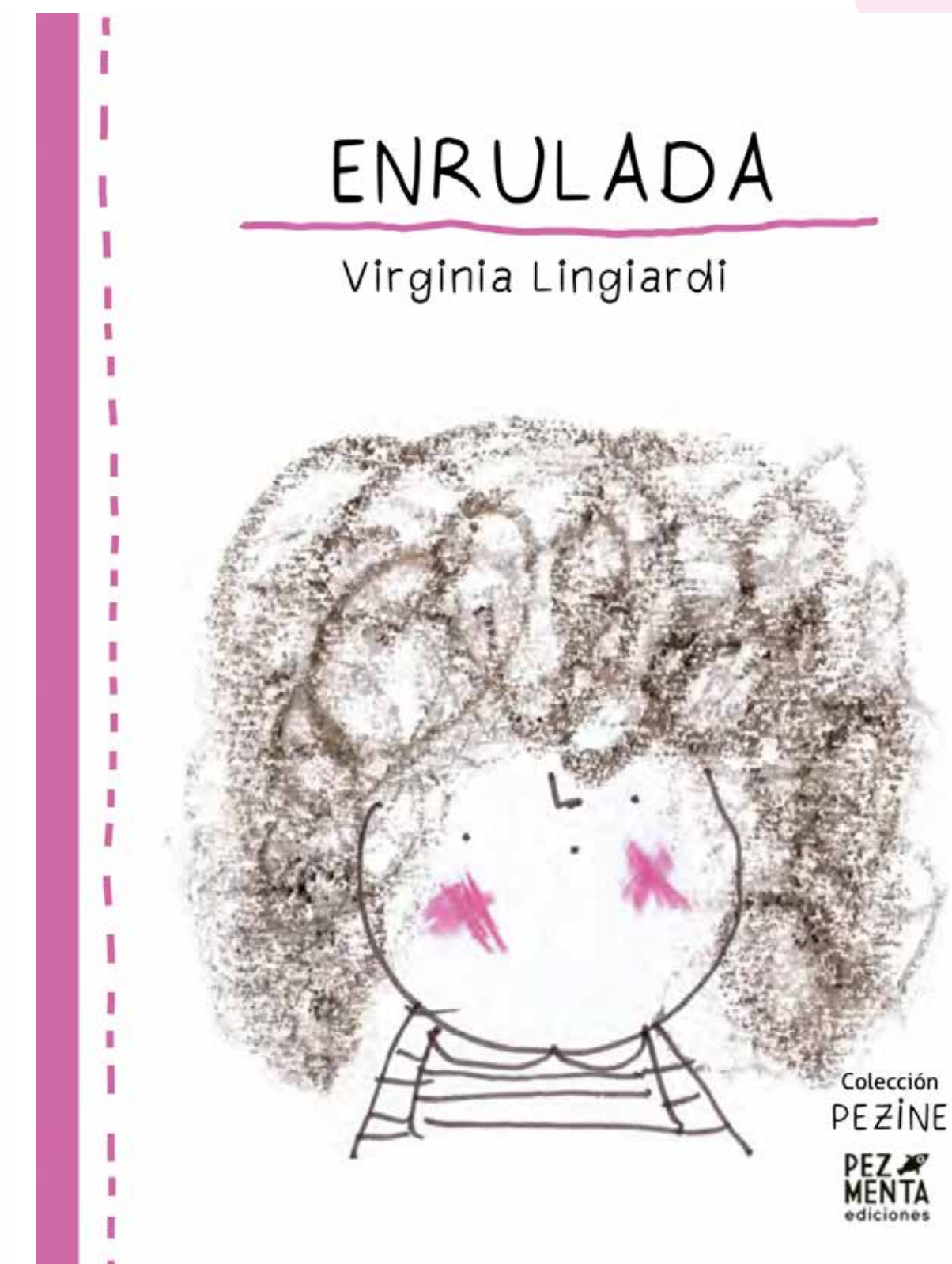
Loss of a pet • human-animal bond • absence • farewell • grief • sadness.

Pages: 15

Size: 12 x 19 cm

Format: paperback

Rights: worldwide



Curled

Original title: Enrulada

Self-perception • construction of body identity • emotions • lack of control and rebellion

Pages: 20

Size: 12 x 19 cm

Format: paperback

Rights: worldwide

¿POR QUÉ?

Virginia Lingardi



Why?

Original title: ¿Por qué?

Boundless love • complicity • emotional memory • presence • shared time • mother-daughter bond

Pages: 10

Size: 12 x 19 cm

Format: paperback

Rights: worldwide

DEJAR HUELLA

Virginia Lingardi



Leave a mark

Original title: Dejar Huella

Boundless love • complicity • emotional memory • presence • shared time • mother-daughter bond

Pages: 10

Size: 12 x 19 cm

Format: paperback

Rights: worldwide

COMBINACIÓN

Virginia Lingardi



Combination

Original title: Combinación

Respectful parenting • right to choose • childhood and self-affirmation • freedom of expression • mother-daughter bond

Pages: 16

Size: 12 x 19 cm

Format: paperback

Rights: worldwide

LA LLAMADA

Virginia Lingardi



The Call

Original title: La llamada

Childhood anxiety • emotional needs • listening • mother-daughter bond

Pages: 15

Size: 12 x 19 cm

Format: paperback

Rights: worldwide

My shame

Original title: Mi Vergüenza

The protagonist of this story is embarrassed by everything. Making mistakes embarrasses her, mocking laughter embarrasses her, feeling like the worst person in the world embarrasses her, being stared at by everyone... But she has decided to draw HER EMBARRASSMENT so she can share it with us. And so, in this way, perhaps together we can make embarrassment less overwhelming and prevent it from taking up all the space in the pages of our lives.

Book information



+ 3 years

Pages: 36

Size: 21 x 24 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



shame • emotions • learning • overcoming



YO DIBUJO ASÍ A MI VERGÜENZA. SÉ QUE NO ES ASÍ, QUE NO TIENE OJOS NI CUERPO, PERO ME GUSTA DIBUJARLA PARA QUE VOS LA PUEDAS VER.

As if it were that easy

Original title: Como si fuera tan fácil

Simon is a boy who sometimes faces everyday situations that aren't as easy as they seem. He feels very small in a world that feels immense to him. Can he change the world? Or will he suddenly have to grow up? An ideal book for seeing the world through the eyes of children, and for both boys and girls to feel supported in this process of growing up.

Book information



+ 3 years

Pages: 36

Size: 21 x 24 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights

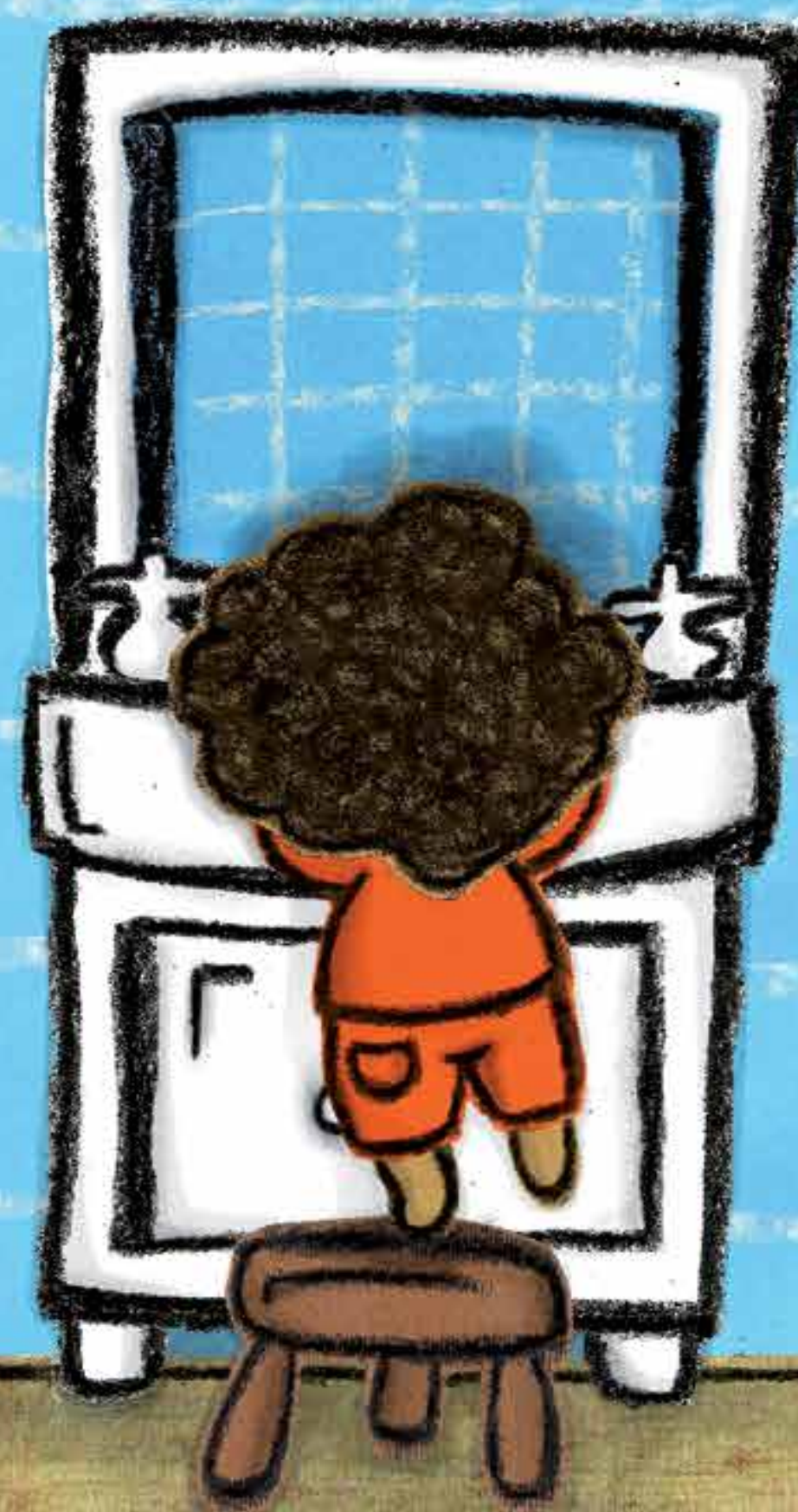


personal growth • emotions • learning

TODOS DICEN QUE SIMÓN
YA ESTÁ MUY GRANDE.



PERO ÉL, A VECES,
SE SIENTE MUY
CHIQUITO



EN UN MUNDO QUE PARECE INMENSO...

When I get bored

Original title: Cuando me aburro

A book about a child's imagination, about that refuge where we can create fun worlds when our surroundings make us sigh with boredom. Elda invites us to remember that the great power to invent and invent ourselves is always at hand, at least for a little while.

imagination • boredom • fun

Book information



Pages: 40
Size: 21 x 27 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights





Guaranteed fun

Original title: Diversión asegurada

“I’m so bored!” says the protagonist of Guaranteed Fun, because it seems like the same things happen every day at home. Then it occurs to her that if she had a circus family, she’d never be bored again. But is that even possible? Well, at least that’s what she wishes for...

We really like this book because:

It has very colorful and original illustrations.

It explores the theme of boredom and dissatisfaction with a lot of humor.

It plays with different roles and perspectives on family life.

Book information



+ 3 years

Pages: 32

Size: 21 x 23 cm

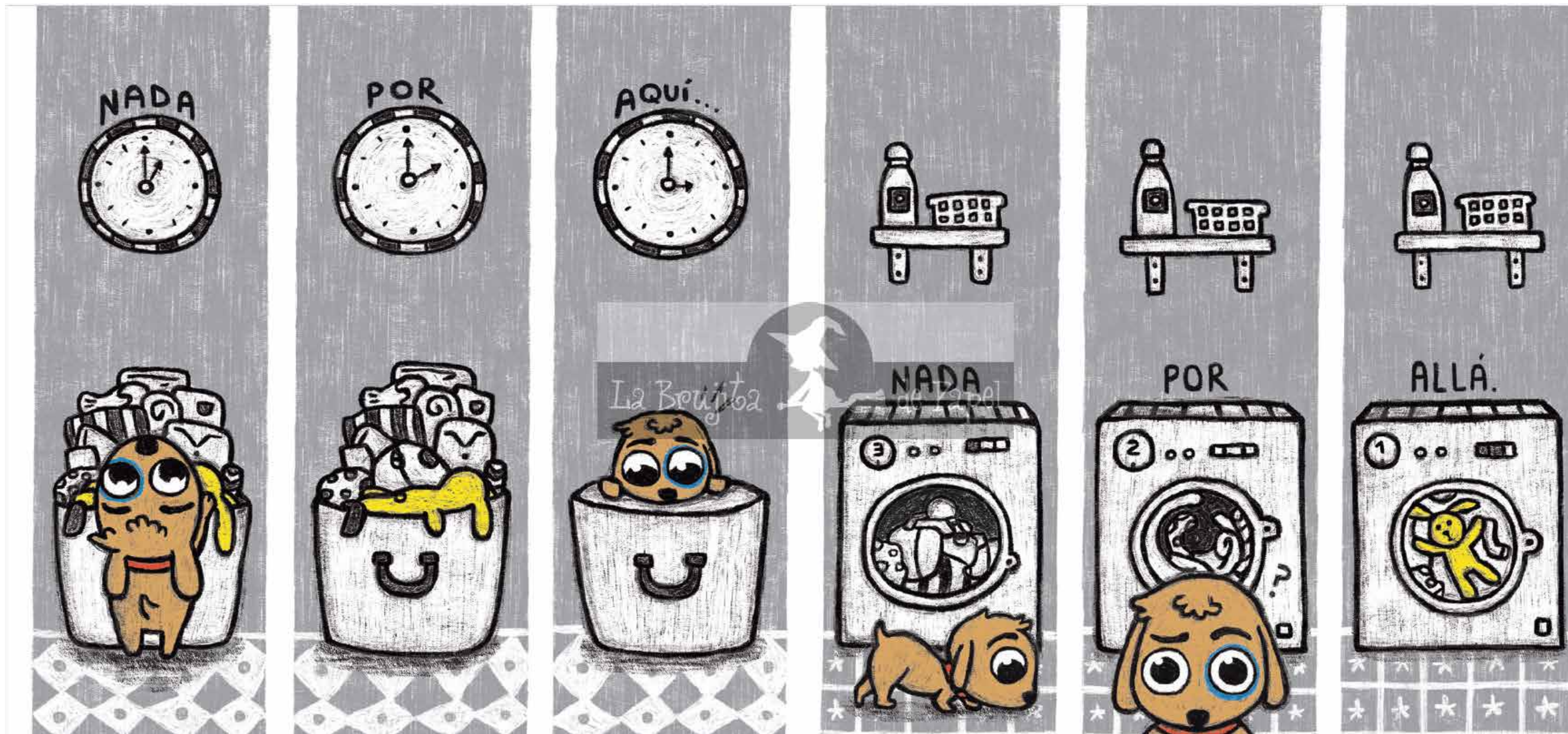
Format: paperback

Rights: worldwide

Conditions: Sale of rights



boredom • emotions • learning • overcoming



Shhh...!! I peed myself

Original title: ¡¡Shhh...!! Me hice pis

When Lola arrived at the kindergarten, her teacher's place was occupied by a stranger. And her teacher...? That night Lola went to sleep very worried, and the next morning... Something had happened...

Self-improvement - Adaptation

Book information



+ 4 years

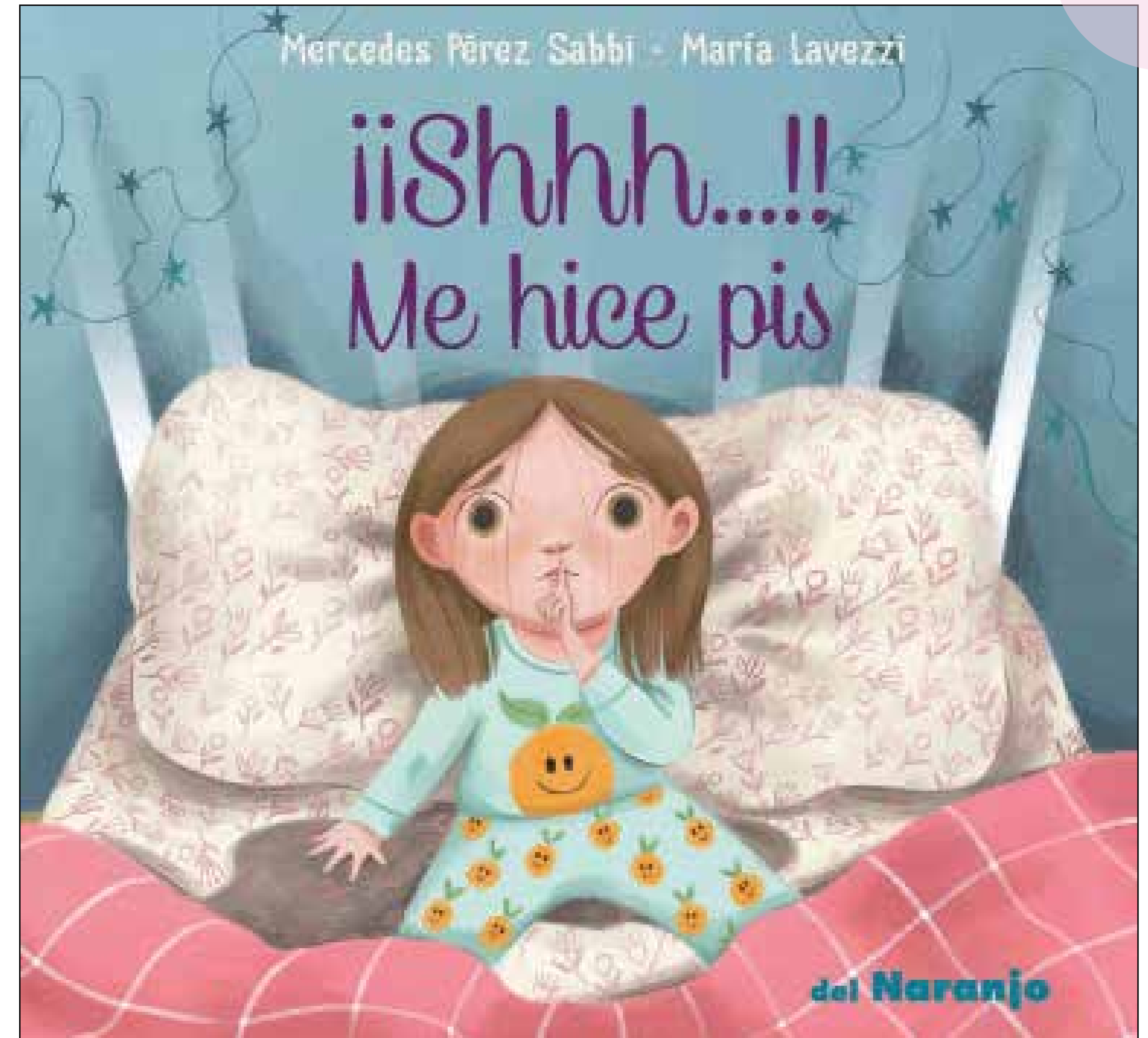
Pages: 32

Size: 22 x 20 cm

Format: paperback

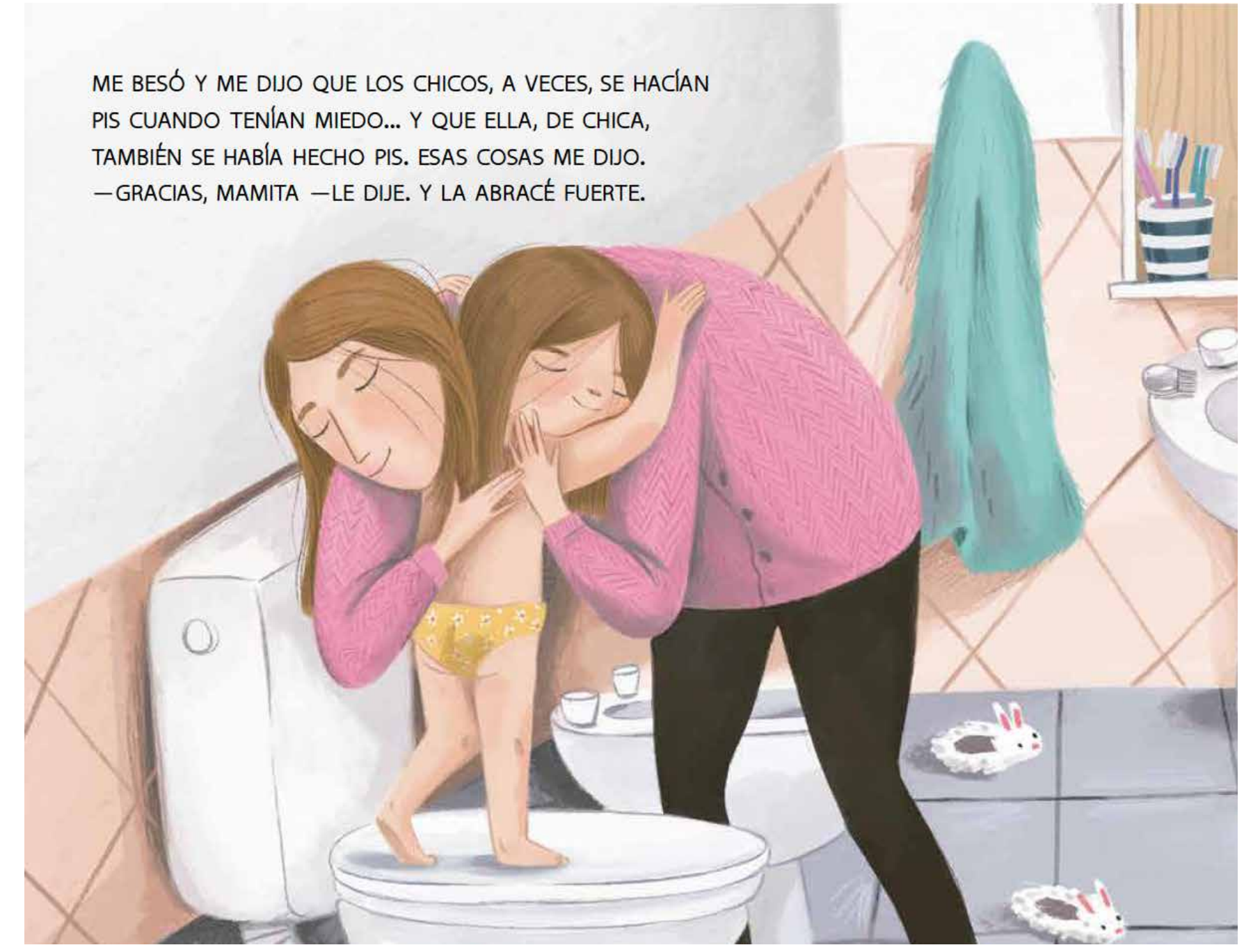
Rights: worldwide

Conditions: Sale of rights





UIA, ¿QUÉ HAGO? ME HICE PIS.



ME BESÓ Y ME DIJO QUE LOS CHICOS, A VECES, SE HACÍAN PIS CUANDO TENÍAN MIEDO... Y QUE ELLA, DE CHICA, TAMBIÉN SE HABÍA HECHO PIS. ESAS COSAS ME DIJO. —GRACIAS, MAMITA —LE DIJE. Y LA ABRACÉ FUERTE.

I Am Here

Original title: *Acá estoy*

I Am Here is a deeply tender story that addresses the difficult topic of losing a loved one in childhood. Author Magela Demarco offers a poetic embrace to the questions surrounding absence (“Where are you? Why did you leave?”). Rather than focusing solely on sadness, the book illuminates the idea that those who leave us continue to accompany us symbolically—in nature and in shared memories. It is an essential Emotional Intelligence tool for guiding children through the emotions of grief with hope and love.

Book information



+ 5 years

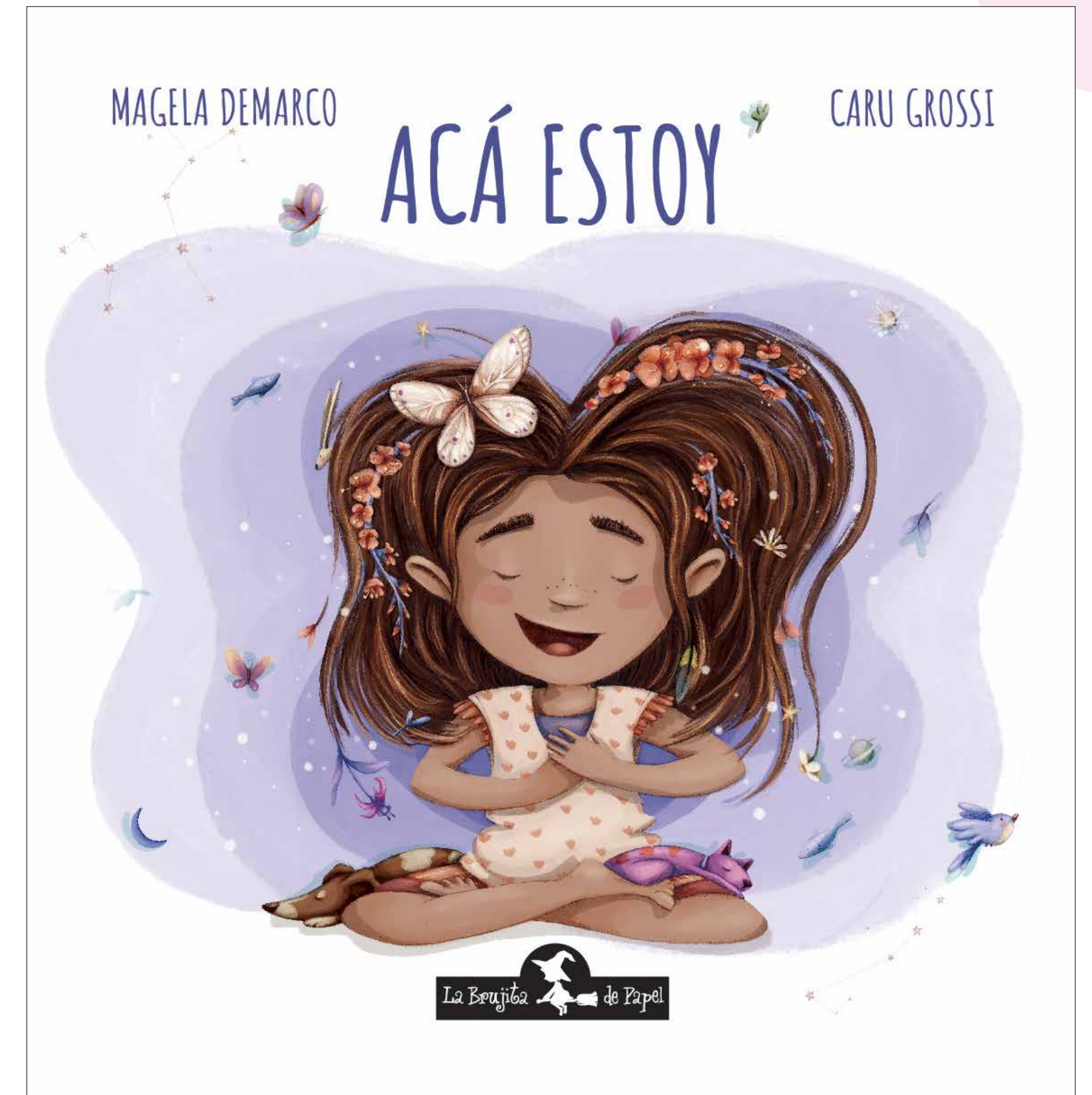
Pages: 32

Size: 20 x 20 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



**grief • loss • death •
emotional Intelligence • hope**



Las tacitas de café con leche que te regalé
siguen en la repisa.
Y la bufanda que compramos
en esas vacaciones la seguís usando.
¿Lo ves? Sigo estando.



Pssstt. ¿Me sentís? ¡Estoy acá!, no me fui.

The color of the time

Original title: El color del tiempo

How can we navigate the emotions that arise with the death of someone very dear to us? Do we feel that perhaps something has ended forever? Has it been broken and needs to be repaired?

Is it possible to treasure that crack through which light also enters?

This book rescues the beauty that is still there even in sad moments, telling a story made up of strokes and breaks, of time, pause, and scars.

death of a family member • emotions • sadness

Book information



+ 4 years

Pages: 40

Size: 15 x 19,5 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights

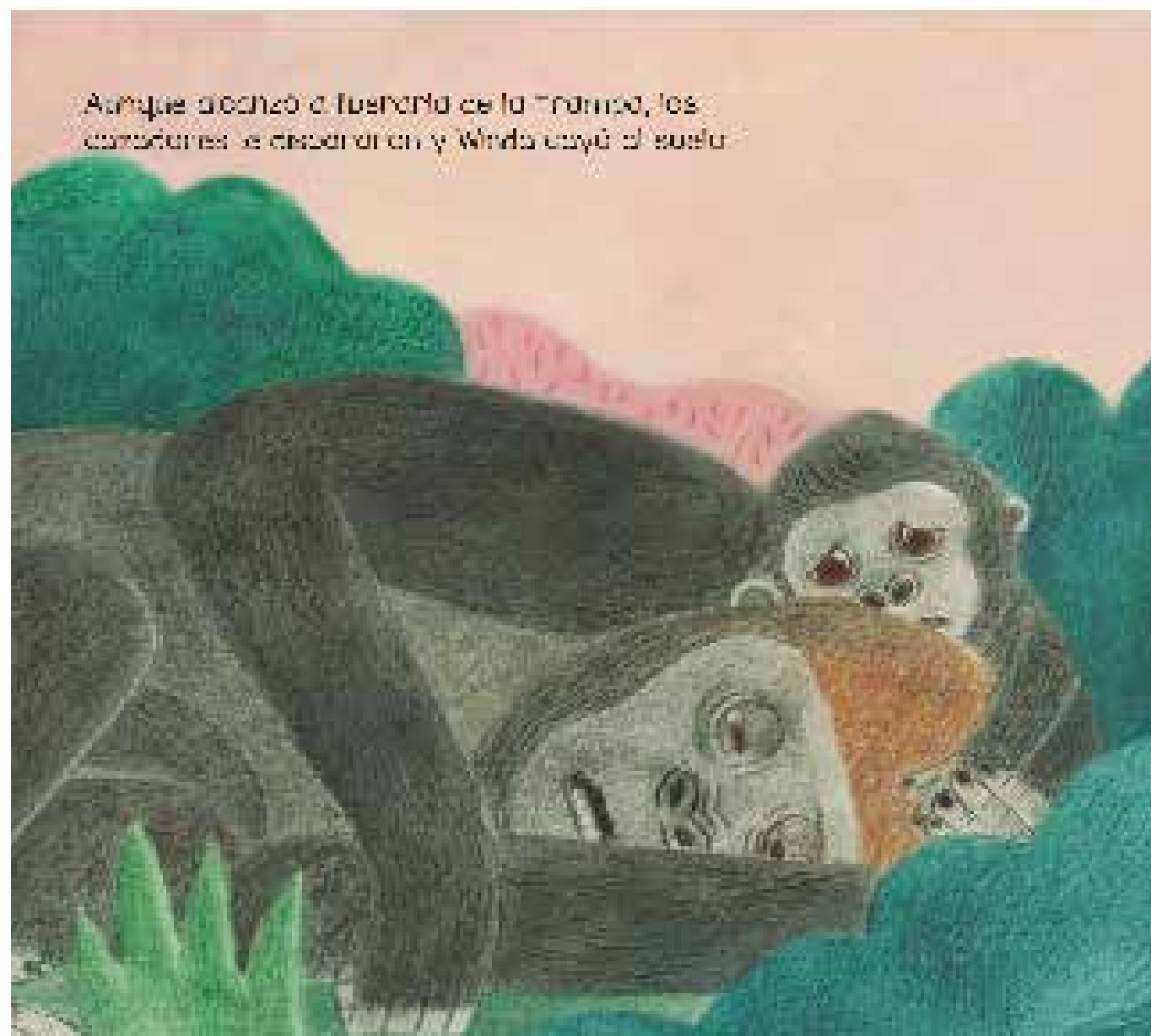




Kala

Original title: Kala

It is a moving story about love and overcoming loss within the family. The book addresses themes such as family bonds and overcoming loss, probably narrating how the child takes refuge and finds comfort in his father's strength and love.

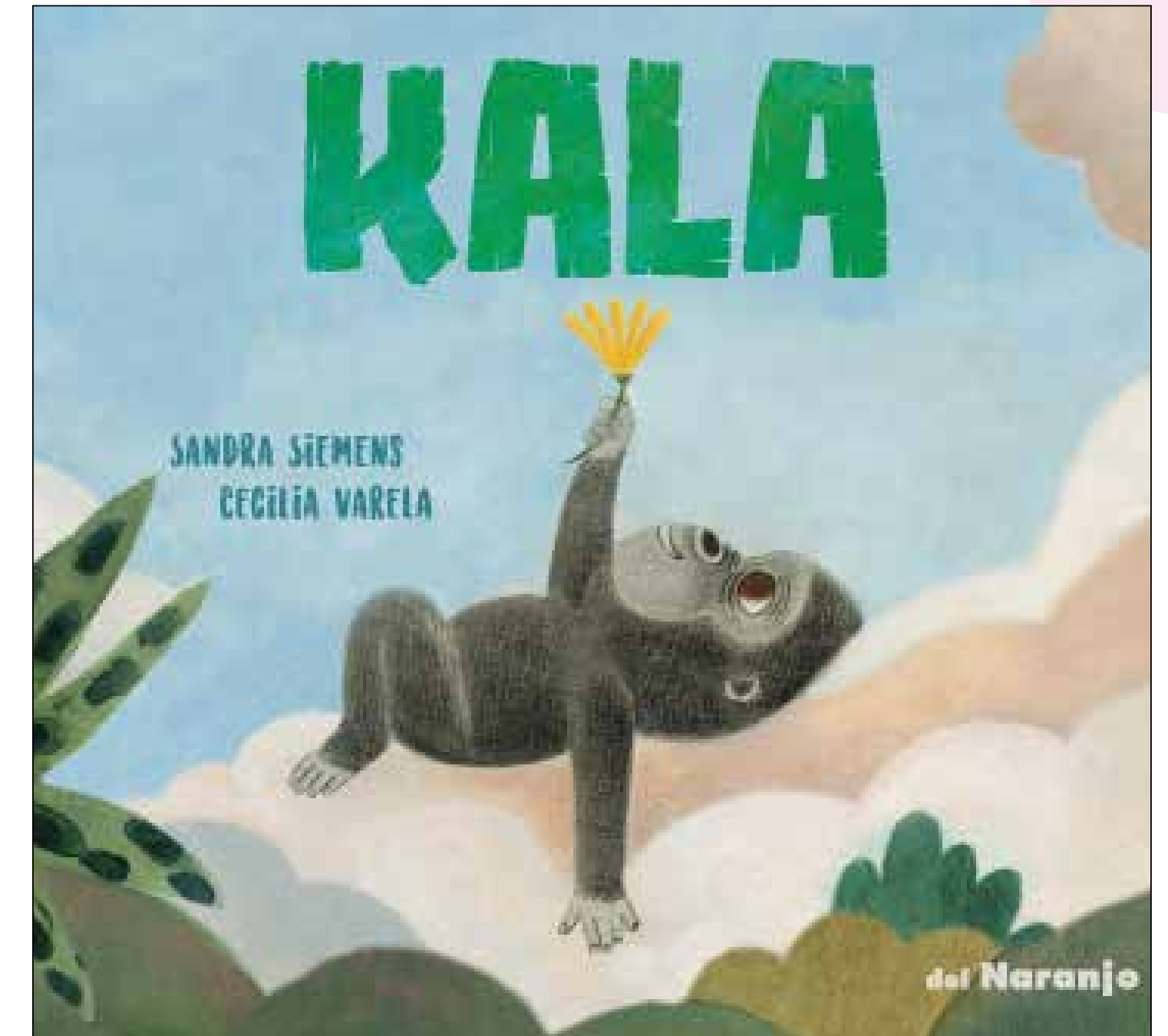


Book information

+ 4 years

Pages: 32
Size: 18 x 21 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition

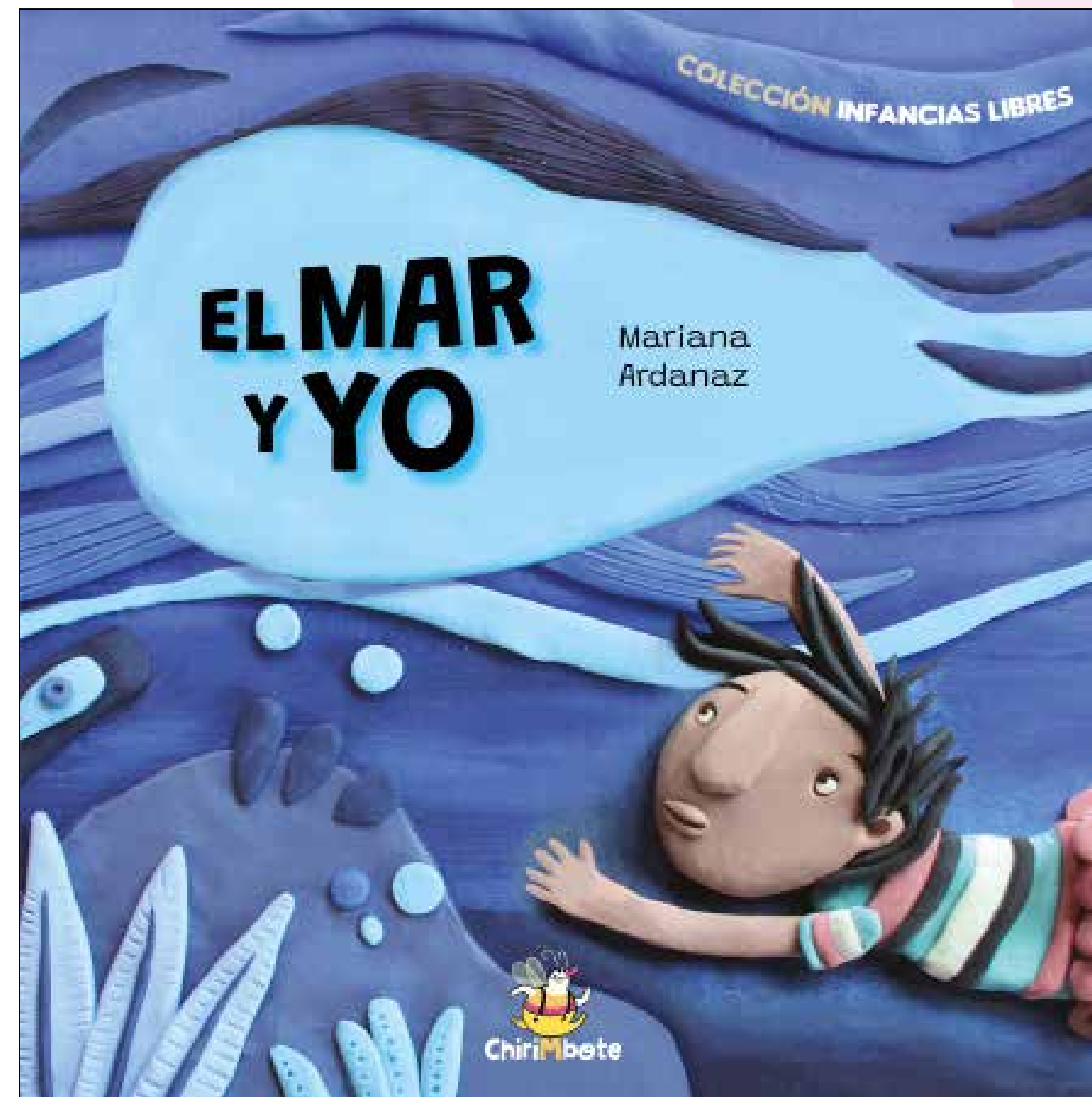


overcoming loss • family • animals

The see and I

Original title: El mar y yo

The protagonist, Lucía, tells us about her experience facing the world, symbolized by a sea that sometimes feels immense and overwhelming. At school, labels prevent her from being herself, and she has to deal with being called “Lucio.” Only her mother’s love keeps her afloat. However, when the tide brings an ally, Lucía finally finds the support she needs to dive into her own truth. The book is a celebration of the moment when a trans girl finds the freedom to be herself.



Book information



+ 4 years

Pages: 40

Size: 21 x 21 cm

Format: paperback

Rights: worldwide

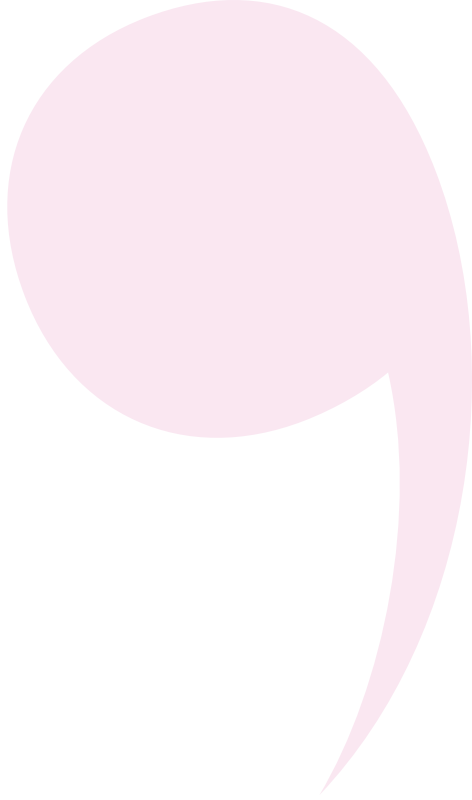
Conditions: Sale of rights / Coedition

An essential title for promoting respect, empathy, and appreciation for diversity in early childhood.

empathy • respect • diversity • identity



¿CÓMO
NADARÍA LA
MAESTRA
LIBRE?



Upstream

Original title: Río adentro

The river lulls us with its power. Its currents carry stories laden with sounds, memories, and recollections.

In this book, the whispers of the water accompany us on a journey alongside a sensitive girl, capable of hearing the heartbeat of Nature and History. When this girl's life is struck by a violent thunderclap, she crosses waters and lands with her dreams in tow, wondering if there is a place where she can anchor her hope...

Book information



+ 4 years

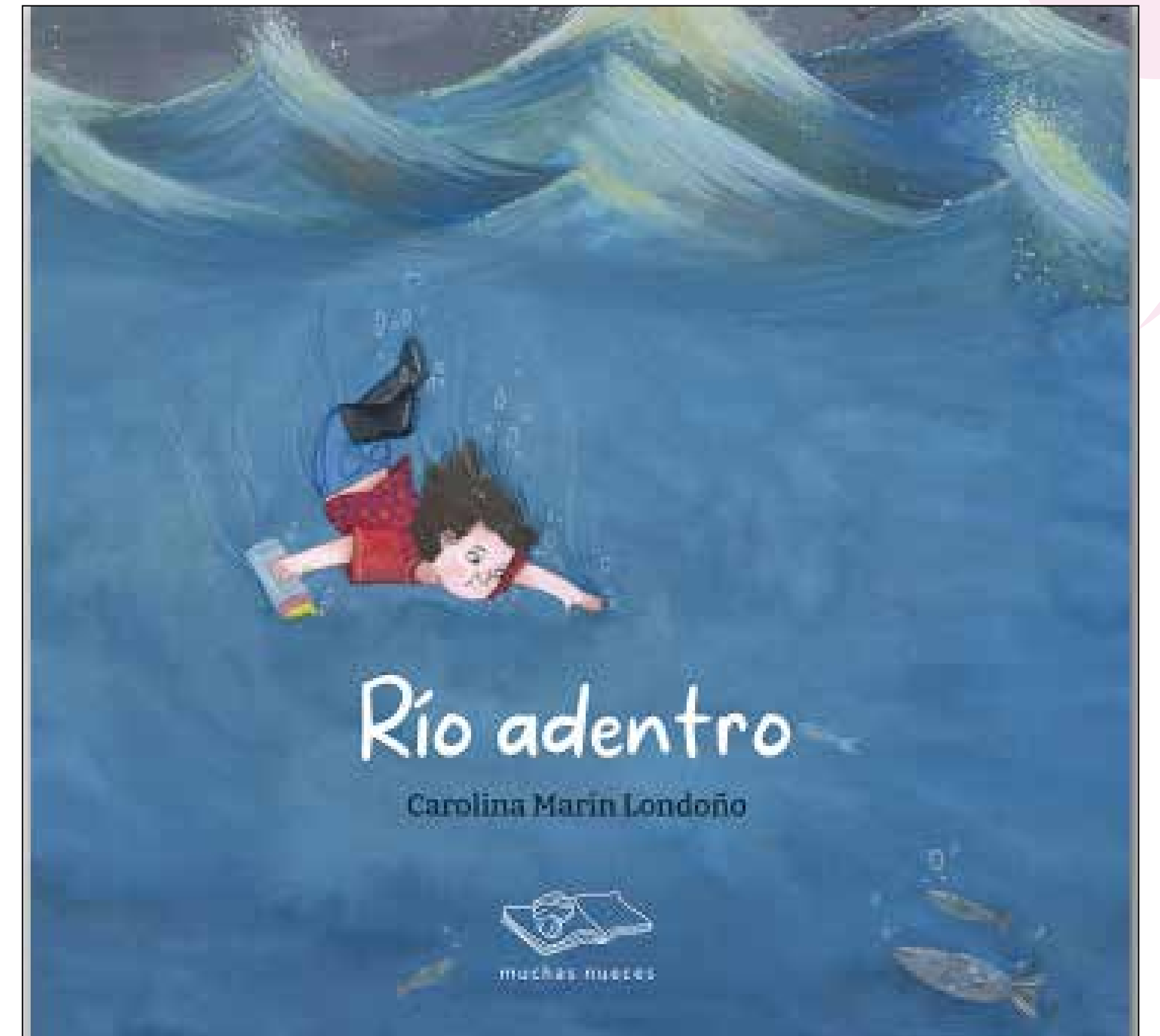
Pages: 40

Size: 20,5 x 20,5 cm

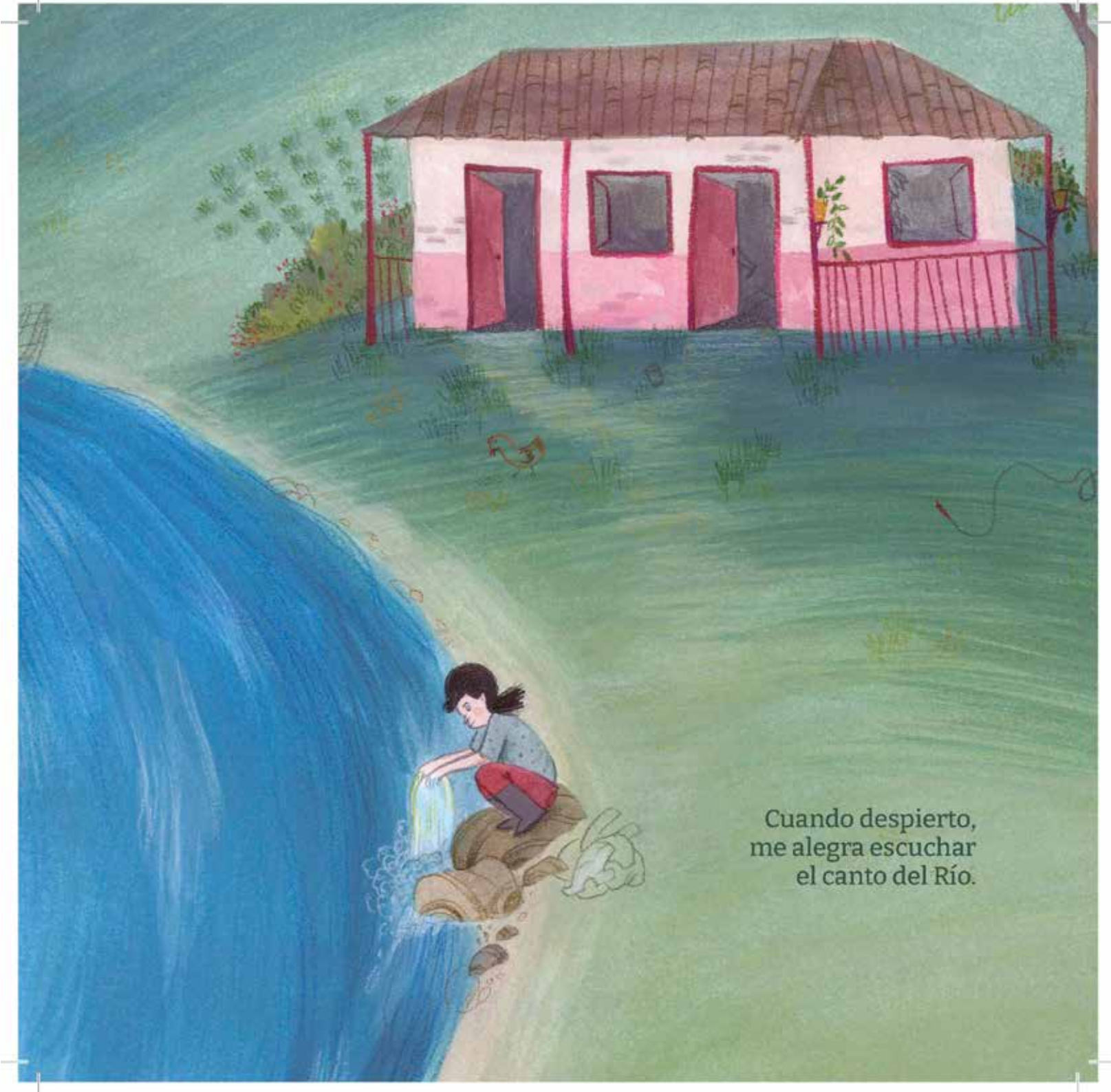
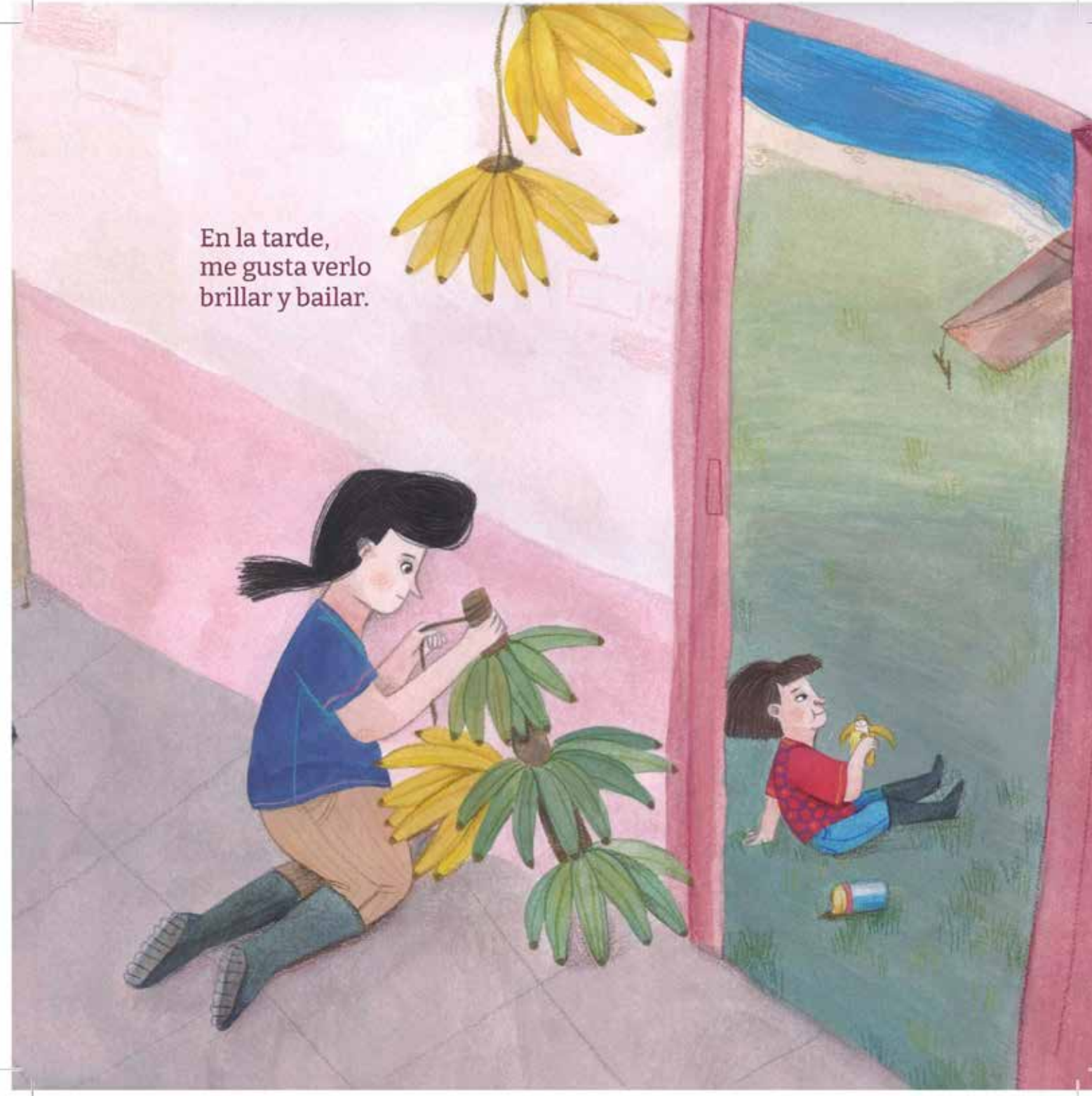
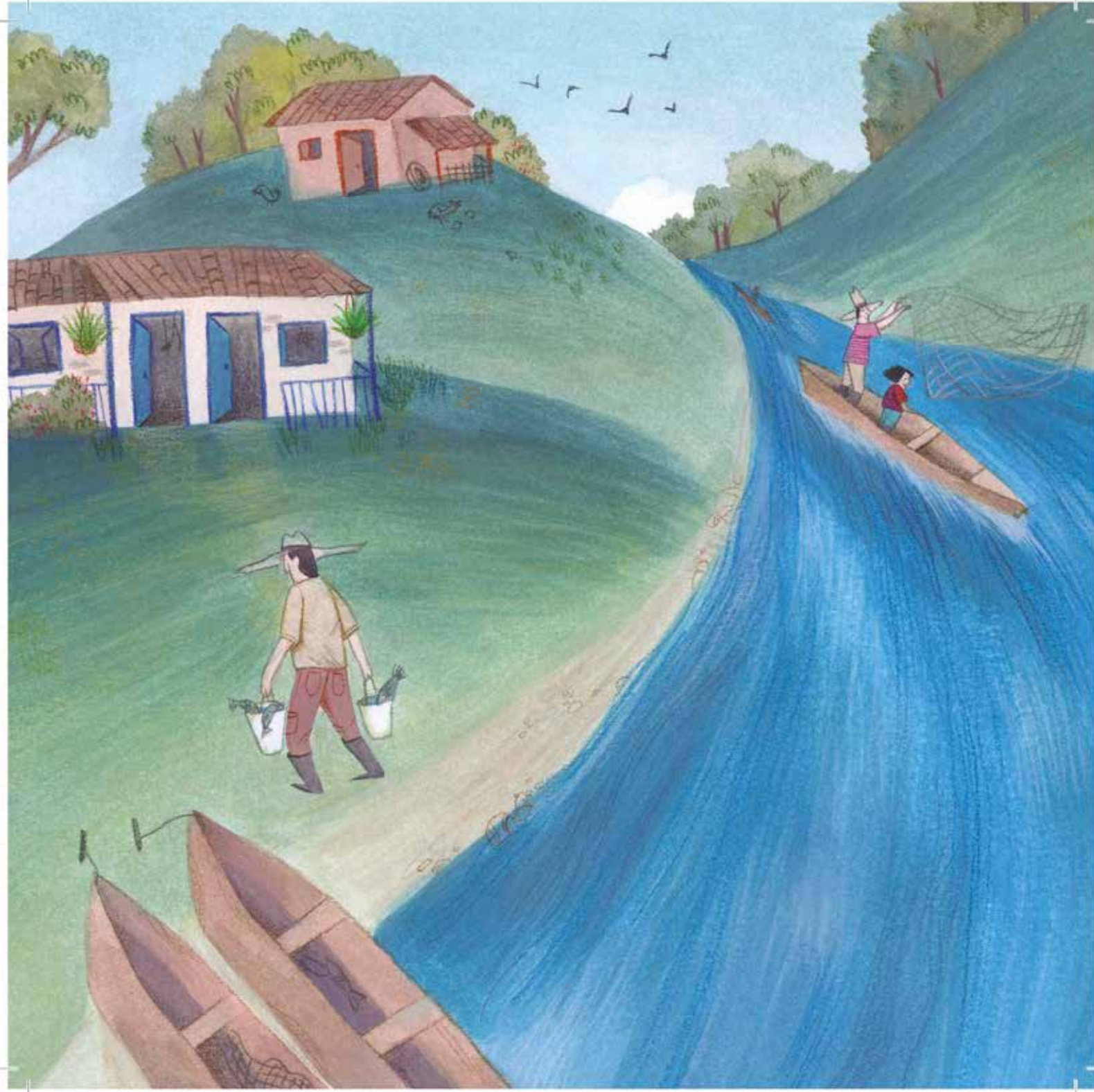
Format: paperback

Rights: worldwide

Conditions: Sale of rights



climate change • cultural diversity • immigration



Whose Feather Is This?

Original title: ¿De quién es esta pluma?

The adorable little bird, Cachilo Canela, finds a beautiful feather and embarks on a great adventure through the Paraná River Delta to find its owner. He asks herons, ibises, cuses, and flamingos, but his search hides a deeper longing: the desire not to feel alone in the world.

Whose Feather Is This? is a tender and beautifully illustrated story about the search for belonging and identity.

Book information



+ 3 years

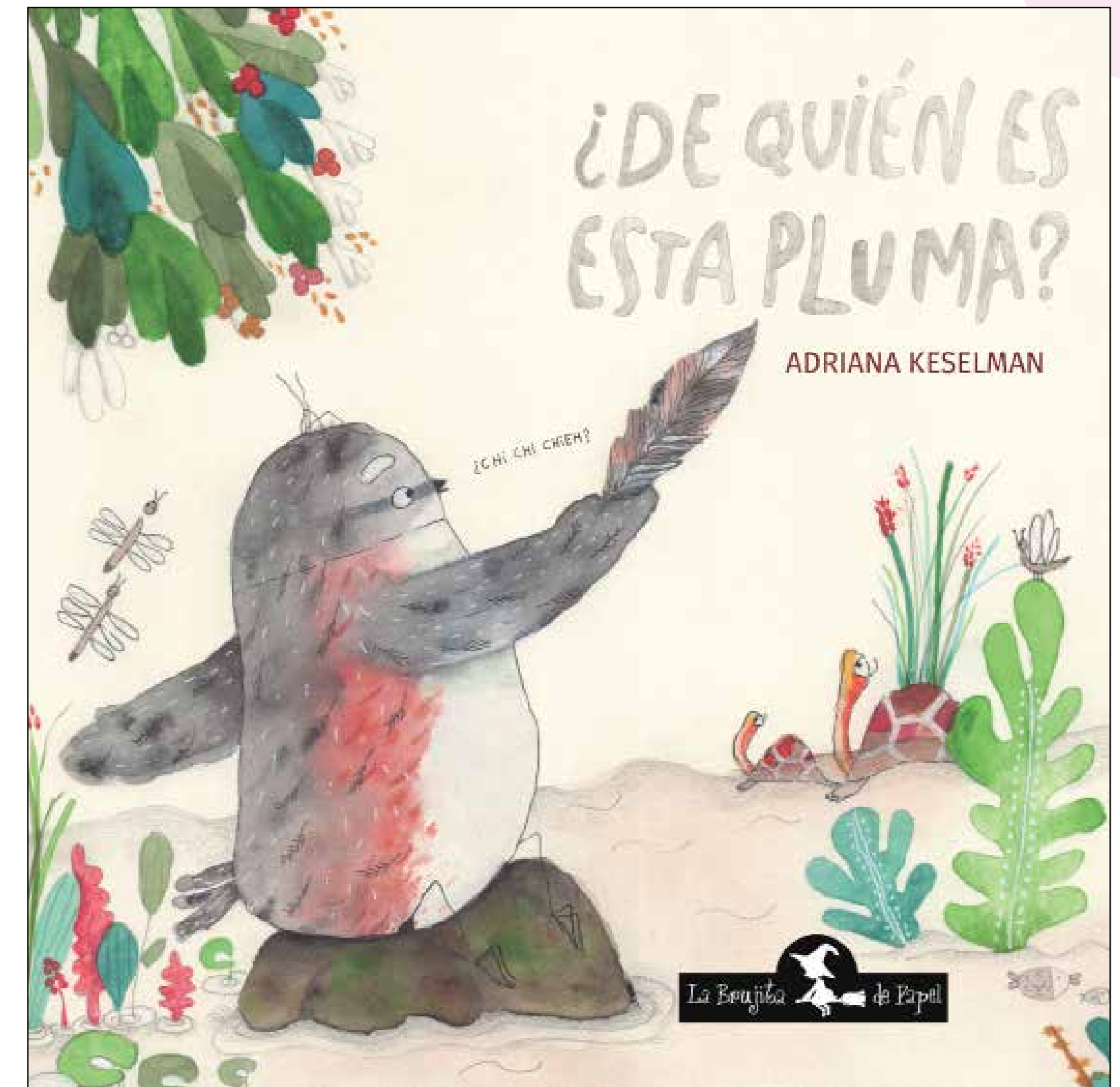
Pages: 36

Size: 21 x 23 cm

Format: hardcover

Rights: worldwide

Conditions: Sale of rights



search for identity •
belonging • loneliness • nature

Un-Plugged

Original title: Des-conectados

Nato, a city boy used to his tablet and video games, goes on vacation to the countryside. The problem? There's no signal there! Initially desperate due to the lack of connection, Nato is forced to look at the world around him. To his surprise, he discovers the wonders of "analog" life: making clouds, counting stars, and feeling the grass under his feet. Un-Plugged is a timely and essential picture book that prompts a double reflection: unplugging from devices and connecting with family, nature, and the creativity that springs from boredom. An excellent tool for guiding both children and adults to find balance in the omnipresent digital world.

Book information



+ 4 years

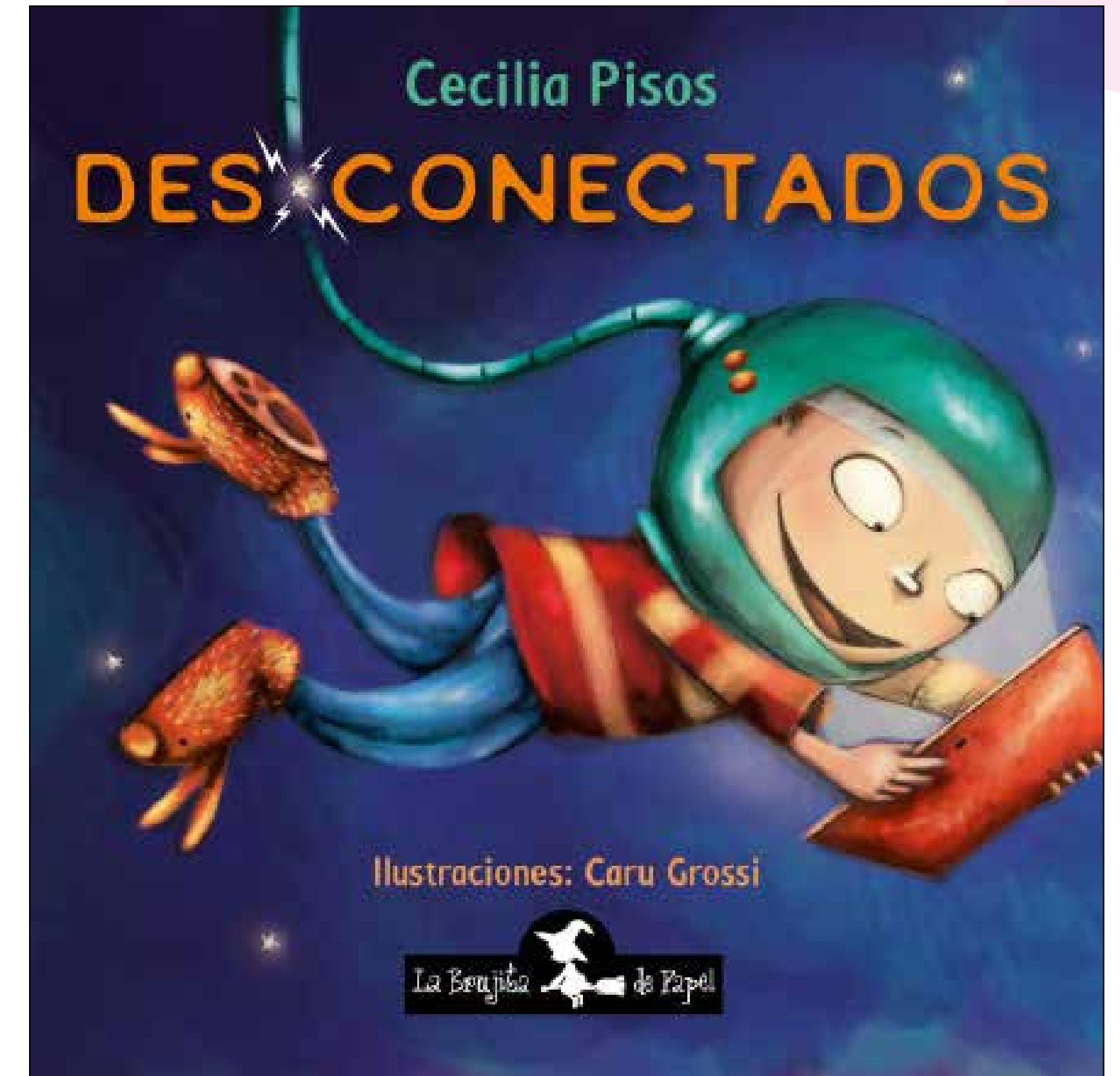
Pages: 32

Size: 23 x 21 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



technology • analog life •
emotional intelligence • family



Margarita

Original title: Margarita

Sometimes, without meaning to, we get distracted and forget to pay attention to how the people we share our lives, our roof, and our home with are doing. Are they happy? Busy? Playful? Exhausted?

Margarita invites us to take another look at the life of a mother who has to deal with everything. She gets a little tired, a little angry, and a little bit carries on as if nothing were wrong until...

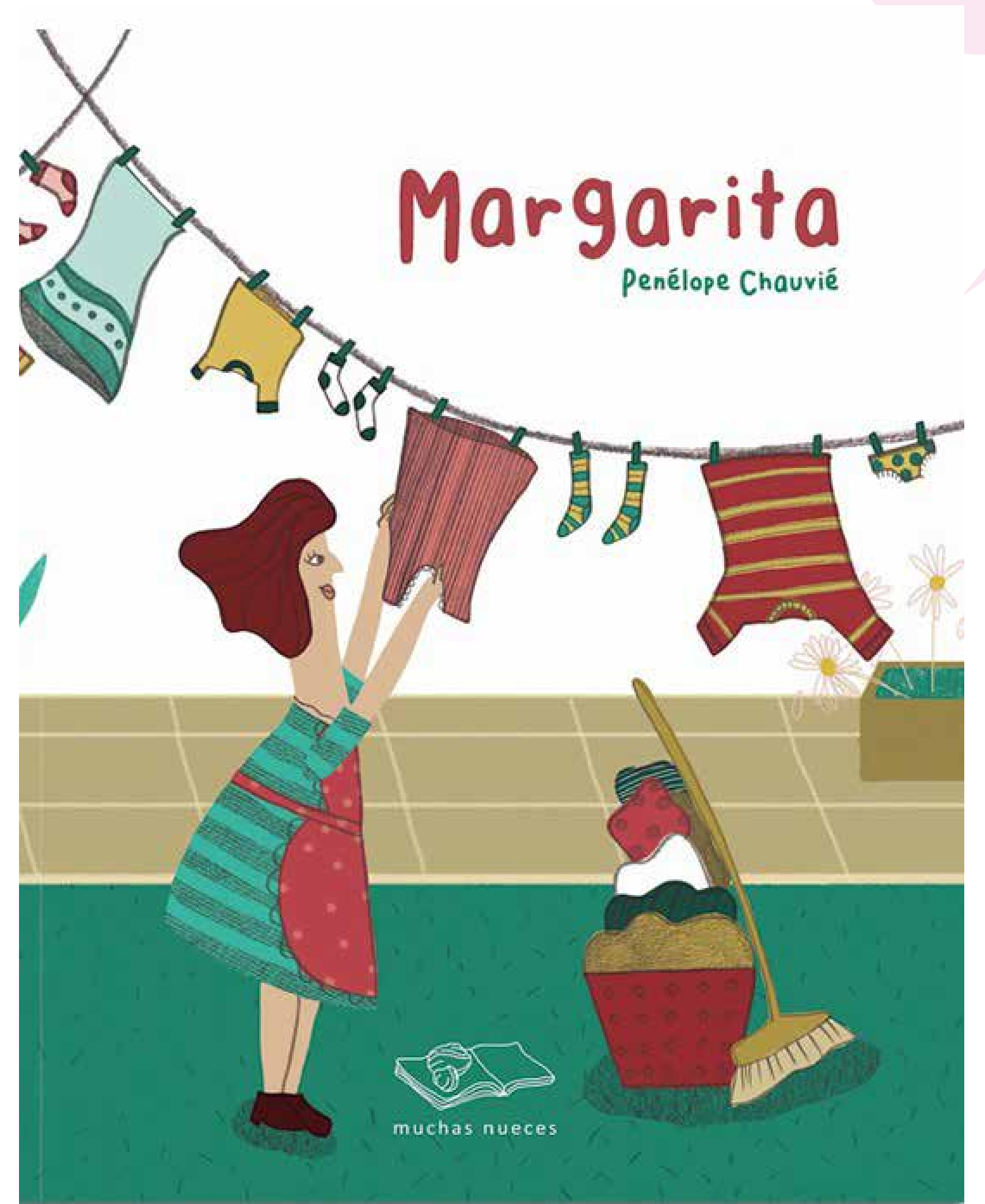
parental responsibilities • family collaboration

Book information



Pages: 40
Size: 15 x 19,5 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights





The Mermaid Seeker

Original title: Il cercatore di sirene

My dad is a Mermaid Seeker. This means that the two of us travel a lot together. If we hear that a mermaid has been spotted somewhere in the world, we grab our backpacks and set off.

We have collected dozens of pieces of evidence and testimonies of their existence.

They are kept in the research book.

mermaids • adventure • discovery • growth • dream

Book information



+ 4 years

Pages: 32

Size: 21 x 29 cm

Format: paperback

Rights: worldwide

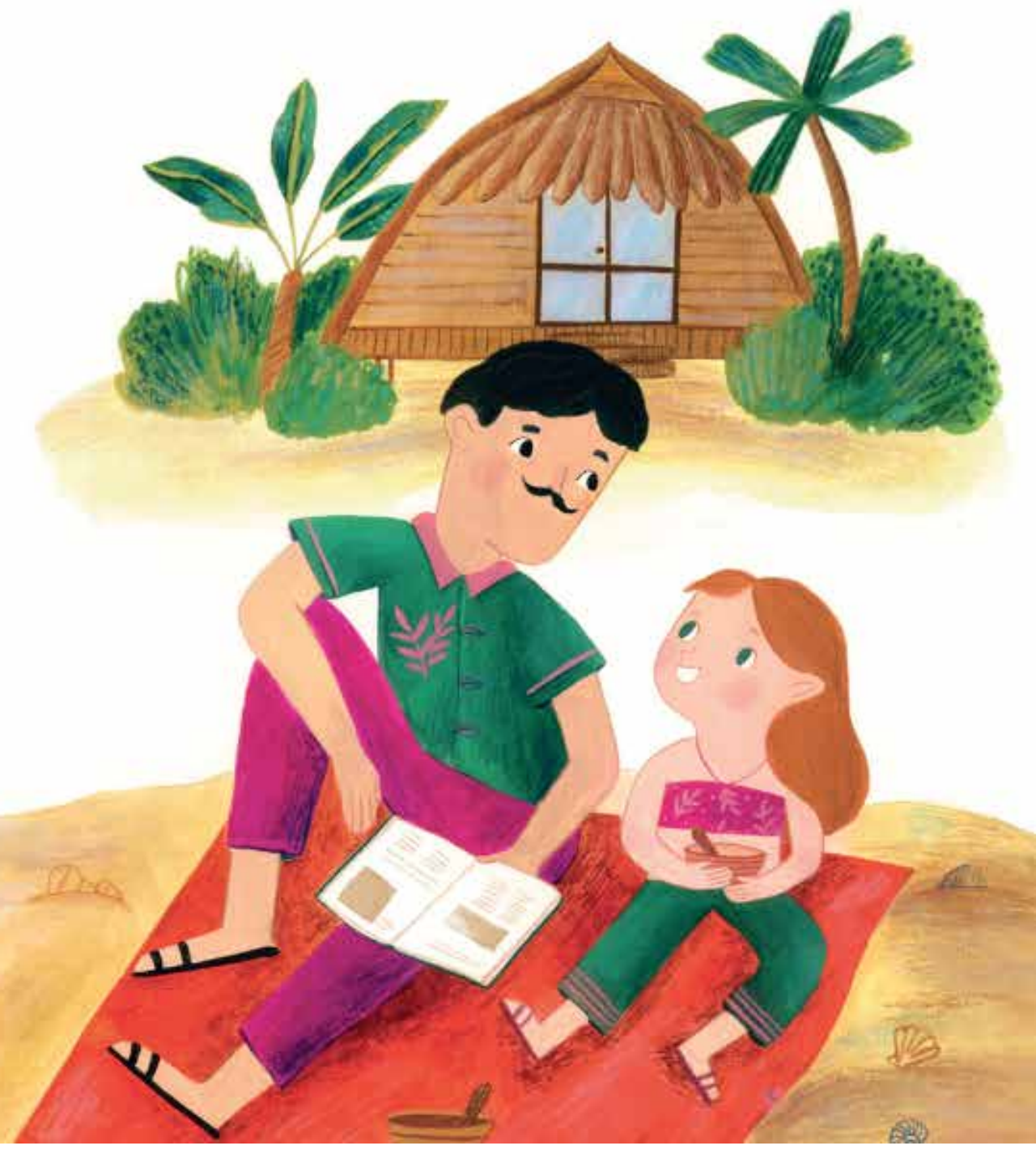
Type: Picture book

Conditions: Sale of rights



Poteri delle Sirene:

- 1. POTERE della MUSICA**
Non tutte le sirene cantano, alcune suonano anche l'arpa.
- 2. I LORO CAPELLI SI COLORANO**
di un acceso colore brillante quando la luna è piena.
- 3. POTERE delle ONDE**
costituiscono l'equilibrio dei mari.
- 4. SONO MUTAFORMA**
abilissime nel travestimento possono trasformarsi per nascondere la loro natura durante la FESTA della LUNA.

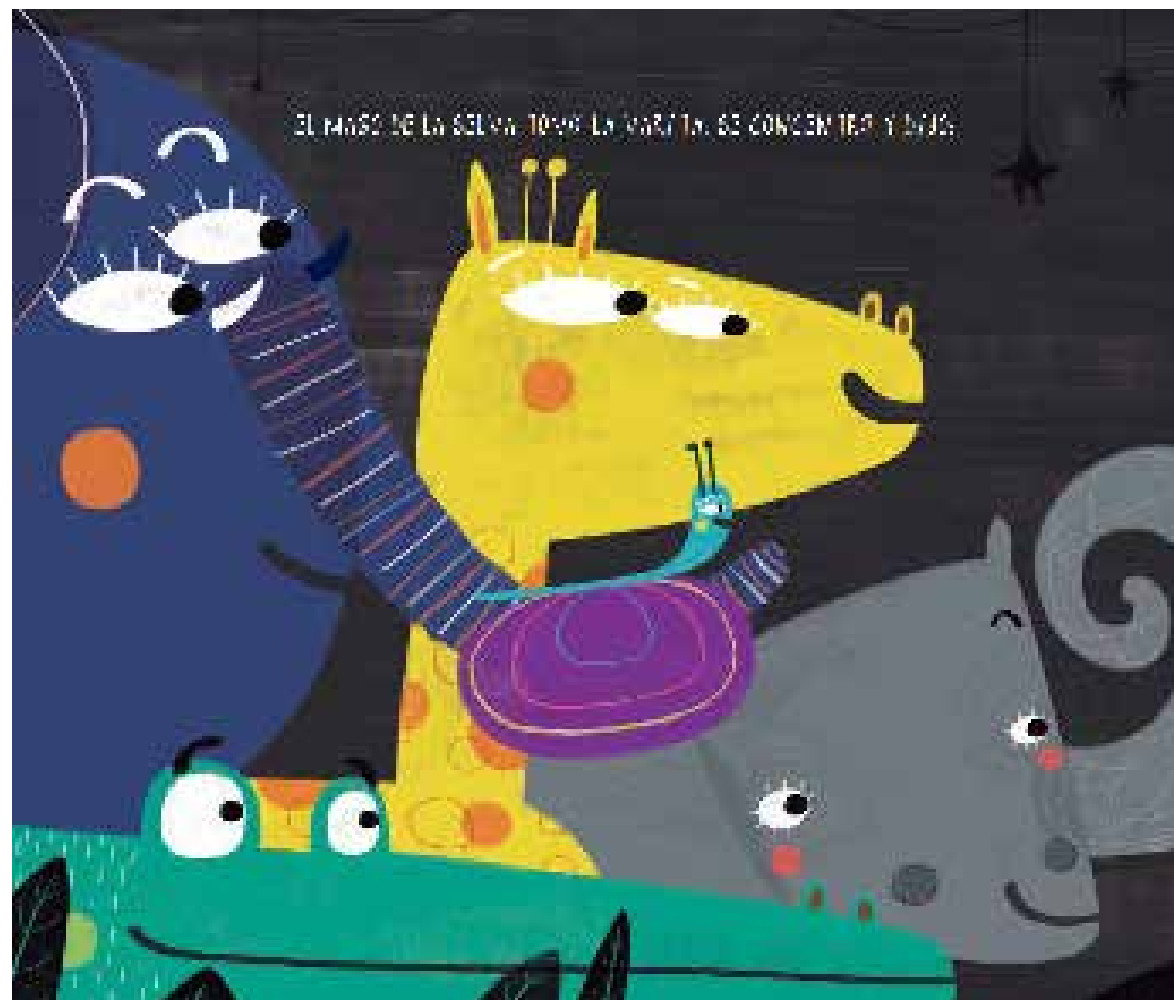


Animal in every sense of the word

Original title: Animal con todas las letras

Something strange is happening in the jungle.
An efelante, a jifara, a rizoneronte, a marisopa, and a cocolidro have
a big problem... What could it be?

Wordplay - Humor



Book information



Pages: 32
Size: 21 x 23 cm
Format: paperback
Rights: worldwide
Original language: Spanish

Conditions: Sale of rights / Coedition

Colorín Colorado

Original title: Colorín Colorado

In a small clearing in the forest, a charming teacher tells her students the story of Little Red Riding Hood in an original, different way, allowing them to enjoy the suspense and feel like they are part of the story. The surprising twist at the end, with an adapted moral and lots of laughter, celebrates the power of stories and playful learning.



Book information



+ 4 years

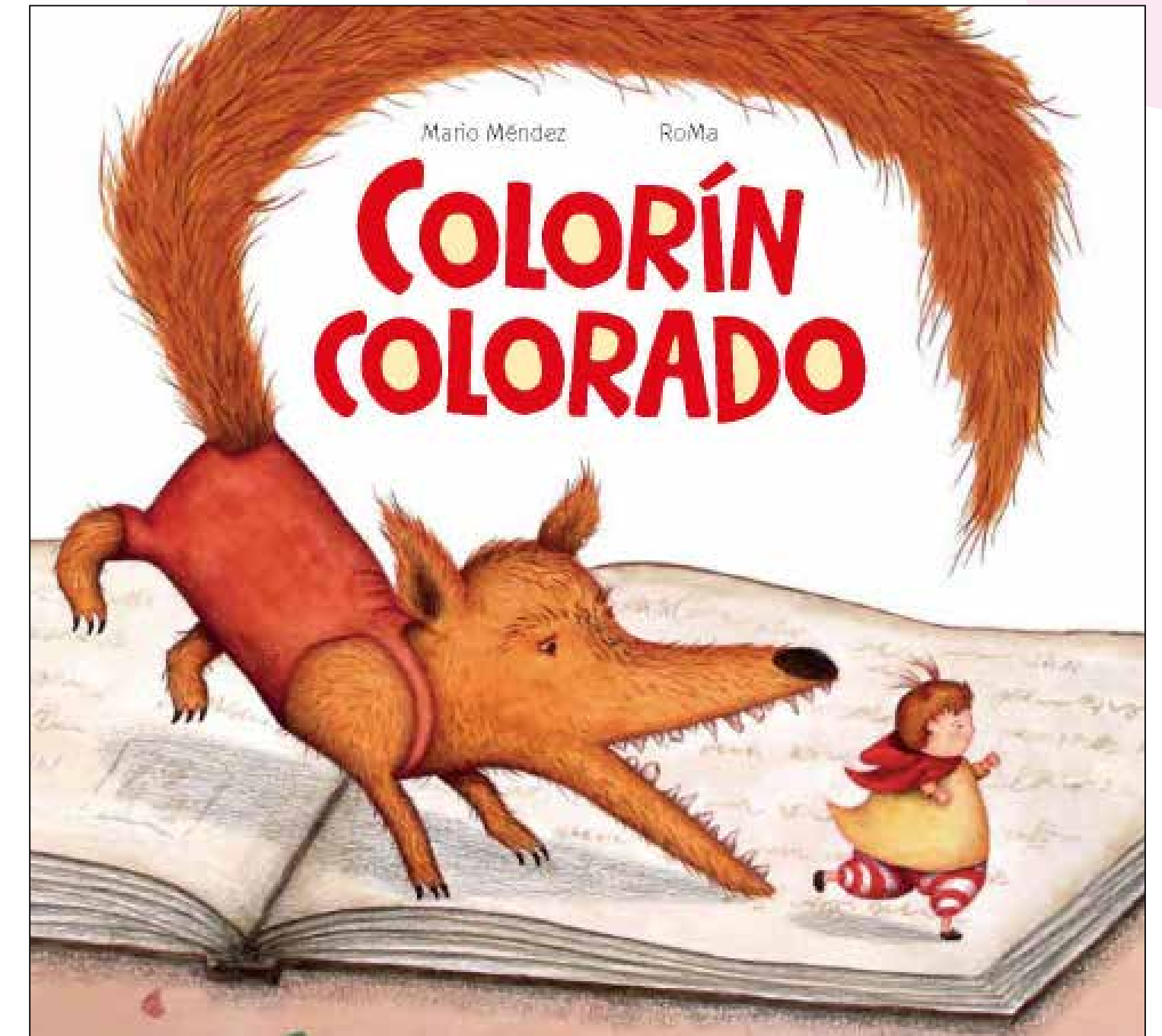
Pages: 32

Size: 21 x 23 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights / Coedition

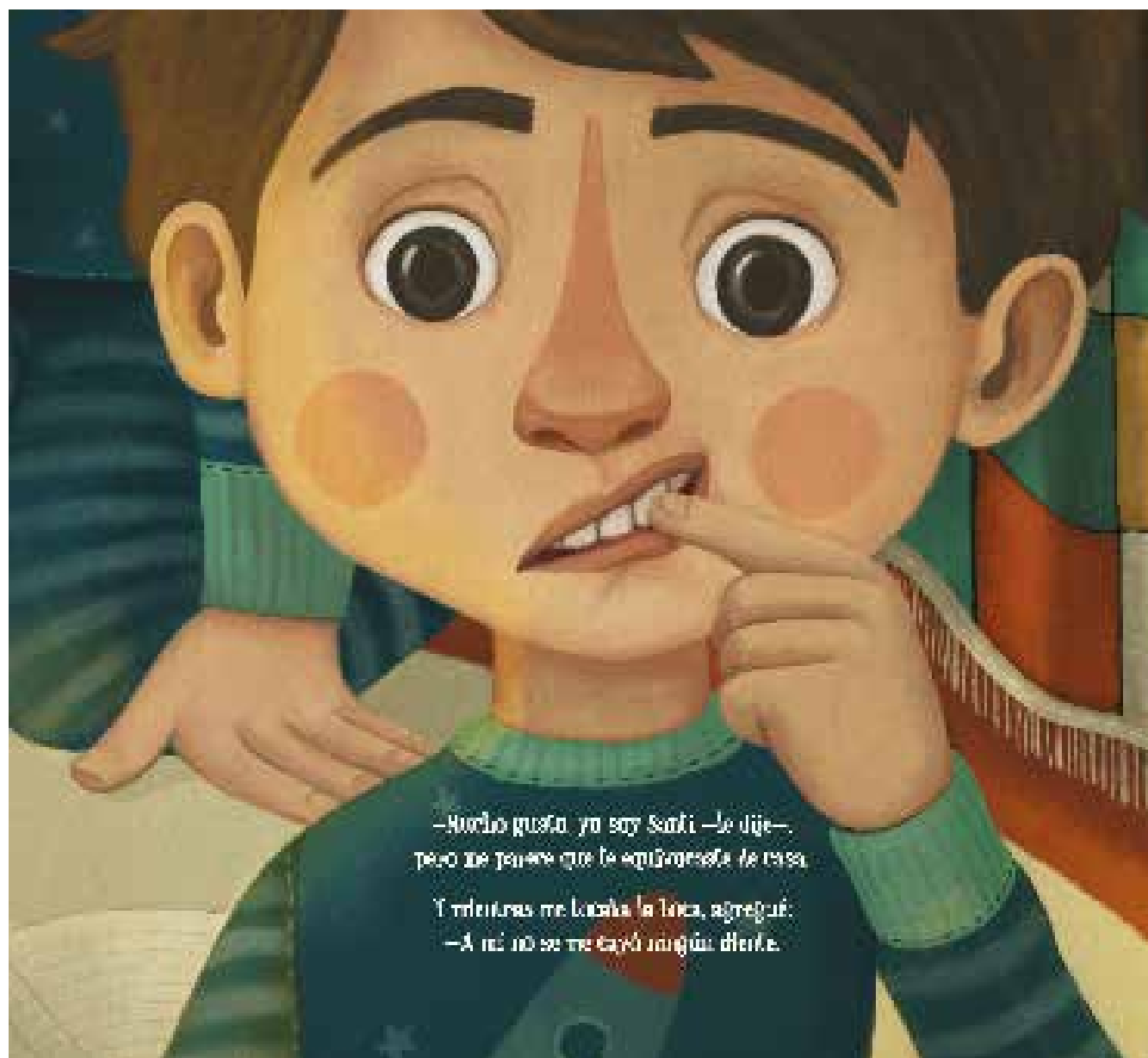


fantasy • play • friendship

The tooth fairy and her partner

Original title: El ratón Pérez y su socio

Mice also lose their teeth.
But who will leave a coin under their pillow?
Another mouse, a child eager to help with the task...?

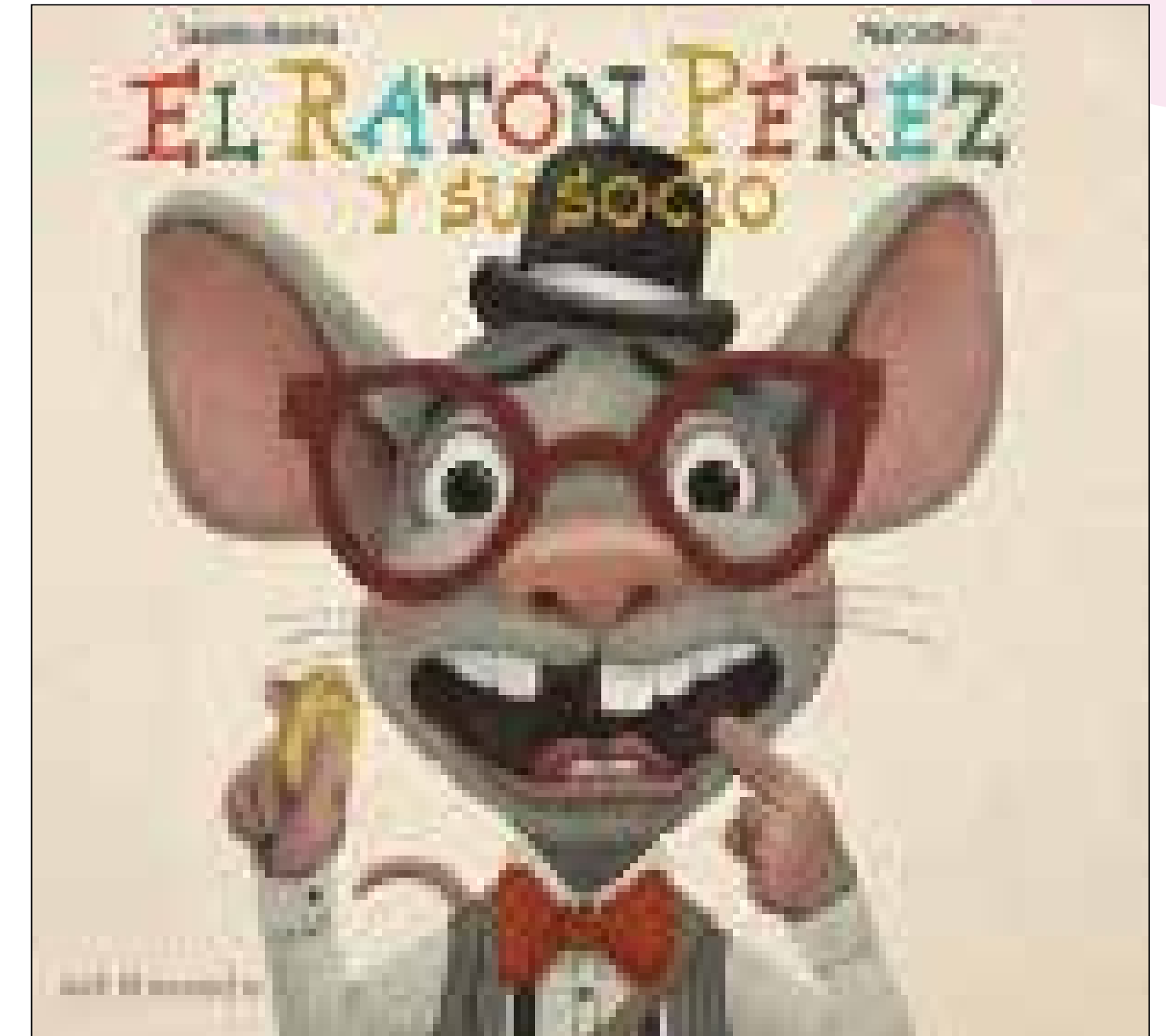


Book information



Pages: 32
Size: 21 x 23 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition

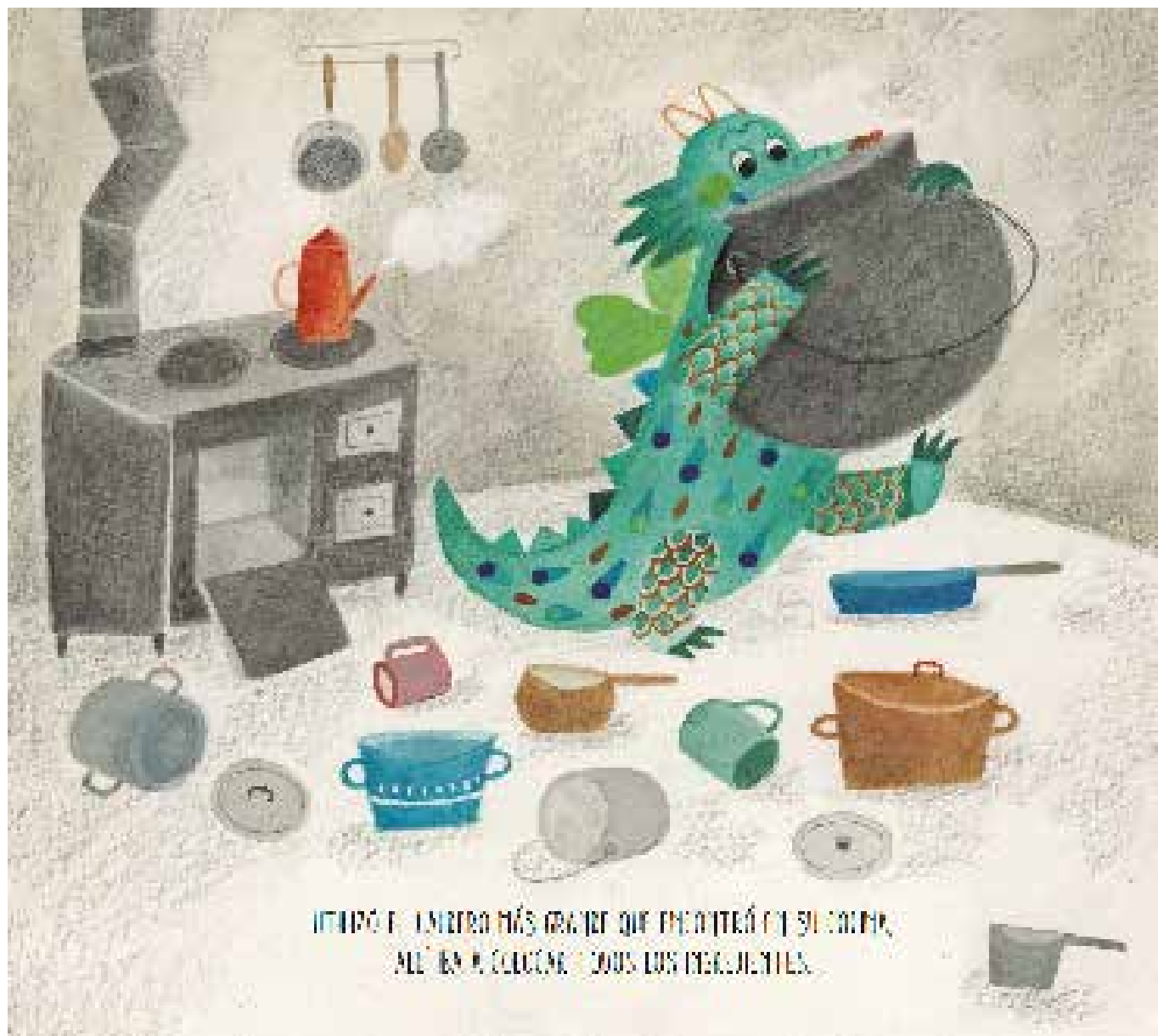


fantasy • play • friendship

Dragon ice cream

Original title: Helado de dragón

Sumo really wanted to have some ice cream; he was dying for it. But Sumo was a dragon, and everyone knows that when a dragon opens its mouth... fire comes out! So...

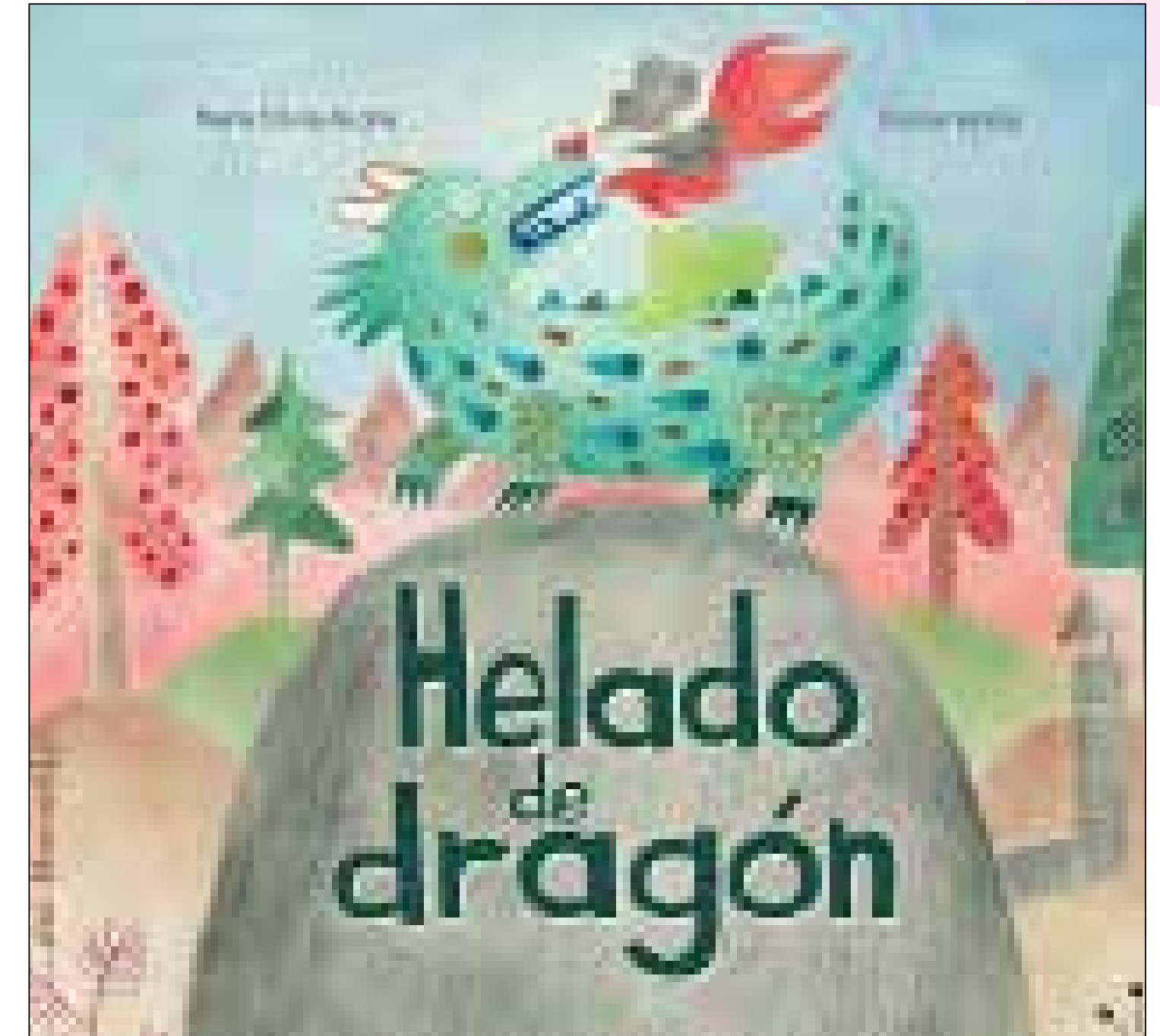


Book information



Pages: 32
Size: 21 x 23 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



achieving goals • dreams • perseverance

The giraffe without glasses

Original title: La jirafa sin gafas

The book is presented as a collection of eleven short stories with rhyming text and beautiful illustrations. The main character is Lupe López, a giraffe who can't see very well, and someone tries to help her solve her vision problem. It's a book full of clever rhymes and all kinds of animals, encouraging humor and imagination.

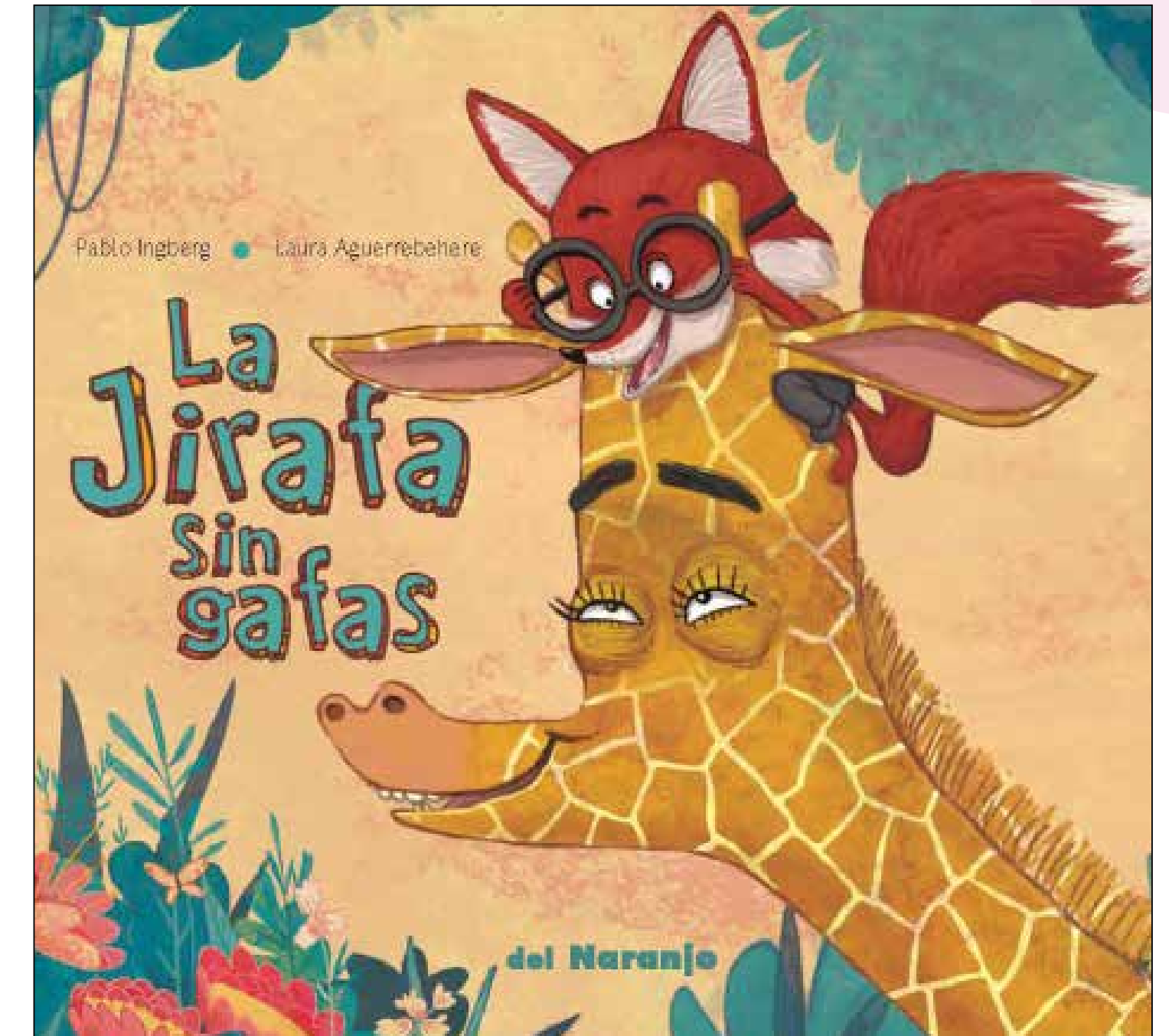


Book information

+ 4 years

Pages: 32
Size: 23 x 20 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights / Coedition



wordplay • humor • friendship

Grandmas' rain

Original title: Lluvia de abuelas

One afternoon, an apocalyptic storm hits the city. The wind howls, the streets are flooded, and no vehicles (cars or buses) can reach the school to pick up the children. The kids, stranded in the kindergarten, begin to wonder: Is there anyone, SO, SO, SO SPECTACULAR, capable of infinite feats and rescuing them?

While they wait, they engage in a tender and humorous dispute over who has the most fabulous and powerful grandmother of all. The story celebrates the figure of the grandmother as an everyday superhero who is always there when they are needed most.

Book information



+ 3 years

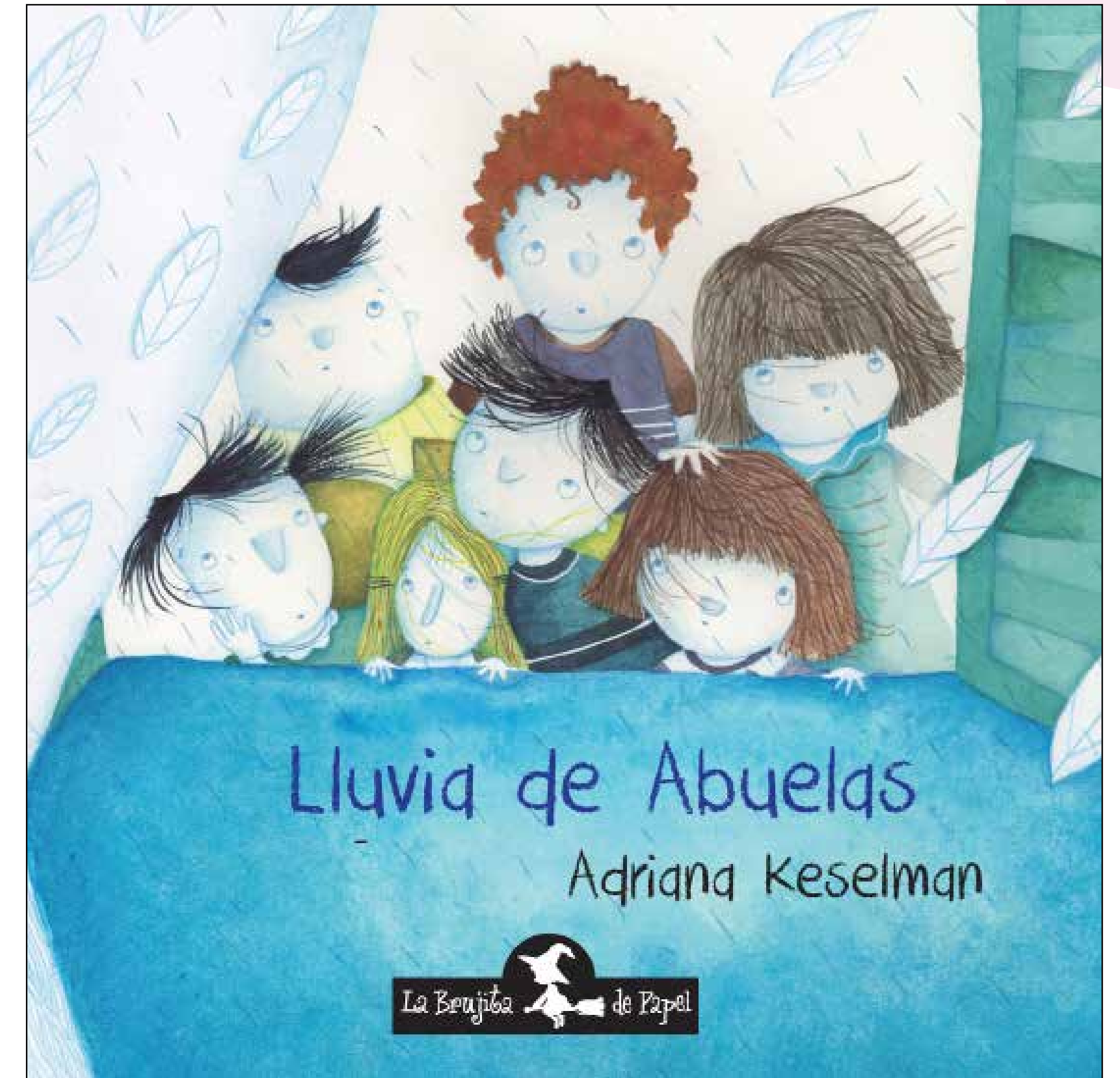
Pages: 32

Size: 21 x 23 cm

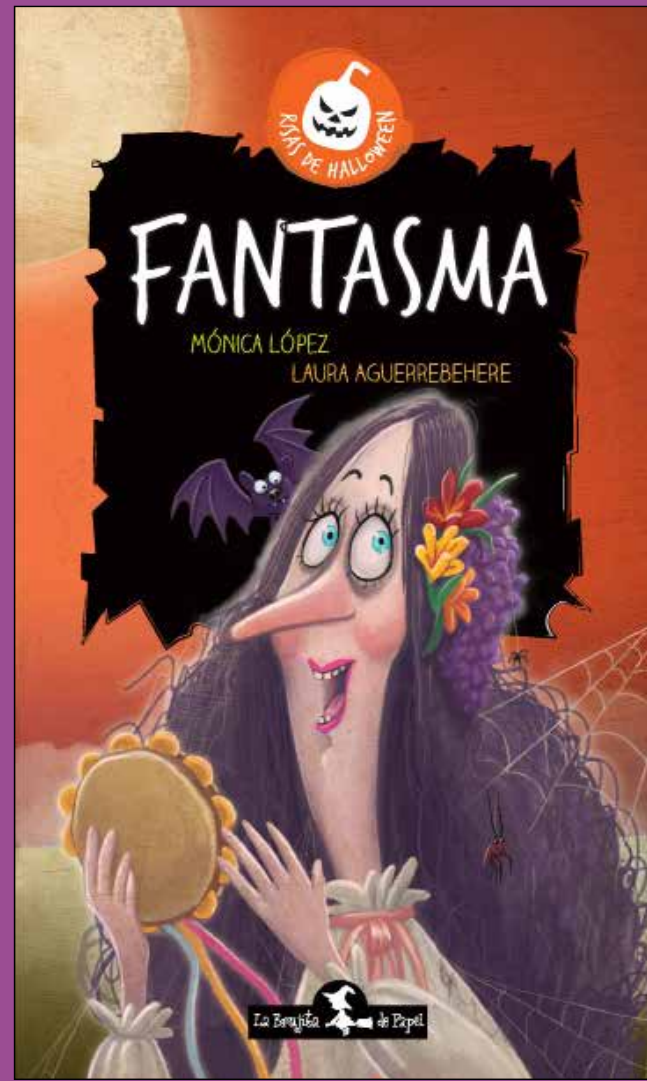
Format: paperback

Rights: worldwide

Conditions: Sale of rights



grandmothers • family • rescue •
love • school



Ghost

Original title: Fantasma

It's Halloween night, filled with costumed kids, some scares floating around, and very confused characters. In this book, we meet Anacleta the Ghost, a lively girl who loves to dance and wants to go out partying.

Her mission is to find Mr. Skeleton so they can dance all night long. Through rhythmic text and wacky humor, this adventure introduces classic Halloween figures in a comedic light.

Fantasma is a fun, light read that combines the playful suspense of Halloween with the joy of dancing, making it ideal for first readers.

Halloween • Playful Fear • Humor

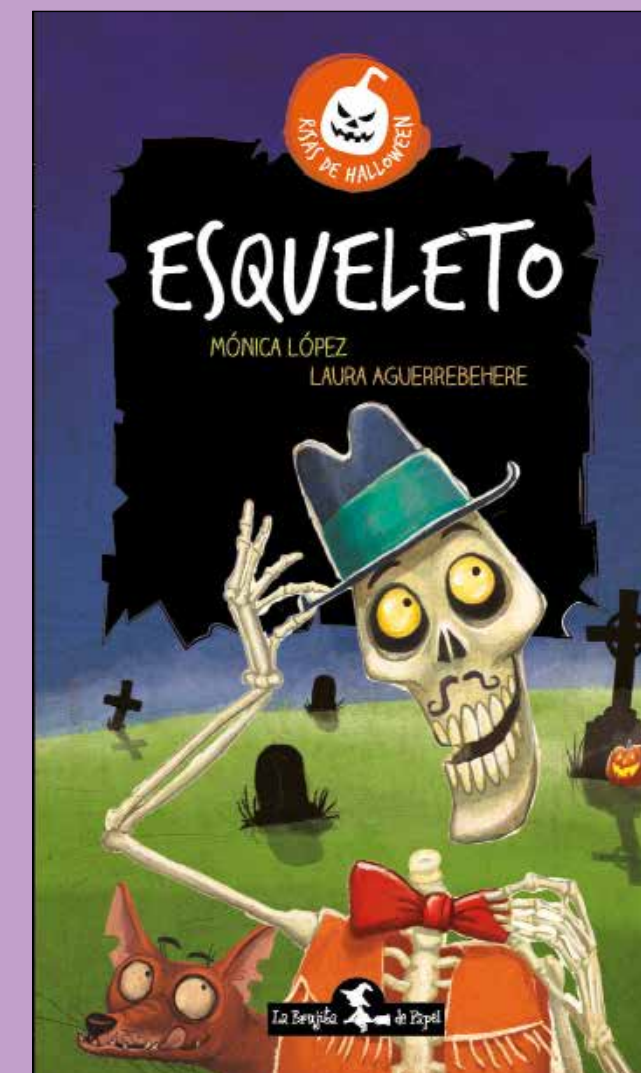
Book information



+ 5 years

Pages: 32
Size: 22 x 13 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights



Skeleton

Original title: Esqueleto

It's Halloween night, and parties and costumes are everywhere. Among the fantastic characters that come out to play is Humberto, a very peculiar skeleton.

Humberto has one hilarious problem: he constantly falls apart to the rhythm of any good dance move, but he always puts himself back together easily!

Written in rhyme with a whimsical sense of humor, this book tells a story full of music and lovable

characters. Featuring Laura Aguerrebehere's detailed and colorful illustrations, it's a fun read for any time of the year, encouraging children to laugh at oddities and enjoy a good dance.

Curiosity • Exploration • Friendship • Adventure

Book information



+ 5 years

Pages: 32
Size: 22 x 13 cm
Format: paperback
Rights: worldwide

Conditions: Sale of rights

Nonsense Tree

Original title: El árbol de los disparates

When autumn arrives, no leaves fall—only “disparates” (absurdities or pieces of pure nonsense) drop from its branches, and the cousins race to collect them from the ground. One piece of nonsense, for example, can make a little girl sneeze butterflies when she touches her nose. This illustrated story, filled with humor, fantasy, and sheer absurdity, is a celebration of creativity. It encourages readers to laugh, dream, and cultivate nonsense in their own lives. It’s a must-read for young readers to embrace the boundless value of imaginatio.

Book information



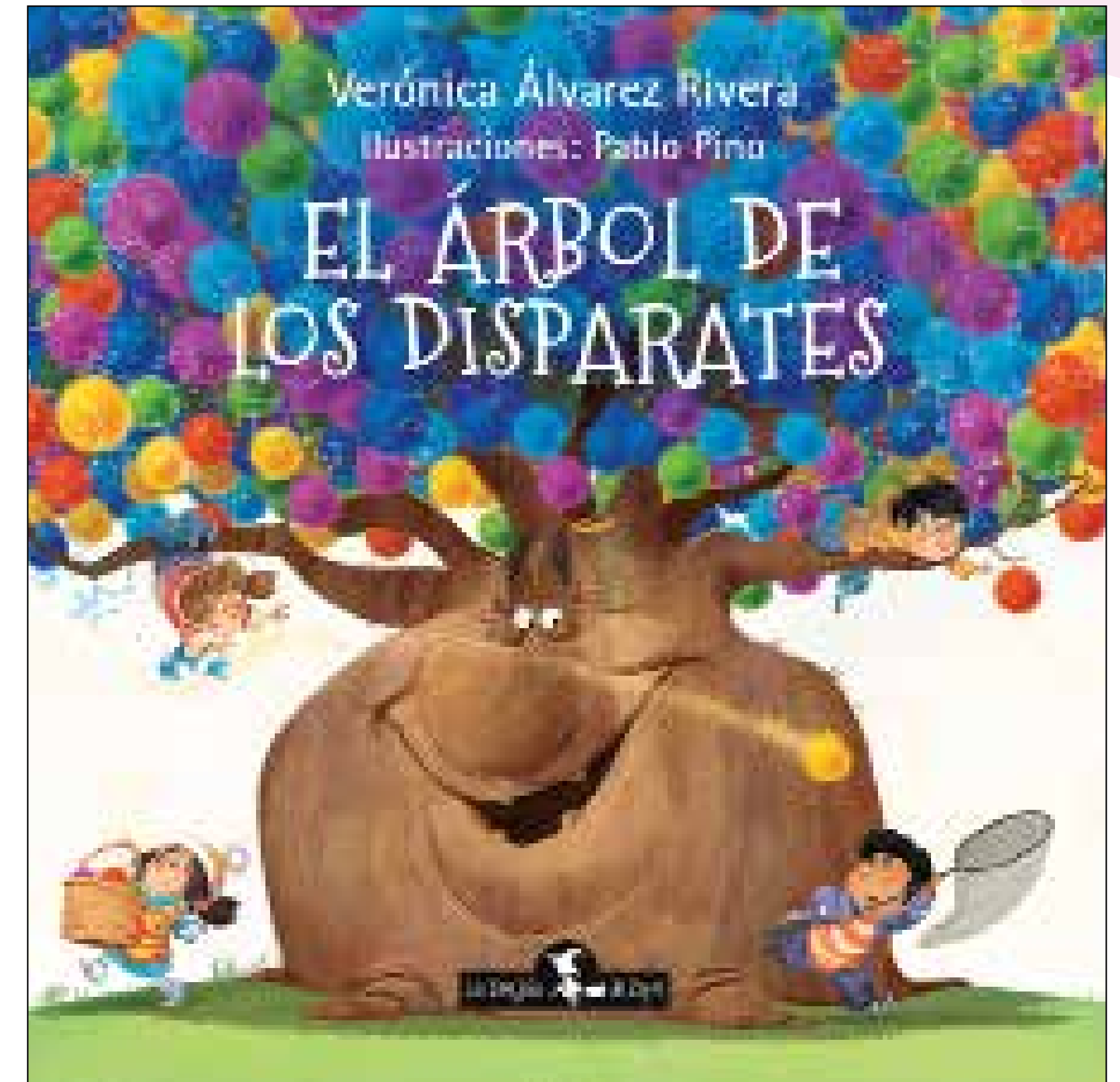
Pages: 32

Size: 21 x 23 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



imagination • fantasy • creativity • absurdity

Feat

Original title: Hazaña

When a dragon breathes fire, many things can happen... And it's too late to regret it! What can you do when the fire has already turned to ashes?

A story that invites us to reflect on the consequences of our actions and the importance of caring for life and the environment.

poetry • fantastic beings • loneliness • environment

Book information



+ 4 years

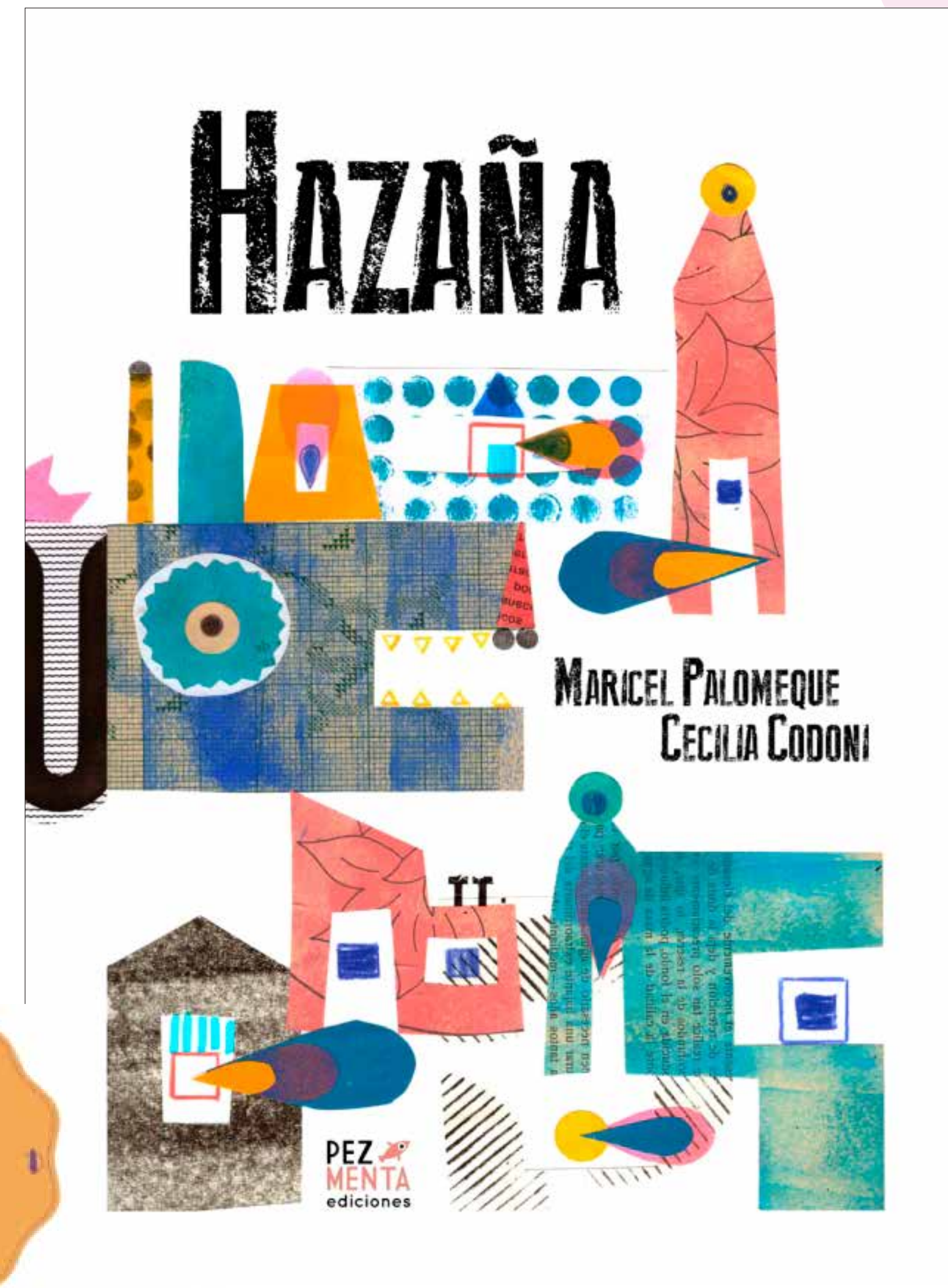
Pages: 32

Size: 21 x 17 cm

Format: hardcover

Rights: worldwide

Conditions: Sale of rights



Moonrise

Original title: Sale la luna

Cucú the Frog is a playful re-imagining of the famous traditional Spanish children’s song: “Cucú, cucú cantaba la rana...” (Cuckoo, cuckoo sang the frog...). Specifically designed for the earliest readers, this book uses rhymes, rhythms, and the joy of repetition to tell a short, charming story of meetings and partings.

Book information



+ 3 years

Pages: 15

Size: 15 x 15 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights



sleep • lullaby • poetry • observation

The Fig Tree

Original title: La higuera

Rescuing a great poem by Uruguayan poet Juana de Ibarbourou (1892–1979) that questions stereotypes and reflects on the subjectivity of beauty and acceptance without embellishment or artifice, this book also speaks to us about the weight that other people’s words have on our self-esteem, about resilience and empathy.

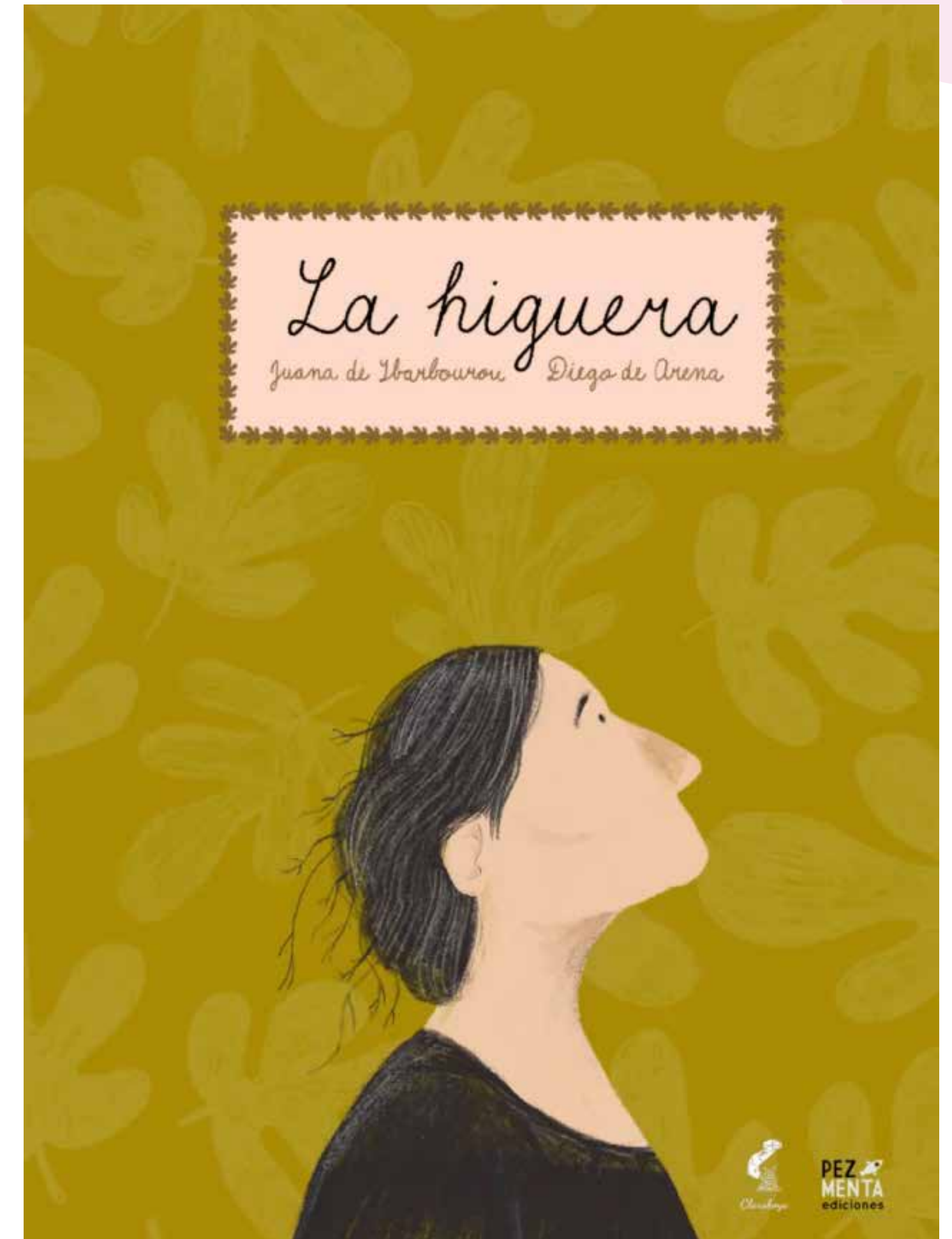
poetry • self-esteem • feminism • discussions about beauty

Book information



Pages: 32
Size: 18 x 24 cm
Format: hardcover
Rights: worldwide

Conditions: Sale of rights



Marcelo Bielsa for girls and boys

Original title: Marcelo Bielsa para chicas y chicos

Marcelo “El Loco” Bielsa is not just a coach, he is a philosophy. From Newell’s to Leeds, via the Argentina and Chile national teams, he imposes different ideas and trusts them blindly: “A madman is mad until his ideas succeed.” His “beautiful madness” focuses on the ethics and education of his players, always betting on teamwork and the youth academy. For him, it’s not about winning at all costs.

Book information



+ 6 years

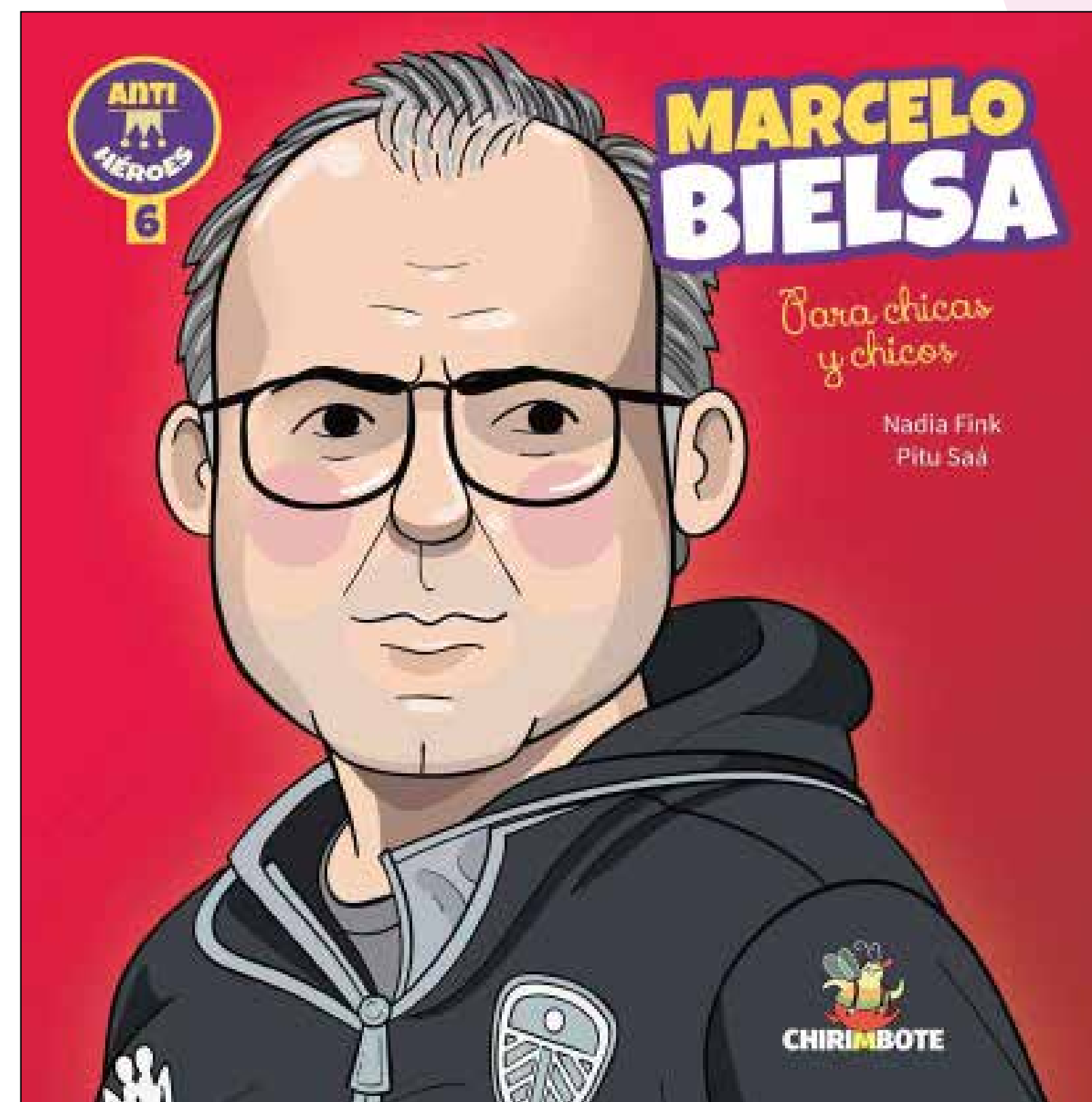
Pages: 24

Size: 21 x 21 cm

Format: paperback

Rights: worldwide

Conditions: Sale of rights / Coedition



futbol • soccer • biography • leadership





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